

AGENDA ITEM EXECUTIVE SUMMARY

I. Public Education Commission Meeting Date: June 15, 2018

II. Item Title:

End of Year Report from the New Mexico School for the Arts

III. Proposed Motions:

IV. Executive Summary:

Representatives from The New Mexico School for the Arts will give their End of Year Report to the PEC.



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June 11, 2018

TO: Public Education Commission and Charter Schools Division

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FROM: New Mexico School for the Arts-Charter High School and Art Institute
RE: 2018 ANNUAL REPORT

Dear Public Education Commissioners and Charter Schools Division:

The faculty and staff of New Mexico School for the Arts (NMSA) and the NMSA-Art Institute appreciate the opportunity to update the PEC through this annual report on the accomplishments of NMSA over the 2017-2018 year.

We include in this report the latest demographic information regarding enrolled students, including mandated test scores, academic and artistic achievements, and updated information on the NMSA Residential, Guest Artist, and Outreach programs.

Please contact Ms. Montoya at cindy.montoya@nmsa-ai.org if you have any questions about this report.

Sincerely,

Eric Crites
NMSA Head of School

Cindy Montoya
President, NMSA-Art Institute



NMSA Annual Report 2018

Mission

NMSA provides access to a rigorous mastery arts and academic high school education for youth with passion and aptitude in the arts, leading to post-secondary learning, careers in the arts, and lives that contribute to society.

Statement of Purpose

NMSA is a public/private partnership comprised of NMSA, a legislatively created, residential, public high school, and the NMSA-Art Institute, a nonprofit art educational institution.

Goals

- Provide access to a mastery arts and rigorous academic education leading to a high school diploma for New Mexico's talented young artists, regardless of home community, previous academic standing, or family income.
- Establish a caring community of artistic learners nurtured and engaged in self-discipline, citizenship, continuous improvement, and joyful learning in and through art.
- Provide innovative and creative curricula in arts and academics based on fundamental skills that include exposure to New Mexico arts and culture.
- Prepare students for higher education and/or careers in the arts and to participate in the cultural and creative economy of New Mexico.
- Through partnerships, collaborations, and programming, serve as a statewide arts education leader working to share successful educational initiatives, and encourage arts education throughout New Mexico.



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CHARTER SCHOOL OVERVIEW

Introduction

The New Mexico School for the Arts High School (NMSA) and its Governing Council work with the school's nonprofit partner, the NMSA-Art Institute (the Art Institute) and its Board of Trustees, together with their respective faculties and/or staffs, to meet the goals of NMSA's rigorous academic and mastery arts curricula in *Music, Dance, Theater, and Visual Arts*: to prepare students for success whether they choose to pursue professional careers in the arts or postsecondary education in another or related field. *Mastery arts* means that the arts training provided at NMSA is not an adjunct or "enrichment" program, but stands in equal importance to the academic curricula. NMSA students put in a normal school day at academic studies, and at 2:00PM turn to three hours of study and training in their chosen artistic discipline. This dual focus and demanding schedule both challenges and motivates NMSA students, and sets up an environment of high expectations. As admission to NMSA is based solely on passion and aptitude in one of its four arts disciplines, NMSA offers extensive, innovative academic support to ensure that students have the tools to meet those expectations.

NMSA began its eighth year of operation in August 2017, welcoming a record 221 students. The NMSA Class of 2018, who number 54, received over \$6 million in scholarships and financial assistance offers. As of the date of this report, 51 of the 54 seniors had been accepted at an established postsecondary institution. Students from all three Congressional districts were admitted to NMSA, including from areas like Los Lunas, Las Vegas, Taos, Española, Albuquerque, Abiquiu, Silver City, Roswell, Cochiti, the Taos and Santa Clara Pueblos, and Las Cruces. The demographics of NMSA's SY2017-18 students were 35.6% Hispanic, 46% Caucasian, 8% Native-Alaska Native, 7% Asian, and 3.4% African-American.

The student body will show a greater geographic expanse once the new NMSA campus is completed, as the new onsite Residential dormitory will double the number of distance students it can accommodate. Phase I construction began in April 2018 and is anticipated to be completed by August 2019, when the new campus will welcome its first NMSA students. Phase I construction began in April 2018, following a Groundbreaking Celebration on March 16, 2018. The new campus will allow NMSA to launch its long-planned new arts concentrations: *Creative Writing and Literature*, and *Cinematic and Media Arts*. The new curricula will further diversify the NMSA student body. The new campus, when all phases are completed, will provide all the facilities that the school's current location, the former St. Francis Cathedral School, does not: modern academic and arts classrooms, public exhibition studios, a public performance space, food service areas, common gathering places, rehearsal and practice studios, and an onsite Residential Program.



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The new campus will enable NMSA to fulfill its mandate to serve up to 300 students, and to honor its foundational goals of **Access and Opportunity** for talented youth in every corner of New Mexico. The successful fulfillment of NMSA's core mission, to prepare our students for success regardless of which path they choose after they graduate, is evidenced by the information and data below:

NMSA Academic Achievements 2017-2018

- NMSA had a 2017 graduation cohort rate of 96.2%.
- NMSA's Class of 2018 received more than \$6 million in scholarships and financial assistance from postsecondary education and/or professional training programs- the second consecutive year in which such assistance reached or exceeded the \$6 million mark.
- Fifty-one of the Class of 2018's 54 seniors have been accepted at established postsecondary institutions.
- NMSA received a grade of **A** in 2012, 2013, 2014, 2015, 2016, and 2017 - six consecutive "A" grades from the New Mexico Public Education Department.
- NMSA graduated its fifth four-year cohort.
- NMSA has Dual Credit agreements with Central New Mexico, University of New Mexico, Eastern New Mexico University, the Institute of American Indian Arts, and the Santa Fe Community College.

Individual Student Achievements

- Senior and Valedictorian Lila Baca is the first student accepted to **the University of New Mexico's dual B.A./M.D. Cohort Program**, which guarantees acceptance into UNM's School of Medicine, where she will take a Minor in Music.
- Carolina Trujillo won the **Congressional Art Competition** for the 3rd Congressional District of New Mexico; her work will be displayed in the U.S. Capitol with that of other Congressional District winners across the country.
- Two seniors, both Dance majors, were accepted by **The Juilliard School** in New York City, one receiving a full tuition scholarship. These are NMSA's first acceptances at this world renowned performing arts school.
- The **2018 Miller Scholars**, a distinction awarded each year to two outstanding students in NMSA's Creative Writing and Literature program, went to Lex Morris-Wright and Amy Borton
- Thanks to the generosity of Mr. Andrew Davis, the **Davis New Mexico Scholarship** was offered to senior Tyra Barela, providing her with a full scholarship to the University of Portland.
- This year's **Century Bank Super Scholars** (those who scored a 26 or above on their ACT test or SAT equivalent) included NMSA seniors Lila Baca, Chloe Hanna, and Lex Morris-Wright.
- **Simon Family Foundation College Scholarships**. The Simon Family Foundation helps students achieve their dreams through a college education. Simon Scholars are committed to achieving personal success while positively impacting the lives of others in their communities. This year's Simon Scholarships went to NMSA sophomores Ahmad Ali and Frida Corona.
- **Early Graduation**: three NMSA seniors completed their four years of high school in three years: Terrance Matthews, Rebeccah Peshlakai, and Kaeghleigh Glazner.



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NMSA Faculty Academic Achievements

- Melanie McKinley was awarded the 2017 Santa Fe Institute Prize for Outstanding Teaching in Mathematics or the Sciences.

Enrollment History

	Grade 9	Grade 10	Grade 11	Grade 12	Total
SY1011	54	46	35	NA	135
SY1112	45	60	48	30	183
SY1213	45	53	55	38	191
SY1314	53	54	47	47	201
SY1415	51	51	53	41	196
SY1516	60	56	49	45	210
SY1617	60	60	54	47	221
SY1718	58	55	58	51	222
SY1819 *	58	59	53	50	220

Source: STARS Membership Report 40D

*projected

Retention rate (% students who started and ended the school year at NMSA):

SY1213	93%
SY1314	96%
SY1415	94%
SY1516	95%
SY1617	95%
SY1718	96%

Source: calculated from enrollment records

SY1718 Demographics

Participating in Free and Reduced Lunch Program	25%
Hispanic	31%
African American	4%
Native American	5%
Students with Disabilities	9%
English Language Learners	0%

Source: STARS Membership Report 40D



Most Recent Academic Performance Results and Trends over Time, benchmarked vs. state

- **Reading Proficiency:** %proficient or advanced, state-wide % in parentheses

	9 th Grade	10 th Grade	11 th Grade
2012 - SBA	NA	76.7% (34.4%)	93.0% (45.3%)
2013 - SBA	NA	85% (41%)	96% (56%)
2014 - SBA	NA	78% (38%)	84% (52%)
2015 - PARCC	82% (27%)	85% (31%)	73% (44%)
2016 - PARCC	86% (27%)	88% (32%)	89% (45%)
2017 - PARCC	73% (26%)	78% (32%)	87% (43%)

Source: District Report Cards

- **Math Proficiency:** % proficient or advanced, state-wide % in parentheses

	9 th Grade	10 th Grade	11 th Grade
2012 - SBA	NA	45% (29%)	72% (39%)
2013 - SBA	NA	47% (30%)	75% (42%)
2014 - SBA	NA	53% (31%)	67% (43%)
2015 - PARCC	41% (16%)	29% (12%)	10% (9%)
2016 - PARCC	52% (18%)	36% (14%)	27% (10%)
2017 - PARCC	53% (17%)	37% (15%)	27% (9%)

Source: District Report Cards

- **Science Proficiency:** %proficient or advanced, , state-wide % in parentheses

	11 th Grade
2012 - SBA	96%
2013 - SBA	83% (40%)
2014 - SBA	78% (41%)
2015 - SBA	65% (36%)
2016 - SBA	84% (39%)
2017 - SBA	75% (35%)

Source: District Report Cards

- **Average English ACT Scores** - state-wide in parentheses

SY1213	26.2 (19.0)
SY1314	24.4 (18.9)
SY1415	25.4 (19.1)
SY1516	23.7 (18.9)
SY1617	23.5 (18.6)

Source: ACT



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- **Average Math ACT Scores** - state-wide in parentheses

SY1213	22.5 (19.7)
SY1314	21.0 (19.7)
SY1415	20.5 (19.8)
SY1516	20.0 (19.5)
SY1617	20.4 (19.4)

Source: ACT

- **Average Composite ACT Scores** - state-wide in parentheses

SY1213	24.8 (19.9)
SY1314	23.5 (19.9)
SY1415	24.0 (21.0)
SY1516	22.3 (19.9)
SY1617	22.8 (19.7)

Source: ACT

- **Honors Class Enrollment:** % students taking at least one Honors class:

SY1112	35%
SY1213	43%
SY1314	53%
SY1415	47%*
SY1516	35%**
SY1617	30%
SY1718	36%

* two fewer Honors classes were offered in SY2014-15

** a new placement policy based on prior academic achievement and teacher recommendation was implemented.

SY1718 Measures of College Readiness

PSAT

- 85% of the 10th graders met college readiness benchmark in English Reading and Writing.
- 44% of the 10th graders met college readiness benchmark in Math.

Dual Credit

- 37 students took one or several dual credit classes earning a total of 120 college credits.

Advanced Placement

- 47 students took AP courses.
- 30 students took at least one AP exam



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College Admission and Acceptances: NMSA's 2018 seniors were accepted at a wide range of colleges and universities, including, but not limited to:

Art Institute of Portland, The
Art Institute of Seattle, The
American Musical & Dramatic Academy
Arizona State University
ArtCenter College of Design
American University of Paris
Boston University
California State Polytechnic University, Pomona
California State University, Chico
Chapman University
Colorado State University
Curry College
Dominican University of California
Eastern New Mexico University
Fort Lewis College
Goucher College
Grinnell College
Hampshire College
Hawaii Pacific University
Ithaca College
Juilliard School, The
Juniata College
Kansas City Art Institute
Knox College
Laguna College of Art and Design
Lawrence University
Lesley University
Lewis & Clark College
Mary Baldwin University
Massachusetts College of Liberal Arts
Maryland Institute College of Art (MICA)
Minneapolis College of Art and Design (MCAD)
New England College
New Mexico State University
Northern Arizona University
Northern Colorado University
Oberlin College of Arts & Sciences
Oklahoma City University
Otis College of Art and Design



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Pace University
Pacific Northwest College of Art
Rhode Island School of Design
Reed College
Regis University
Santa Fe Community College
School of Visual Arts (SVA)
School of the Art Institute of Chicago (SAIC)
Southern Methodist University
St. Edward's University
St. John's College
SUNY Purchase
The New School of Architecture and Design
Tufts University, School of the Museum of Fine Arts
University of Arizona
University of California Irvine
University of Colorado Boulder
University of Colorado Denver
University of Denver
University of Hawaii at Manoa
University of La Verne
University of Michigan/Stamps
University of New Mexico
University of New Mexico BA/MD Program
University of Pittsburgh
University of Portland
University of Utah
University of Washington
Whittier College
Willamette University



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NMSA-ART INSTITUTE OVERVIEW

Introduction

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When NMSA's new, permanent campus is completed, the school will be able to add two new arts concentrations it has been preparing, *Creative Writing and Literature*, and *Cinematic and Media Arts*. The new campus will also expand the NMSA Residential Program, which provides access to NMSA's educational opportunities to students beyond daily commuting distance. The Residential Program gives NMSA its unique, statewide character.

For SY2017-18, NMSA welcomed 57 freshmen, bringing the total student body to 221 students, with 18 students utilizing the Residential Program. NMSA received 170 applications for admission. For the upcoming SY2018-19 school year, we had 60 places for 173 applications – out of those who applied, 80 were fully qualified but twenty had to be turned away due to lack of space.

School-Academic Faculty Achievements in the Arts 2017-2018

- NMSA received its sixth consecutive A grade from the NMPED
- NMSA's overall four-year graduation rate rose to 96.2%
- Fifty-one of the 54 seniors in the Class of 2018 were accepted at established postsecondary educational institutions
- The NMSA Class of 2018 received more than \$6 million in scholarships and financial assistance offers
- Melanie McKinley was awarded the Santa Fe Institute prize for Outstanding Teaching in Mathematics or the Sciences

Student Achievements (partial list) in the Arts 2017-2018 –

- Carolina Trujillo won the **2018 Congressional Art Competition** Award for the 3rd Congressional District of New Mexico. Her work will be displayed in the U.S. Capitol for one year, alongside the work of the other Congressional District winners from across the country.
- NMSA had its first two acceptances, Terrance Matthews and Hugo Pizano (both Dance majors), to **The Juilliard School** in New York City one of the most prestigious performing art schools in the world.



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- Senior and Valedictorian Lila Baca is the first student accepted to **the University of New Mexico's dual B.A./M.D. Cohort Program**, which guarantees acceptance into UNM's School of Medicine, where she will take a Minor in Music.
- NMSA students Lex Morris-Wright and Tess Heneghan won **Gold Keys in Visual Arts at the 2018 Scholastic Achievement Awards**
- NMSA junior Kara McGee Russell won the **St. John's Book Award**
- NMSA junior Camille Cooper won the **Yale Book Award**
- NMSA sophomore Annabelle Fitzharris won **2nd place for Animation in the Future Voices of New Mexico** competition
- NMSA sophomore Nicholas Ottersberg won **1st place in the 2018 National High School Classical Men** competition

Public/Private Partnership

The Art Institute operates as a non-profit, tax-exempt educational institution in accordance with the purposes set forth in its Articles of Incorporation. The Art Institute is responsible for its own operations and has the power to carry out its mission. It is affiliated with the New Mexico School for the Arts (NMSA), a state public charter high school, and together the two organizations aim to maximize both academic and arts educational opportunities for students throughout the state. The Art Institute and NMSA are separate legal entities, having different and separate operations and responsibilities; they collaborate and coordinate on the administration of the arts curricula offered at NMSA to fulfill their linked missions and educational philosophies. The Art Institute annually secures the funding for its approximately \$2 million operating budget from private contributions, which supports NMSA's arts programming and its Residential and Outreach Programs. As these contributions are a nearly dollar-to-dollar match for state SEG funding, NMSA students are the beneficiaries of one of the most successful public-private partnerships in New Mexico.

Funding Summary.

Last year: Public funding SEG \$2,065,566; private sector: \$1.9 million

This year: Public funding SEG \$2,134,621; private sector: \$2.1 million

Next year (projected): Public funding SEG: \$2,200,425; private sector: \$2.1 million

As they do each year, NMSA faculty and organizational leadership conducted reviews of processes and outcomes at the end of SY2017-18, to ensure that the school continues to accrue honors and achievements, and to offer opportunities to youth in New Mexico that they would otherwise not have been able to access. This demonstrates our commitment to continuous school improvement.



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Funding Sources

NMSA receives private funding for its arts programming through its collaboration with the Art Institute from the following combined revenue sources, including, but not limited to, contributions and earned income:

- Founding Partners
- Parents Annual Fund
- Faculty-Staff
- Foundations
- Residence Fees
- Art Fees
- Board Contributions
- Corporations
- Gifts In-kind
- Parent Fundraising
- *ArtSpring* Gala revenue
- Endowment earnings
- Individuals
- Sales of DVDs and tickets
- Program fees
- State & local government agencies

NNMSA Permanent Campus

During SY2017-18, NMSA remained at its original site at the former St. Francis Cathedral School in Santa Fe, which is leased from the Archdiocese of Santa Fe. The staff of the Art Institute took up temporary residence at the site of the new campus in the former Sanbusco Market Center. In March 2018, a Groundbreaking Celebration was held, preparatory to actual Phase I construction beginning in early April 2018 – at that time, the Art Institute staff relocated to rented premises for the duration of construction. We anticipate welcoming the first NMSA students to their new campus in August 2019. The Art Institute has, to date, secured \$28 million dollars in gifts and pledges of private support for the design and construction of its new campus. The leadership of the NMSA Campus Capital Campaign that was launched in fall 2015 and that raised the funding, is confident that the remaining \$3 million needed to complete Phase I construction will be secured in the near future.

The new campus will enable NMSA to fulfill its true capacity for growth and serve up to 300 students, as many as 50 of which will be able to utilize the Residential Program. Until then, ongoing space limitations at our current location prevent expansion of either the student body or the arts curriculum.

Lastly, the completion of Phase I construction will allow NMSA to speed the launch of two new planned arts curricula, *Creative Writing and Literature*, and *Cinematic and Media Arts*, await additional funding and space. It is our hope that the first of these, *Creative Writing and Literature*, will accept its first students in August 2019.

Guest Artist Program

Exposure to Guest Artists is one of the core components of a quality mastery arts training program. Guest Artists demonstrate professional standards of practice and performance, bring fresh insights to daily arts training, and through master classes augment students' technical skills in a way not always possible in a broader daily classroom environment. Guest Artists expand student awareness of their potential and broaden their artistic vision. Lastly, Guest Artists provide insights into the rigors of a professional career in the arts, and help students understand the standards they will be measured against after they graduate. NMSA continues to attract high caliber professional artists who spend up to a week at a time at the school, and inspire both students and arts faculty. Below is a partial list of the Guest Artists who came to NMSA to work with students in SY2017-2018:



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DANCE

1. Jock Soto
2. Suki Schorer
3. Matt Powell
4. Quinn Wharton
5. Penny Saunders
6. Lauren Edson
7. Zippora Karz
8. Trae Turner
9. Emelie Leriche
10. Benjamin Wardell
11. Charles Anderson
12. Donna Scheer
13. Summer Lee Rhatigan

MUSIC

1. Chan-Ho Yun (Montecito Music Festival)
2. La Catrina String Quartet
3. Piazzolla da Camera piano trio

THEATER

1. Kent Kirkpatrick
2. Cora Harms
3. Richard Benedetti
4. Tara Koazain
5. Vaughn Erving
6. Erica Frank
7. Aquila Theatre Co. NYC
8. Dale Dunn
9. Scott Harrison
10. International Shakespeare Center
11. Skip Rapaport
12. Robin Williams
13. Leslie Dillon
14. Alexandra Renzo
15. Wendy Chapin
16. Sawyer Sverra Harrell

VISUAL ARTS

1. Edie Tsong
2. Joereal Elliott
3. Rose B. Simpson
4. Jon Carver



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5. Tom Miller
6. Sarah Canelas
7. Phat Le
8. Piers Watson
9. Chris Collins
10. Luke Dubois
11. Katie Gross
12. Walker Roman
13. Sergio Sanchez Santamaria
14. Tom Leech
15. Tom Joyce
16. Jazmyn Crosby
17. Jerry Wellman
18. Rianne Trujillo
19. Erin Ice-Johnson
20. Brian Fleetwood
21. Jeff Hooten
22. Elisa Harkins
23. Harleigh Herrera

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ART INSTITUTE'S RESIDENTIAL PROGRAM

Overview

The Art Institute's Residential Program fulfills its legislative mandate to be a truly statewide school, and to increase the educational opportunities for youth throughout New Mexico. The Program opened in 2010, and in 2014 expanded to 16 students, which necessitated a move to a site that could accommodate the increase. The Program relocated, and remains at, facilities on the grounds of the Immaculate Heart of Mary Retreat Center (IHMRC), near St. John's College. The Program continues to retain a full-time Residential Director and Residential Assistant, and a part-time tutor. For school year 2017-2018, Residential students numbered 18. While NMSA awaits completion of construction of its permanent new campus, which will feature an onsite Residential Dormitory, the IHMRC facility will continue to serve as the Program's site. Construction began on Phase I of the new campus in April 2018, and we anticipate welcoming the first students to the new location in August 2019.

Daily Life

The NMSA Residential Program is committed to providing a safe, homelike environment for NMSA distance students that is also conducive to study habits that help them reach their academic goals. Students live in the dormitory from Sunday night through noon on Friday. They return home for the weekend, released either to their parents or to an alternate, pre-authorized mode of transportation home. Some students opt to stay with a local host family if they are participating that weekend in school activities, such as rehearsals and/or public performances.

The Residential staff ensures that students are prepared and ready for school when they leave the dormitory in a bus that takes them directly to NMSA. A light breakfast is served Monday-Friday. Dinner is a group event, and is eaten in the IHMRC's dining hall Monday-Thursday, and in the Residential Hall on Sunday as students return to school.

The importance of academic success is emphasized and students receive assistance with homework on an as-needed basis. Students study together in an assigned study area supervised by Resident staff. Personal computers are allowed in the dormitory; however, all computer and Internet activity is required to cease by 9:30PM.

NMSA recognizes that social activities are a necessary part of the social and emotional development of teenagers. Therefore, occasional trips to the movies, theater, dinner out, or other events are organized, always chaperoned by Resident staff. These outings are scheduled around the completion of study and homework.

Residential Program Costs

When NMSA was established, its founders anticipated that families would be able to contribute 50% of the total annual cost per student of the Residential Program, which is approximately \$10,500. After NMSA's second year, it was clear that this was an unrealistic expectation: only a few families of Residential students can afford the maximum fee charged, \$9,500. The operating budget of the Art Institute, therefore, absorbs costs above \$9,500 for the few families who can pay the fee, and for the rest of the students subsidizes the cost above what their families can afford to pay on the sliding scale. The minimum that families are asked to contribute is \$950 per year, which they may pay in monthly installments.

The total in these sliding scale fees for SY2017-2018 was approximately \$65,000 (final figures will not be available until the books for June are closed mid-July). The total cost of the Program for SY 2017-2018 was approximately \$243,138, including rent, catering/food, supplies, salaries for Residential staff, and transportation to and from school.

Funding Sources

Allocations from the following sources of private support that NMSA receives in collaboration with the Art Institute help to support the Residential Program:

Thaw Charitable Trust

Thornburg Charitable Foundation

Two anonymous donors

The Frost Foundation

The Rauschenberg Foundation

The Fasken Foundation

Revenue from the annual *ArtSpring* Gala

Revenue allocated from annual Board of Trustees and Sustaining Partner contributions



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Residential Financial Assistance by Student for School Year 2017-2018

Grade	Discipline	Hometown	Amount able to pay
9	Dance	Taos	\$3,800.00
9	Visual Arts	NE Heights ABQ	\$7,200.00
9	Visual Arts	NE Heights ABQ	\$9,600.00
9	Theater	NE Heights ABQ	\$5,700.00
10	Theater	El Rito	\$950.00
10	Dance	Taos	\$950.00
10	Visual Art	Taos	\$9,500.00
10	Music	Jemez Pueblo	\$5,700.00
11	Theater	Roswell	\$1,900.00
11	Theater	Taos	\$5,700.00
11	Theater	Las Vegas	\$9,500.00
11	Theater	Nogal	\$1,900.00
11	Dance	Taos	\$9,500.00
11	Visual Arts	NE Heights ABQ	\$950.00
12	Theater	Las Vegas	\$950.00
12	Visual Art	Las Vegas	\$950.00
12	Dance	Taos	\$950.00
12	Music	Taos	\$950.00

Sliding Fee Scale for the Residential Program:

Annual Family Taxable Income (for a family of 4)	Rate	Fee Amount
\$75,000 or more	100%	\$9,500.00
\$60,000 - \$74,999	80%	\$7,600.00
\$45,000 - \$59,999	60%	\$5,700.00
\$30,000 - \$44,999	40%	\$3,800.00
\$25,000 - \$29,999	20%	\$1,900.00
Under \$25,000	10%	\$950.00



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Conclusion

NMSA and its nonprofit partner, the NMSA-Art Institute (the Art Institute) continue to demonstrate that their educational model is working in both the academic and arts arenas.

This year, NMSA's four-year graduation rate rose from 95% to 96.2%. This was also the year that NMSA saw its first ever students (two, both Dance majors) accepted by The Juilliard School, one of the world's most prestigious postsecondary performing art schools, and its first student accepted to University of New Mexico (UNM) dual B.A.-M.D. Cohort Program – the student will focus on her path to medical school while pursuing a Minor in Art. Of the 54 seniors in the Class of 2018, 51 have been accepted at established postsecondary educational institutions or arts training programs, including at Santa Fe Community College and St. John's College, as well as UNM. The NMSA Class of 2018 was awarded \$6 million in scholarships and financial assistance offers by those institutions - the second consecutive year in which such assistance reached or exceeded the \$6 million mark.

Some of those graduates were again this year accepted at places like the School of the Art Institute of Chicago, Rhode Island School of Design, and California Institute of the Arts ("Cal Arts).

Our students come from every Congressional District in the state, from every socioeconomic walk of life, reflecting the full diversity of New Mexico. They come from our best-known cities, Santa Fe and Albuquerque, from our Pueblos, from small towns, and from rural areas. Already, we are serving multiple generations from the same New Mexican families, as younger siblings follow their older brothers and sisters to NMSA.

Future NMSA students will stand on the shoulders of the early student pioneers who trusted their futures to an unknown educational entity. They will also owe their opportunity to the dedicated faculty, Board of Trustees, Governing Council, and organizational leadership that never lost faith in their original vision for the school.

As NMSA approaches the end of its first decade, it can point with pride to challenges met, national recognition as a 2016 National Blue Ribbon School, stellar graduation rates, and, after years of dreaming, that permanent campus in the heart of Santa Fe's Railyard District, now rising before our eyes.

But NMSA's greatest source of pride is the many young New Mexicans who seized the opportunity that too few in our world are given: a realistic basis on which to imagine futures based on doing what they love most.

This is the true impact of "access and opportunity".