2014 Instructional Material Summer Review Institute

Grade 9-12: English Language Arts; Reading; CORE Reading Intervention; Modern, Classical and Native Languages

**Review Team Appraisal of Title – Modern, Classical and Native Languages**

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| Text Title: | Discovering French Today | Grade Level: | 9-12 |
| Course: | French 3 | SE ISBN: | 9780547872476 |
| Publisher: | Houghton Mifflin Harcourt | TE ISBN: | 9780547871844 |

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| **SECTION 1 – Modern, Classical and Native Languages Standards** |
| Reviewer # and Section 1 Total: 1. #7 TOTAL 180 2. #8 TOTAL 185 3. #9 TOTAL 175  Average Score: 180  Review Team Assessment of material’s compliance with Section 1:  NMAC requirements (1-7): Listed with AP themes identified. Excellent alignment with standards.  Content (8-13): Very good. Infomagazine, portfolio assessments. Videos are not associated with the text. Many higher order activities for synthesis, analysis and evaluation.  Equity and Accessibility (14-16): Text can stand alone. Progression flows well. Digital components are available.  Assessment (17-20): Many integrated formative and summative assessments.  Organization and Presentation (21-25): Rich in cultural information. Infomagazine includes in the “et vous” reading, speaking and writing activities. Well organized and the photos that accompany readings are very appropriate. Interactive reader is a nice component but loads slowly and is not referenced by page number.  Instructional Design and Support (26-28): Publisher provided digital content and technical specifications for digital platforms. Assistance is available (Rubric Maker). Some digital components correspond to a different textbook series and do not correspond to the content in Discovering French Level 3. TE offers 21st Century skills and cross curricular references.  Communication, Cultures, Connection and Comparisons/Communities (29-37): Numerous and varied activities for students to work on all of the skills. Citations were weak for the presenting viewpoints through the language and culture studied and referencing the furthering of knowledge of other disciplines. Although they were present in the text. Interdisciplinary community connections was useful – “Vivent les vacances!” Allude to the AP themes. |
| **SECTION 2 – Other Criteria** |
| Reviewer # and Section 2.A Total: 1. #7 TOTAL 111 2. # 8 TOTAL 112 3. #9 TOTAL 102  Average Score: 108.3  Student Edition (38-45): Very culturally rich, well organized, full of “Lectures”. Revision and reference pages were great.  Teacher Edition (46-52): Well organized, varied materials. Ample teacher warm-up strategies; Easily navigated text although online platform has some navigation difficulties.  Construction and Design of Materials (53-56): Great “vive la musique” for modern youth appeal. Connections for historical, linguistic, artistic, music, life-long learners, and careers, etc. to other disciplines were more thorough. Text is well constructed, colorful, and informative. Excellent historical and literary portions. |
| **Reviewer Comments** |
| **Reviewer #: 7** Reviewer Background: High School French 9-12 Instructor  Comments: A lot of material for personal enjoyment and enrichment. Online student resources in the Grammar Tutor were helpful although they did not correspond to the textbook.  **Reviewer #: 8** Reviewer Background: High School French & Spanish 9-12 Instructor  Comments: I really liked this edition, it was well organized.  **Reviewer #: 9** Reviewer Background: High School French & Spanish 9-12 Instructor  Comments: The online portion of the textbook mirrors the hard-back book. However, some of the digital/online components are difficult to navigate. EX. Order of pronouns. Also, there is a “Francais pour hispanophones” available online. Photos are dated (1980s). |