2014 Instructional Material Summer Review Institute

Grade 9-12: English Language Arts; Reading; CORE Reading Intervention; Modern, Classical and Native Languages

**Review Team Appraisal of Title – Modern, Classical and Native Languages**

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| Text Title: | Bien Dit! | Grade Level: | 9-12 |
| Course: | French Level 3 | SE ISBN: | 9780547871691 |
| Publisher: | Houghton Mifflin Harcourt | TE ISBN: | 9780547871714 |
| **SECTION 1 – Modern, Classical and Native Languages Standards** | | | |
| Reviewer # and Section 1 Total: #7 TOTAL 180 #8 TOTAL 180 #9 TOTAL 185  Average Score: 182  Review Team Assessment of material’s compliance with Section 1:   * **NMAC Requirements** (1-7): Followed and included the standards. Various portions of the textbook support the NMAC requirements. Serious focus on Pre-AP preparation. * **Conten**t (8-13): Content includes many francophone countries, including areas in the US; is strong and offers various opportunities for modification as needed. Provides deeper reading. * **Equity and Accessibility** (14-16): Definitely; resources are available both on DVD/CD and Online. Can customize for instruction. * **Assessment** (17-20): Opportunities for assessment are varied and embedded throughout. Includes many test-taking strategies. * **Organization and Presentation** (21-25): Textbook is very well organized and very visually stimulating with interactive components. * **Instructional Design and Support** (26-28): Publisher has provided digital content and technical specifications for digital platforms. Assistance is available (Rubric Maker). * **Communication, Cultures, Connection and Comparisons/Communities** (29-37): The 5 Cs are well represented in this textbook. Enrichment through the African francophone countries, and current events in sports and careers. | | | |
| **SECTION 2 – Other Criteria** | | | |
| Reviewer # and Section 2.A Total: #7 TOTAL 110 #8 TOTAL 112 #9 TOTAL 99  Average Score: 107   * **Student Edition** (38-45): Textbook is easy to follow and is visually stimulating without being overwhelming. Digital components are interactive. English subtitles for video interviews should be available so that students can compare English with French idioms. * **Teacher Edition** (46-52): Scripts to presentation writing interviews available in Media Guide. Teacher’s guide has many suggestions to support advanced and slower-paced learners. * **Construction and Design of Materials** (53-56): Textbook is well done. Provides excellent bridge of Pre-AP to AP Themes. Textbook will survive regular wear and tear. | | | |
| **Reviewer Comments** | | | |
| **Reviewer #: 7** Reviewer Background: High School French 9-12 Instructor  Comments: Great bell-work opportunities. Descriptions were provided to accompany the pictures at the beginning of each chapter.  **Reviewer #: 8** Reviewer Background: High School French & Spanish 9-12 Instructor  Comments: Format was well organized.  **Reviewer #: 9** Reviewer Background: High School French & Spanish 9-12 Instructor  Comments: Supports for Pre-AP components are included. | | | |