

Comments: Thank you for this opportunity to review and evaluate this curriculum. The high level of student engagement in the completeness of this curriculum would make this an excellent choice in any elementary general music program. I like the fact that students can use the QR codes on their one-to-one devices. The ability to use this program on the interactive white board is a bonus. This program encompasses all of the five art areas, including visual and performing art.

Reviewer #: 49 Reviewer Background: I am currently an elementary performing arts teacher in my 14th year of teaching. I am certified for Orff Level1 and has a BFA in theatre and dance.

Comments: Thank you for this opportunity to review and evaluate this curriculum. I enjoyed how user-friendly this curriculum is. It provides a high level of engagement. There are many extensions that allow students to generate their own ideas taking it beyond music into dance and theater. There are some examples of Native American music, but none specific to New Mexico culture. I think students would be open to many possibilities with this program to interact with the latest recording/mixing technologies.

2018 Instructional Material Summer Review Institute
Grade K-12: Art Instructional Material
Review Team Appraisal of Title – K-12 Science Education

This information is provided for local school boards and governing authorities of charter schools to consider in their selection process to meet the needs of their student population.

Text Title:	Quaver’s General Music New Mexico Curriculum	Publisher:	QuaverMusic.com
Course:	Music	Grade Level:	6-8
SE ISBN:	9781947651395	TE ISBN:	9781947651395
SW ISBN:			

SECTION 1 – NM Content Standards, Benchmarks and Performance Standards

Reviewer # and Section 1 Total: #50 TOTAL 97% #51 TOTAL 98% #49 TOTAL 91%
Average Score: 95.3%

Review Team Assessment of material’s compliance with Section 1: The Quaver Curriculum Grades 6-8 meet the NM Content Standards, Benchmarks, and Performance Standards. The Reviewers’ found that:

- *High degree of lesson complexity –lessons contain a lot of scaffolding and address all levels of learning styles
- *Many examples of diverse cultures
- *Lesson components in each of the 5 Arts Disciplines
- *Project-based learning; developmentally appropriate and support deeper learning goals presented through the 21st century skills
- *Rich examples in history and culture to draw from

SECTION 2 Publisher’s Criteria

Reviewer # and Section 2 Total: #50 TOTAL 96.15% #51 TOTAL 96.15% #49 TOTAL 96.15%
Average Score: 96.15%

Review Team Assessment of material’s compliance with Section 2: Review Team Assessment of Occurrences in Section 2 of the Quaver Curriculum:

- There were diverse examples of student and teacher assessment
- Technology was user friendly
- Large variety of cultural lessons
- Learning progressions are evident
- The content appears personally relevant to students’ interest/lives

Reviewer Comments

Reviewer #: 50 Reviewer Background: I am currently a public school teacher in her 24th year. I have taught Art along with multiple grade level classrooms, an Instructional Coach for 7 years (supported adopting the current reading curriculum in the State), and a National Board Certified Teacher in Literacy/Reading/Language Arts Early/Middle Childhood.

Comments: I was impressed by the interactive games and assessments in the curriculum. The engagement tasks were evident and will keep the interest of the students and teachers. The resources will be invaluable tools to support a teacher throughout the entire year.

Reviewer #: 51 Reviewer Background: I am currently a Music and Art teacher at a public elementary school. I have been an educator for over 20 years and I am a National Board Certified Teacher in Early/Middle Childhood Art.

Comments: I see a large variety of teacher resources and printable materials. The Quaver Academy provides useful information. Engaging projects that include interactive computer based activities and videos are enjoyable. Assessment games are fun and worthwhile.

Reviewer #: 49 Reviewer Background: I am currently an elementary performing arts teacher in her 14th year of teaching. I am certified for Orff Level1 and has a BFA in theatre and dance.

Comments: I enjoyed the interactive student self-assessment which was presented as games for keeping the beat and improving your "Ear IQ." I also appreciated the inclusion of Orff practices, support and resources for this pedagogy. There are rich examples in history and culture to draw from, however, I did not see many diverse examples of New Mexican culture.