

**2018 Instructional Material Summer Review Institute**

**Grade K-12: Art Instructional Material**

**Review Team Appraisal of Title – K-12 Science Education**

This information is provided for local school boards and governing authorities of charter schools to consider in their selection process to meet the needs of their student population.

Text Title:	Spotlight on Music Grade K	Publisher:	McGraw-Hill School Education LLC
Course:	Music	Grade Level:	K
SE ISBN:	9780021387670	TE ISBN:	9780021387670
SW ISBN:			

**SECTION 1 – NM Content Standards, Benchmarks and Performance Standards**

Reviewer # and Section #61 Total: 100 # 62 TOTAL: 95 #63 TOTAL: 100

Average Score: 98.3

Review Team Assessment of material's compliance with Section 1: Spotlight on Music-GK- is deep and complex in how it embeds the core standards within each level of learning: sections, units, and lessons. Each lesson then creates an interdisciplinary approach as it moves through each phase of learning development, from basic skills through practice and repetition to complex critical and creative thinking. Comprehensive in its scope and sequence design, each unit also provides students the basics of music, and gives opportunities for expression and practice in each learning style. Lessons throughout the units are theme based and are designed to build on previous acquired skills. They have a continuous process of review, reflection and extension.

The curriculum is incredibly diverse in its rich global/cultural exploration, and ties each cultural destination through the disciplines of fine art, music, history, and up to contemporary times. Mathematics and the Sciences are discovered in aspects of musical ideas and concepts.

Students are encouraged at each level to use music concepts to address their own expressions of creative thought. They learn how to interact as performer, audience, and peer reviewer. Safety is taught in terms of personal and shared space, safe environment physically, emotionally and intellectually, and care of each other, instruments, and technology.

**SECTION 2 Publisher's Criteria**

Reviewer # and Section 2 Total: #61 TOTAL 96.3 #62 TOTAL 92.6 #63 TOTAL 100

Average Score: 96.3

Review Team Assessment of material's compliance with Section 2:

Disciplinary literacy is interwoven through authentic sources in the graphics, illustrations, and music language translations. Diversity and differentiation for all types of learners- ELL, ESL and students with disabilities- is in each unit and lesson. The scope to the curriculum's integrative capabilities is very impressive.

**Reviewer Comments**

Reviewer #: 61 Reviewer Background: Reviewer Background: MA in Special Ed and BFA Fine Arts-Studio. Level 3 Dual license- Regular and Special Education with endorsements in Art, Language arts, Social Studies and Family Science. 25 years teaching experience in Colorado, Texas and New Mexico. Exemplary rating by the state of New Mexico.

Comments: As a special education and arts teacher, I was so impressed with the completeness and inclusiveness of activities designed for special needs students, I loved the section addressing our unique culture here in New Mexico.

Reviewer #: 62 Reviewer Background: : License K-12 Music Education. 21 years experience. PLC Team Leader. Co-curriculum writer for K-12 Music for Rio Rancho Schools.

Comments: The McGraw Hill Kindergarten music series is a comprehensive work that seamlessly combines all elements of music and provides a user friendly digital format to access each element. This is a high level series that provides enriched and varied lessons for all types of learning styles.

Reviewer #: 63 Reviewer Background: : I am a licensed level 3 teacher with 16 years experience which began with Language Arts and I have an extensive background with bookstores.

Comments: The program was inspiring, engaging, motivational and exciting all of which made it really interesting.

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Text Title:	Spotlight on Music Grade 1	Publisher:	McGraw-Hill School Education LLC
Course:	Music	Grade Level:	1
SE ISBN:	9780021410828	TE ISBN:	9780021410828
SW ISBN:			

**SECTION 1 – NM Content Standards, Benchmarks and Performance Standards**

Reviewer # and Section 1 Total: 1. #52 TOTAL 98    2. #53 TOTAL 93    3. #54 TOTAL 97  
Average Score: 96

Review Team Assessment of material's compliance with Section 1:

This 1<sup>st</sup> grade text addresses all of the new National Core Arts Standards. A few standards were not at the highest level of Bloom's taxonomy, but may be present elsewhere in citations not listed.

**SECTION 2 Publisher's Criteria**

Reviewer # and Section 2 Total: 1. #52 TOTAL 100    2. #53 TOTAL 100    3. #54 TOTAL 100  
Average Score: 100

Review Team Assessment of material's compliance with Section 2:

Text is completely compliant. No flaws or omissions determined.

**Reviewer Comments**

Reviewer #: 52    Reviewer Background: 18 years' experience in k-12 NM music education. TESOL certified. Level III Educator

Comments: This text is highly comprehensive. The activities are highly engaging, technologically advanced, and show great diversity of authentic resources. This program will be nearly impossible without access to computer media projectors. I especially appreciate the attention paid to add resources for reaching all learners.

Reviewer #: 53    Reviewer Background: 13 years exp. Certified K-12 Performing Arts Level III

Comments: This first grade level music course would be a joy for students and teachers alike. I found that there is a lot of cultural appreciation and sensitivity in this course, which I know people in our state demand and deserve. I would teach from this text given how well the content is spiraled for depth and differentiation.

Reviewer #: 54    Reviewer Background: 14 years of experience, from which 8 are in music. TESOL, Bilingual, Gifted, Visual and performing art endorsed k-8 teacher. Level 3

Comments: The material presents ample opportunities for students to be exposed to culturally diverse songs and artistic manifestations. Different languages, cultures and customs are addressed in every lesson. There are opportunities for movement and dance, aspects which students appreciate and need. Opportunities for reading, writing, and storytelling are frequent and varied.

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Text Title:	Spotlight on Music Grade 2	Publisher:	McGraw-Hill School Education LLC
Course:	Music	Grade Level:	2
SE ISBN:	9780021321391	TE ISBN:	9780021321391
SW ISBN:			

**SECTION 1 – NM Content Standards, Benchmarks and Performance Standards**

Reviewer # and Section 1 Total: # 54 TOTAL 95      # 53 TOTAL 92      # 52 TOTAL 93  
Average Score: 93.3

Review Team Assessment of material's compliance with Section 1:  
Generally the adherence to the standards 1-6 at a high level was very high.

**SECTION 2 Publisher's Criteria**

Reviewer # and Section 2 Total: # 54 TOTAL 100      # 53 TOTAL 100      # 52 TOTAL 100  
Average Score: 100

Review Team Assessment of material's compliance with Section 2:  
The material is very user-friendly for both teacher and students, and it reaches the highest levels of every criteria.

**Reviewer Comments**

Reviewer #: 54    Reviewer Background: 14 years of experience, from which 8 are in music. TESOL, Bilingual, Gifted, Visual and performing art endorsed k-8 teacher. Level 3

Comments: The material presents ample opportunities for students to be exposed to culturally diverse songs and artistic manifestations. Different languages, cultures and costumes are addressed in every lesson. There are opportunities for movement and dance, aspects which students appreciate and need. Opportunities for reading, writing, and storytelling are frequent and varied.

Reviewer #53    Reviewer Background: 13 years of experience, PreK-12, Level 3 Certification

Comments: This second grade level music course would be a joy for students and teachers alike. I found that there is a high level of implementation of music literacy woven throughout this course. The students read, sing, play, perform and analyze frequently, and to a high level. I would teach from this text given how well the content is spiraled for depth and differentiation.

Reviewer #53    Reviewer Background: 18 years of experience as K-12 NM Music Educator. Level III TESOL certified.

Comments: A 2nd grade music classroom would be well served to use this text for music education. Lessons are spiraled in scope and sequence, and are highly engaging. I especially appreciate the cross curricular connections to geography (the 7 continents) in Unit 3 of Section 1. The sequencing from grade 1 to 2 is seamless. The program is very user friendly, making navigation to specific lessons easy. Access to projection technology (such as a SMART Board or projector) is essential for this program.

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Text Title:	Spotlight on Music Grade 3	Publisher:	McGraw-Hill School Education LLC
Course:	Music	Grade Level:	3
SE ISBN:	9780021449194	TE ISBN:	9780021449194
SW ISBN:			

**SECTION 1 – NM Content Standards, Benchmarks and Performance Standards**

Reviewer # and Section 1 Total: # 54 TOTAL 92      # 53 TOTAL 92      # 52  
Average Score: 91.3

Review Team Assessment of material's compliance with Section 1:  
The material is loyal to the NCAS in content and form.

**SECTION 2 Publisher's Criteria**

Reviewer # and Section 2 Total: # 54 TOTAL 100      #53 TOTAL 100      # 52  
Average Score: 100

Review Team Assessment of material's compliance with Section 2:  
The material complies with the requirements or criteria established at a higher level. There is a large technology component for this course which requires display or projector capabilities.

**Reviewer Comments**

Reviewer #53   Reviewer Background: 18 years of experience as K-12 NM Music Educator. Level III. TESOL certified.

Comments: The Grade 3 version of Spotlight on Music takes the NCAS to the next level, as prescribed. There is even greater diversity of literature in this grade level, with more songs from the Asian continent. It is very flexible, making it easier for the teacher to construct lessons and units around a given schedule. Great thought was given to the composition side of the activities, connecting those compositional decisions to the expressive intent of the musical selections. A great addition to any music classroom. Access to projection technology is required for this textbook.

Reviewer #: 52   Reviewer Background: Level III, 13 years of experience, prek-12 endorsed

Comments: This third grade level music course would be a joy for students and teachers alike. I found that there is a high level implementation of music literacy woven throughout this course. The students read, sing, play, perform, and analyze frequently, and to a high level. I would teach from this text given how well the content is spiraled for depth and differentiation.

Reviewer #54   Reviewer Background: Level III, 14 years of experience, TESOL, Bilingual Gifted and Visual and Performing Arts, K-8 endorsed teacher.

Comments: Textbooks present a logical sequence of activities. These activities are presented with scaffolding in order to fulfill the needs of different students. Different learning styles are contemplated, and lessons offer auditory, visual, and kinesthetic activities. There are multiple opportunities for personal, artistic creations, and for the individually and collectively agreed creation of rubrics. The selection of music is simply superb, including music from all around the world in different languages.

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Text Title:	Spotlight on Music Grade 4	Publisher:	McGraw-Hill School Education LLC
Course:	Music	Grade Level:	4
SE ISBN:	9780021409846	TE ISBN:	9780021409846
SW ISBN:			

**SECTION 1 – NM Content Standards, Benchmarks and Performance Standards**

Reviewer # and Section 1 Total:   #52 TOTAL 90       #53 TOTAL 90       #54 TOTAL 94  
Average Score: 91.3

Review Team Assessment of material's compliance with Section 1:  
The literature presented is diverse and presented in a systematic and spiraling pattern.

**SECTION 2 Publisher's Criteria**

Reviewer # and Section 2 Total:   #52 TOTAL 100       #53 TOTAL 100       #54 TOTAL 100  
Average Score: 100

Review Team Assessment of material's compliance with Section 2:  
Educators and administrators will find that this literature, when presented in context to the rest of the series, will meet the needs of New Mexico children at a high level.

**Reviewer Comments**

Reviewer #: 52   Reviewer Background: 18 Years of experience, k-12 Level 3 certified, TESOL endorsed

Comments: There is even greater diversity of literature in this grade level. It is very flexible, making it easier for the teacher to construct lessons and units around a given schedule. Great thought was given to the composition side of the activities, connecting those compositional decisions to the expressive intent of the musical selections. I would like to see the activities go a bit deeper than those found in the 3rd grade book, though the activities are valid. A good addition to any music classroom. Access to projection technology is required for this textbook

Reviewer #: 53   Reviewer Background: 13 years of experience, preK-12 Level 3 certified

Comments: This fourth grade level music course would be a joy for students and teachers alike. I found that there is a high level of implementation of music literacy woven throughout this course. The students read, sing, play, perform, and analyze frequently, and to a high level. I would teach from this text given how well the content is spiraled for depth and differentiation.

Reviewer #: 54   Reviewer Background: 14 years teaching experience, Level III TESOL, Bilingual, Gifted certified.

Comments: Spotlight grade 4 follows the trend of multiculturalism of previous grades and offers multiple opportunities for the students to be exposed to a vast variety of different and authentic materials from all over the world and in different

languages. The level of critical thinking requirements are higher and more demanding as is expected at this age, and the material accordingly reflects that insofar as it offers more opportunities to discuss, read, and write. The sequence of activities and the content is logical different learners.

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Text Title:	Spotlight on Music Grade 5	Publisher:	McGraw-Hill School Education LLC
Course:	Music	Grade Level:	5
SE ISBN:	9780021411177	TE ISBN:	9780021411177
SW ISBN:			

**SECTION 1 – NM Content Standards, Benchmarks and Performance Standards**

Reviewer # and Section 1 Total: # 52 TOTAL 98      # 53 TOTAL 98      # 54 TOTAL 97.9  
Average Score: 97.95

Review Team Assessment of material's compliance with Section 1:

This material complies with the new standards completely and thoroughly. Standards are sequential and spiraled in scope. Students have a chance to review previous knowledge before moving forward. Standards are pervasive throughout the text and highly flexible.

**SECTION 2 Publisher's Criteria**

Reviewer # and Section 2 Total: # 52 TOTAL 100      # 53 TOTAL 100      # 54 TOTAL 100  
Average Score: 100

Review Team Assessment of material's compliance with Section 2:

This material complies with section 2 without deficit. The occurrences that speak to diversity and reaching different learners are quite helpful. High marks for usability with all of the resource masters that provide extension activities and rubrics. The lesson planner provides a great resource for teachers.

**Reviewer Comments**

Reviewer #: 52    Reviewer Background: 18 years' experience as K-12 NM Music Educator. Level III. TESOL certified

Comments: The 5<sup>th</sup> grade course of *Spotlight On Music* addresses every NCAS standard with clarity and creativity. It may be the best book in the series. A great variety of critical thinking activities, lots of cross-curricular connections, and a way for students to explore their personal connections to music and its meaning. Can't say enough good things about this grade-level course. I would love to teach this one.

Reviewer #: 53    Reviewer Background: 13 Years of Teaching, Level III Certified

Comments: This fifth grade music course is truly the pinnacle of elementary school music in this curriculum. I found that there is a high level implementation of music literacy woven throughout this course. The students read, sing, play, perform, and analyze frequently, and to a high level. I would teach from this text given how well the content is spiraled for depth and differentiation.

Reviewer #: 54    Reviewer Background: 14 years of experience, from which 8 are in music. TESOL, Bilingual, Gifted, Visual and performing art endorsed k-8 teacher. Level 3

Comments: This material offers an extensive and very well documented amount of authentic material from, not only all around the world but from all around America. The level of variety regarding musical origins in America is a pleasure for both teachers and students. The level of critical thinking requirements are higher and more demanding as is expected at this age, and the material accordingly reflects that insofar as it offers more opportunities to discuss, read, write and compose.

The sequence of activities and the content is logical for different learners, and there is a huge amount of supplementary material, which makes the design of the lessons adapted to various learners and open to changes.

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Text Title:	Spotlight on Music Grade 6	Publisher:	McGraw-Hill School Education LLC
Course:	Music	Grade Level:	6
SE ISBN:	9780021329137	TE ISBN:	9780021329137
SW ISBN:			

**SECTION 1 – NM Content Standards, Benchmarks and Performance Standards**

Reviewer # and Section 1 Total:   #52 TOTAL 100   #54 TOTAL 100   #53 TOTAL 92  
Average Score: 97.3

Review Team Assessment of material's compliance with Section 1:

Section 1 complies fully with NCAS to the highest level. These are aligned and sequenced. Reviewers observe the goal of the material for the students is met at a high level. More attention to etiquette and composure is addressed in order to fulfill the requirements for public performing.

**SECTION 2 Publisher's Criteria**

Reviewer # and Section 2 Total:   #54 TOTAL 92.3   #52 TOTAL 92.3   #53 TOTAL 92.3  
Average Score: 92.3

Review Team Assessment of material's compliance with Section 2:

The material complies almost fully with the criteria presented. The usability of the full set of resources makes this book shine. It incorporates variety in technology with a high level of student participation in each part of each lesson. Student voice is developed and appreciated in this resource.

**Reviewer Comments**

Reviewer #: 54   Reviewer Background: 14 years of experience, TESOL, Bilingual, Visual and Performing arts, Gifted endorsed Level III teacher.

Comments: This material offers ample opportunities for students to be ready for more public performances. Musical formal instruction is presented and the material has a vast number of different and varied multicultural sources. There are opportunities for students to think to the highest level. The teacher may find it necessary to supplement concerning biases in relation to musical creators.

Reviewer #: 53   Reviewer Background: 13 years of experience, PreK-12 certified

This sixth grade level music course would be a joy for students and teachers alike. I found that there is a high level implementation of music literacy woven throughout this course. Student Formal Music output is enhanced at this level in terms of literacy and notation ability. The students read, sing, play, perform, and analyze frequently, and to a high level. I would teach from this text given how well the content is spiraled for depth and differentiation. I recommend that teachers seek to spotlight or add a larger amount of gender, cultural, and racial diversity in their lessons through the additional resources that are provided. Highly recommend this text.

Reviewer #: 52 Reviewer Background: 18 years of experience as K-12 NM Music educator, Level III, TESOL certified

The 6<sup>th</sup> grade course of *Spotlight On Music* addresses every NCAS standard with clarity and creativity. So engaging and inclusive of diverse cultures. I was especially pleased with the sections about 20<sup>th</sup> Century Music, such as the prepared piano – something I never learned about until college. A great variety of critical thinking activities, lots of cross-curricular connections, and a way for students to explore their personal connections to music and its meaning. A Masterwork in practicum, though not so much in demonstration in diversity. If I could change anything, it would be for the NM music section to be expanded upon throughout the grades. We have several state songs, and I have not seen an occurrence of any of them.

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Text Title:	Spotlight on Music Grade 7	Publisher:	McGraw-Hill School Education LLC
Course:	Music	Grade Level:	7
SE ISBN:	9780021451227	TE ISBN:	9780021451227
SW ISBN:			

**SECTION 1 – NM Content Standards, Benchmarks and Performance Standards**

Reviewer # and Section 1 Total:   #52 TOTAL 68    #53 TOTAL 86    #54 TOTAL 95  
Average Score: 83

Review Team Assessment of material's compliance with Section 1:

Overall, the review team found a good amount of compliance to the NCAS standards in #'s 1-6. When it came to further standards, the team found this book contained mostly experiential/observational learning when applied to the later standards.

**SECTION 2 Publisher's Criteria**

Reviewer # and Section 2 Total:   #52 TOTAL 100    #53 TOTAL 100    #54 TOTAL 100  
Average Score: 100

Review Team Assessment of material's compliance with Section 2:

This text complies highly with the Publisher's Criteria. The team found that the incorporation of technology for both the teacher and student was exemplary. Students can interact highly with the content in order to develop high-level student outcomes.

**Reviewer Comments**

Reviewer #: 52   Reviewer Background: 18 Years of Experience, K-12 Certified Level III, TESOL endorsed

Comments:

Reviewer #: 53   Reviewer Background: 13 Years of Experience, PreK – 12 Certified Level III

Comments: I found that the organization and methodology that this text employs is quite user friendly and incorporates 21<sup>st</sup> century skills well!

Reviewer #: 54   Reviewer Background: 14 Years Experience, Level III TESOL, Bilingual, Gifted, Visual/Performing Arts K-8 Certified

Comments: The material promotes creativity, in-depth knowledge to diverse cultures, and a larger approach to contemporary pop music. The authors have the student's developmental stage in mind and their high moral autonomy and independence, and accordingly, the material offers more opportunities for the students to select and choose their music of preference, while offering a broader context into contemporary pop music. Activities regarding high order thinking questions and critical thinking are more present and frequent in every unit, allowing for the students to show their personal identities in the form of written and musical pieces.

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Text Title:	Spotlight on Music Grade 8	Publisher:	McGraw-Hill School Education LLC
Course:	Music	Grade Level:	8
SE ISBN:	9780021451234	TE ISBN:	9780021451234
SW ISBN:			

**SECTION 1 – NM Content Standards, Benchmarks and Performance Standards**

Reviewer # and Section 1 Total: # 52 TOTAL 83    # 53 TOTAL 83    # 54 TOTAL 83  
Average Score: 83

Review Team Assessment of material's compliance with Section 1:

National Core Arts Standards are addressed throughout the text. Multiple opportunities for cross-curricular learning and utilization of critical thinking skills. Thematic Units are cohesive and sequenced.

**SECTION 2 Publisher's Criteria**

Reviewer # and Section 2 Total: # 54 TOTAL 96.1    # 53 TOTAL 100    # 54 TOTAL 100  
Average Score: 98

Review Team Assessment of material's compliance with Section 2:

Diverse literature with excellent resources for scaffolding and reaching all learners. New Mexico Cultures are addressed. Good way to connect to high school ensemble options.

**Reviewer Comments**

Reviewer #: 52    Reviewer Background: 18 years k12 NM Music educator. Performing Arts/TESOL certified/Level III

Comments: Students in the Middle school level will take very well to this structure of program. High marks for engagement in the curriculum. I feel this book actually does a lot more than the citation have shown me. I appreciate the emphasis placed on connecting music to real life.

Reviewer #: 53    Reviewer Background: 13 Years of Teaching, Level III Certified

Comments: This eighth grade music course is truly the pinnacle of middle school music in this curriculum. I found that there is a high level implementation of music literacy woven throughout this course. The students read, sing, play, perform, and analyze frequently, and to a high level. I would teach from this text given how well the content is spiraled for depth and differentiation. Most importantly, I find that this course shows our 8th grade students a multitude of opportunities in the arts that are available in the community as well as in high school

Reviewer #: 54    Reviewer Background: 14 years of experience, TESOL, Bilingual, Gifted, Visual and Performing arts endorsed, Level III

Comments: The material promotes a sense of belonging in the community through the study of different music and the acquisition of etiquette and protocol regarding public performing. All in all the material is intended and focused on the

public side of performing, and does a great job on promoting different types of music suitable to be performed at school and the community, presenting initiatives like marching band.