2014 Instructional Material Summer Review Institute

Grade 9-12: English Language Arts; Reading; CORE Reading Intervention; Modern, Classical and Native Languages

**Review Team Appraisal of Title – Modern, Classical and Native Languages**

|  |  |  |  |
| --- | --- | --- | --- |
| Text Title: | Avancemos Spanish 1 | Grade Level: | 9-12 |
| Course: | Spanish 1 | SE ISBN: | 9780547871912 |
| Publisher: | Houghton Mifflin Harcourt | TE ISBN: | 9780547872025 |

|  |
| --- |
| **SECTION 1 – Modern, Classical and Native Languages Standards** |
| Reviewer # and Section 1 Total: #10 TOTAL 185 #11 TOTAL 180 #12 TOTAL 185 Average Score: 183 Review Team Assessment of material’s compliance with Section 1: * **NMAC Requirements** (1-7): Multiple activities where students can demonstrate interpersonal and presentational competence.
* **Content** (8-13): Content aligns with ACTFL standards with relevant topics as seen in the real world. The book comes with digital interactive activities such as: my.hrw.com (homework help), get help online, and an online student edition, whiteboard interactive activities.
* **Equity and Accessibility** (14-16): The book is durable and accessible both in hard copy and digital format. The student workbook is also available in hard copy and digital format.
* **Assessment** (17-20): Assessments are both summative and formative which assess all learners. They offer quick assessment check, assessment rubrics, and assessment remediation.
* **Organization and Presentation** (21-25): The textbook and teacher’s edition are easy to navigate. The student edition has directions that are color coded (i.e., blue words tell students what to study, green words mean recycling) visuals are vivid and fun. The teacher’s edition has excellent ideas for additional practice.
* **Instructional Design and Support** (26-28): The publisher will provide quality implementation training that meets the unique needs of the school. The training offered will be onsite and given online support. Technical support is available from 8am to 11pm.
* **Communication, Cultures, Connection and Comparisons/Communities** (29-37): Students are given ample opportunities to practice orally and in writing while studying about different Hispanic cultures while making the connection to their own culture.
 |
| **SECTION 2 – Other Criteria** |
| Reviewer # and Section 2.A Total: #10 TOTAL 99 #11 TOTAL 115 #12 TOTAL 114 Average Score: 109 * **Student Edition** (38-45): All visuals represent diversity of cultures, race, color, age, gender, etc.
* **Teacher Edition** (46-52): Teachers edition provides: great scope and sequence, differentiation, teacher to teacher presentation strategies, warm-up, ongoing assessments, visual presentations, web research, projects. The book provides the standards but it does not cite the standard numerically.
* **Construction and Design of Materials** (53-56): The book is durable, has an inviting appearance, is organized and user friendly. The books are available in hard-copy as well as digital form.
 |
| **Reviewer Comments** |
| **Reviewer #: 10** Reviewer Background: Spanish teacher grades 9-12 InstructorComments: A good textbook for all beginners.**Reviewer #: 11** Reviewer Background: Spanish teacher grades 9-12 InstructorComments: Overall a great book.**Reviewer #: 12** Reviewer Background: Spanish teacher grades 9-12 InstructorComments: The book was easy to follow. It provided relevant images and fantastic teaching strategies to differentiate instruction. |