# Option 4—Assessment and Alternative Process Portfolio\* Sample Checklist

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| **Name of Student:**  | **Student ID:** | **Language Chosen:** |
| **Choose ONE assessment. The assessment must be in the same non-English language as are the units of credit.** |
| Earn a score of **three (3)** or higher on an AP examination of a LOTE | Earn a score of **four (4)** or higher on an IB examination for a higher-level, non-English language  | Earn a score of **proficient** on a national assessment of language proficiency in a LOTE |
| 1. **AP Exams**
 | **Score** | 1. **IB Exams**
 | **Score** | **IB Exams (cont.)** | **Score** | 1. **National Assessment**
 | **Score** |
| Chinese Language and Culture  |  | Arabic A: Literature |  | Japanese A: Literature |  | SAT Subject Test |  |
| French Language and Culture |  | Arabic A: Language and Lit. |  | Japanese A: Language and Lit. |  | CLEP |  |
| German Language and Culture |  | Arabic B |  | Japanese B |  | AAPPL (Intermediate/High 1–5) |  |
| Italian Language and Culture |  | Chinese A: Literature |  | Korean A: Literature |  | Avant Stamp (Intermediate low- 4/ Intermediate high-5 |  |
| Japanese Language and Culture |  | Chinese A: Language and Lit. |  | Korean A: Language and Lit. |  | OPI (Intermediate/High) |  |
| Latin |  | Chinese B |  | Korean B |  | WPT |  |
| Spanish Language and Culture |  | Classical Greek |  | Latin |  | SLPI |  |
| Spanish Literature and Culture |  | French A: Literature |  | Portuguese A: Literature |  | ASLPI |  |
|  | French B: Language and Lit. |  | Portuguese A: Language and Lit |  | PARCC |  |
| French B |  | Portuguese B |  | ACT |  |
| German A: Literature |  | Russian A: Literature |  | DELE |  |
| German A: Language and Lit. |  | Russian A: Language and Lit. |  | CEFR |  |
| German B |  | Russian B |  | DELF |  |
|  |  | Spanish A: Literature |  |  |
|  |  | Spanish A: Language and Lit. |  |
|  |  | Spanish B |  |
| 1. **Pass a NM assessment in a language other than English.**
 | **Score:** |
| \*Districts shall ensure that the alternative portfolio option includes both the **receptive** and **expressive** aspects of the non-English language. The student must create a portfolio **in the same, non-English language as assessed in** and be comprised of the following: |
| **A presentation** | **An interview with a panel composed of three or more members of the district’s education staff and community** | **A student-produced work sample, written when appropriate** |
| Presentation topic | Community member names | Role in community | Description of the work sample |
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