



Comments: Thank you for this opportunity to review and evaluate this curriculum. The high level of student engagement in the completeness of this curriculum would make this an excellent choice in any elementary general music program. I like the fact that students can use the QR codes on their one-to-one devices. The ability to use this program on the interactive white board is a bonus. This program encompasses all of the five art areas, including visual and performing art.

Reviewer #: 49 Reviewer Background: I am currently an elementary performing arts teacher in my 14th year of teaching. I am certified for Orff Level1 and has a BFA in theatre and dance.

Comments: Thank you for this opportunity to review and evaluate this curriculum. I enjoyed how user-friendly this curriculum is. It provides a high level of engagement. There are many extensions that allow students to generate their own ideas taking it beyond music into dance and theater. There are some examples of Native American music, but none specific to New Mexico culture. I think students would be open to many possibilities with this program to interact with the latest recording/mixing technologies.



Comments: I see a large variety of teacher resources and printable materials. The Quaver Academy provides useful information. Engaging projects that include interactive computer based activities and videos are enjoyable. Assessment games are fun and worthwhile.

Reviewer #: 49 Reviewer Background: I am currently an elementary performing arts teacher in her 14th year of teaching. I am certified for Orff Level1 and has a BFA in theatre and dance.

Comments: I enjoyed the interactive student self-assessment which was presented as games for keeping the beat and improving your "Ear IQ." I also appreciated the inclusion of Orff practices, support and resources for this pedagogy. There are rich examples in history and culture to draw from, however, I did not see many diverse examples of New Mexican culture.