2014 Instructional Material Summer Review Institute

Grade 9-12: English Language Arts; Reading; CORE Reading Intervention; Modern, Classical and Native Languages

**Review Team Appraisal of Title – Modern, Classical and Native Languages**

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| Text Title: | T’es branché? 4 | Grade Level: | 9-12 |
| Course: | MCN Languages-French | SE ISBN: | 9780821966600 |
| Publisher: | EMC Publishing, LLC | TE ISBN: | 9780821966600 |

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| **SECTION 1 – Modern, Classical and Native Languages Standards** |
| Reviewer # and Section 1 Total: 1. #1 TOTAL 185 2. #2 TOTAL 185 3. #3 TOTAL 185  Average Score: 185  Review Team Assessment of material’s compliance with Section 1:  NMAC requirements (1-7): NM Content Standards are clearly and consistently met.  Content (8-13): Content is diverse, high-interest, level appropriate, and well presented. The text makes use of a variety of authentic materials.  Equity and Accessibility (14-16): Materials are highly adaptable. Ideas for customization are present throughout.  Assessment (17-20): Assessment on all three modes of communication are embedded in every lesson. Ideas for differentiation, expansion, and re-teaching are presented on every page.  Organization and Presentation (21-25): Materials are clearly and logically presented, with a focus on student needs.  Instructional Design and Support (26-28): The text provides excellent support for experienced and beginning teachers through a variety of suggestions and resources that are embedded throughout. In addition, the suggestions can be easily implemented, without the need for additional materials.  Communication, Cultures, Connection and Comparisons/Communities (29-37): National standards are clearly met. All activities in the Teachers Edition have national standards correlations included. Furthermore, the text provides a full alignment to the CCSS in the opening material. |
| **SECTION 2 – Other Criteria** |
| Reviewer # and Section 2.A Total: 1. #1 TOTAL 115 2. #2 TOTAL 115 3. #3 TOTAL 115  Average Score: 115    Student Edition (38-45): Student edition has appropriate material, presented clearly and logically. The material is visually interesting. The activities are very well sequenced in terms of providing pre-, during-, and post-reading activities. Content is current. Focus in the text is on the three modes of communication, with a clear alignment to the AP Language and Culture Exam.  Teacher Edition (46-52): Teacher Edition provides outstanding resources for teachers. Strategies are clearly identified and easy to implement. Many activities have multiple possibilities for re-use, recycling, and re-teaching necessary content.  Construction and Design of Materials (53-56): Visually the material is very appealing. The text makes good use of white space, font, graphics, and other devices to clearly identify content and guide students. |
| **Reviewer Comments** |
| Reviewer #: 1 Reviewer Background: Modern Language Teacher, 15 years’ experience Comments: As an AP teacher, I could use this book with very little effort. It is the best AP book I have seen. The text is clearly aligned to the 6 themes of the AP curriculum (6 units). I hope to adopt this textbook at my school.  Reviewer #: 2 Reviewer Background: Modern Language Teacher, 8 years’ experience Comments: It’s a wonderful book—there’s nothing else to say.  Reviewer #: 3 Reviewer Background: Modern Language Teacher, 13 years’ experience Comments: I give this series my highest recommendation. This series should be used as a model for compliance with the standards at all levels. Students who go through this series will develop communicative competence and learn a great deal of authentic content, while developing strong skills. I will strongly recommend this text to the rest of my district during the adoption process. |