# Option 3—Units of Credit and Alternative Process Portfolio\* Sample Checklist

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| **Name of Student:** | | | | **Student ID:** | | | **Language Chosen:** | | | |
| **All four (4) units of credit must be in the same language.** | | | | | | | | | | |
| **ANY COMBINATION OF FOUR (4) UNITS IN ANY OF THE FOLLOWING:** | | | | | | | | | | |
| **language courses** | | | **language arts courses** | | | | | **content area courses: Math, Science, Social Studies** | | |
| **Name of course** | **Grade of ‘C’ or higher** | | **Name of course** | | | **Grade of ‘C’ or higher** | | **Name of course** | | **Grade of ‘C’ or higher** |
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| \*Districts shall ensure that the alternative portfolio option includes both the **receptive** and **expressive** aspects of the LOTE. The student must create a portfolio **in the same LOTE as are the units of credit** and it must be comprised of the following: | | | | | | | | | | |
| **A presentation** | | **An interview with a panel composed of three or more members of the district’s education staff and community** | | | | | | | **A student-produced work sample, written when appropriate** | |
| **Presentation topic** | | **Community member names** | | | **Role in community** | | | | **Description of the work sample** | |
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