2014 Instructional Material Summer Review Institute

Grade 9-12: English Language Arts; Reading; CORE Reading Intervention; Modern, Classical and Native Languages

**Review Team Appraisal of Title – Modern, Classical and Native Languages**

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| Text Title: | Avancemos Spanish 4 | Grade Level: | 9-12 |
| Course: | Spanish 4 | SE ISBN: | 9780547871943 |
| Publisher: | Houghton Mifflin Harcourt | TE ISBN: | 9780547872018 |

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| **SECTION 1 – Modern, Classical and Native Languages Standards** |
| Reviewer # and Section 1 Total: #10 TOTAL 185 #11 TOTAL 175 #12 TOTAL 155  Average Score: 172  Review Team Assessment of material’s compliance with Section 1:   * **NMAC Requirements** (1-7): Content standards are met. Multiple activities where students can demonstrate interpersonal and presentational competence are available and connected to the target language. * **Conten**t (8-13): Content aligns with ACTFL standards with relevant topics as seen in the real world. The content is level appropriate and can be easily adapted to meet the needs of advanced learners but weak in addressing the needs of students with IEPs. The book comes with digital interactive activities such as: my.hrw.com (homework help), get help online, and an online student edition, whiteboard interactive activities, and AP activities. * **Equity and Accessibility** (14-16): The book is durable and accessible both in hard copy and digital format. The student workbook is also available in hard copy and digital format. * **Assessment** (17-20): Assessments are both summative and formative which assess most learners. They offer quick assessment check, assessment rubrics, and assessment remediation. Pre-assessments were not available. * **Organization and Presentation** (21-25): The textbook and teacher’s edition are easy to navigate. The student edition has directions that are color coded (blue words tell students what to study, green words mean recycling) visuals are vivid and fun. The teacher’s edition has excellent ideas for additional practice. Teacher’s edition has a lesson overview, resource list, and student text audio scripts. * **Instructional Design and Support** (26-28): The publisher will provide quality implementation training that meets the unique needs of the school. The training can be both onsite and online support. Technical support is available from 8am to 11pm. * **Communication, Cultures, Connection and Comparisons/Communities** (29-37): Students are given ample opportunities to practice orally and in writing while studying about different Hispanic cultures and making the connection to their own culture. The textbook addresses the ACTFL standards. |
| **SECTION 2 – Other Criteria** |
| Reviewer # and Section 2.A Total: #10 TOTAL 99 #11 TOTAL 114 #12 TOTAL 87  Average Score: 100   * **Student Edition** (38-45): All visuals represent diversity of cultures, race, color, age, gender, etc. * **Teacher Edition** (46-52): Teacher’s edition provides: great scope and sequence, differentiation, teacher to teacher, presentation strategies, warm-up, ongoing assessments, visual presentations, web research, and projects. \*The teacher’s edition only provides ACTFL standards. Provided are resource lists and student text scripts. * **Construction and Design of Materials** (53-56): The book is durable, has an inviting appearance, is organized and user friendly. Textbooks are available in hard-copy as well as digital form. |
| **Reviewer Comments** |
| **Reviewer #: 10** Reviewer Background: Spanish teacher grades 9-12  Comments: Reading material is very interesting yet too short in general.  **Reviewer #: 11** Reviewer Background: Spanish teacher grades 9-12  Comments: Overall a great book; transitions well into AP Spanish.  **Reviewer #: 12** Reviewer Background: Spanish teacher grades 9-12  Comments: Great communicative activities. |