



Reviewer #: 62 Reviewer Background: License K-12 Music Education. 21 years experience. PLC Team Leader. Co-curriculum writer for K-12 Music for Rio Rancho Schools.

Comments: Overall this is a very good kindergarten series. Nearly all of the lessons demonstrated high level thinking at all different disciplines. The interactive games were fun and useful in reinforcing important skills within each lesson. The graphics were great and the use of technology was present throughout.

Reviewer #: 63 Reviewer Background: I am a licensed level 3 teacher with 16 years of experience which began with Language Arts and I have an extensive background with bookstores.

Comments:



Comments: Thank you for this opportunity to review and evaluate this curriculum. Activity packet and lessons were provided in easily navigable format. The songs were mostly recognizable, easily sung and performed for this grade level. The interactive activities provided engaging format for students, however, I feel there could be more scaffolding and support for the various needs for ELL students and students with other learning styles. In addition, I would like to see New Mexico standards and culture, specifically recognized with lessons that apply to the state.

Reviewer #: 49 Reviewer Background: I am currently an elementary performing arts teacher in my 14th year of teaching. I am certified for Orff Level1 and have a BFA in theatre and dance.

Comments: Thank you for this opportunity to review and evaluate this curriculum. I noticed that there was not a lot of higher level thinking strategies included in this grade level. Not many opportunities for student creativity. The Orff I observed (teacher notes) were not a true representation of Orff pedagogy. There were a lot of teacher notes/guides/assessments.



Comments: The series does address the anchor standards 1 to 3: Creating. There is adequate instruction in learning about rhythmic and a lot of patterns, notation, and performance skills.

Reviewer #: 60 Reviewer Background: I am a National Board Certified K-2 teacher holding a B-3 and K-8 license with a TESOL endorsement. I have been teaching for 8 years including 6 years in a full inclusion classroom, 1 year in Kindergarten, and 1 year in a family school in a multilevel K-2 classroom. I am currently taking classes to add a gifted endorsement to my license and I provide support for other teachers to become National Board Certified Teachers.

Comments: I enjoyed that this text was online giving an engaging experience for students either on a promethean board, projector, or individual computers. There was a mixture of music from different cultures and plenty of opportunity for students to interact and create their own music. There are many support materials for teachers to assist them in planning lessons that engage and support all learners including gifted and special needs students.



more emotive aspects of music are also covered in the material. Students are guided to discuss the emotions, impressions and moods that different composers from different genres of music generate in the listener. They also are guided to recognize that the composer/creator begins with expressive ideas.

Reviewer #: 60 Reviewer Background: I am a National Board Certified K-2 teacher holding a B-3 and K-8 license with a TESOL endorsement. I have been teaching for 8 years including 6 years in a full inclusion classroom, 1 year in Kindergarten, and 1 year in a family school in a multilevel K-2 classroom. I am currently taking classes to add a gifted endorsement to my license and I provide support for other teachers to become National Board Certified Teachers.

Comments: This curriculum has many visuals and interactive activities that are very engaging for young learners. Strategies may be present for ELL but it would benefit teachers for those strategies to be labeled specifically in the teacher's manual as ELL strategies. Students would benefit from having connections to NM history so it would be helpful to have those connections in the teacher's manual. Students have many opportunities to create and share music with their peers and various types of assessment are embedded in the curriculum.



music, Renaissance, Baroque, and Romantic and they recognize the differences in the styles of those three periods. There is no mention of their own interests regarding those three styles.

Reviewer #: 60 Reviewer Background: I am a National Board Certified K-2 teacher holding a B-3 and K-8 license with a TESOL endorsement. I have been teaching for 8 years including 6 years in a full inclusion classroom, 1 year in Kindergarten, and 1 year in a family school in a multilevel K-2 classroom. I am currently taking classes to add a gifted endorsement to my license and I provide support for other teachers to become National Board Certified Teachers.

Comments: I enjoyed that this curriculum offers many opportunities for students to interact with each other. Students analyze and create music. Then they self-assess using both teacher and student created criteria. Though there are things that are common to New Mexico, there are not true connections in the curriculum but a creative teacher can add to the lessons to make those connections. ELL modifications are not specifically listed. Strategies such as color coding, visuals, and vocabulary development through games and interactive activities support learning and differentiate instruction.



Comments: Good program for a year-long program (adaptable to the teacher needs and to shorter courses as well); varied activities and assessment and focus on standards. No support for ELL but some scaffolding suggestions are offered for advanced and struggling students.



Comments: The curriculum has many good resources for teachers to give students a global look and historical perspective of music in particular, and other arts disciplines.

Reviewer #: 62 Reviewer Background: : BA K-12 Music Education (choral track). 21 years experience (Grade 9-12). Former PLC Team Leader. Co-curriculum writer for K-12 Music for Rio Rancho Public Schools. Textbook adoption leader in 2004.

Comments: The material presented in this series addresses key concepts that align with state and national standards. There are many fine examples of cross curricular lessons within the arts disciplines. There are useful interactive links that supplement the lesson and enhance student learning. Music examples from many different cultures are incorporated that also contain relevant historical facts. Students are frequently presented with open ended questions that allow for higher level critical thinking at all stages of their musical development. The lessons also provide opportunities to create and design original work.

Reviewer #: 63 Reviewer Background: : I am a licensed level 3 Masters in Art Education teacher with 16 years experience which began with Language Arts and I have an extensive background with bookstores.

Comments: The curriculum contains 6 units on the elements of music. Activities are based on songs. More info is available on careers in arts, moving, reading and notating music, creating and there is an integrated curriculum. Assessments include collaborative efforts and reflections are included. There is a lack support for ELL.



students with other learning styles. In addition, I would like to see New Mexico standards and culture, specifically recognized with lessons that apply to the state.

Reviewer #: 49 Reviewer Background: I am currently an elementary performing arts teacher in my 14th year of teaching. I am certified for Orff Level1 and has a BFA in theatre and dance.

Comments: Thank you for this opportunity to review and evaluate this curriculum. There were many collaborative projects in which students would actively engage. However, in my opinion, the Orff lessons are not a true example of Orff pedagogy. The assessment was strong and the curriculum was diverse, however still lacked New Mexico cultural representation.



### Reviewer Comments

Reviewer #: 61 Reviewer Background: MA in Special Ed and BFA Fine Arts-Studio. Level 3 Dual license- Regular and Special Education with endorsements in Art, Language Arts, Social Studies and Family Science. 25 years teaching experience in Colorado, Texas and New Mexico. Exemplary rating by the state of New Mexico.

Comments: Very good scope and sequence and lots of global learning. Thorough assessment and self- evaluation was seen at every level of learning.

Reviewer #: 62 Reviewer Background: BA K-12 Music Education (choral track). 21 years of experience (Grade 9-12). Former PLC Team Leader. Co-curriculum writer for K-12 Music for Rio Rancho Public Schools. Textbook adoption leader in 2004.

Comments: The material presented in this series does address key concepts that align with the NCAS. There are many fine examples of cross-curricular lessons within the fine arts disciplines. Students are frequently presented with open-ended questions that allow for higher level critical thinking at all stages of their musical development.

Reviewer #: 63 Reviewer Background: : I am a licensed level 3 Masters in Art Education teacher with 16 years experience which began with Language Arts and I have an extensive background with bookstores.

Comments: The teacher notes include scripts and assessments; however, the notes are very extensive. Tips for teachers are full of resources which include classroom management. Six units cover elements of music, singing, performing, listening, and getting creative.