2015 Instructional Material Summer Review Institute

Grade K – 8 : English Language Arts/Reading; CORE Reading Intervention; Modern, Classical and Native Languages

**Review Team Appraisal of Title**

**Modern, Classical and Native Languages**

This information is provided for local school boards and governing authorities of charter schools to consider in their selection process to meet the needs of their student population.

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| Text Title: | Bien dit, French 1A | Publisher: | Houghton Mifflin Harcourt |
| Course: | French | Grade Level: | 6-8 |
| SE ISBN: | 9780547871653 | TE ISBN: | 0978547871707 |

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| **SECTION 1 – Modern, Classical and Native Languages Standards 1-30** |
| Reviewer # and Section 1 Total: 1. #1 TOTAL150 2. #2 TOTAL 145 3. #3 TOTAL 145  Average Score: 146.7  Review Team Assessment of material’s compliance with Section 1:  NMAC requirements (1-7): NM standards are clearly and consistently met.  Content (8-12): ACTFL standards and CCSS standards are consistently addressed. Differentiated instruction is included and embedded. Activities are very good for helping students understand language. All chapters have clearly stated objectives.  Assessment (13-16): Assessment is integrated throughout the text. There is a great variety of assessment for teachers to choose from.  Organization and Presentation (17-21): Graphics are generally clear. Material is well organized visually. Teachers Edition provides clear guidance for implementation.  Communication (22-23): Multiple opportunities for communication exist in all modes. Activities are varied.  Cultures (24-26): Some variety exists in cultural content, including addressing various Francophone cultures.  Connection (27-30): Cross-curricular connections are interesting and engaging.  Comparisons and Communities (29-30): Students are encouraged to bridge French with the outside world. |
| **SECTION 2 – Other Criteria Standards 31-53** |
| Reviewer # and Section 2 Total: 1. #1 TOTAL 113 2. #2 TOTAL 106 3. #3 TOTAL 100  Average Score: 106.3  Review Team Assessment of material’s compliance with Section 2:  Student Edition (31-38): The Student Edition is visually clean, multicultural, and student friendly.  Teacher Edition (39-45): The Teachers Edition provides useful teaching tips at point of use. Good activities to engage students, including authentic literature. Writing assessments and activities are thorough.    Construction, Design, and Accuracy of Material (46-50): Visuals are generally clean and clear. The text makes good use of graphics, color, font, and white space. However, some photo updates should be made.  Equity and Accessibility (51-53): Materials are consistently integrated to promote student learning. |
| **Reviewer Comments** |
| Reviewer #: 1 Reviewer Background: MCNL Teacher, Level III, MA, 16 years’ experience  Comments: The textbook is a solid program with a clear, consistent approach. The text is ready to use out of the box. However, the teacher should be prepared to enhance or supplement visuals to reflect France today.  Reviewer #: 2 Reviewer Background: MCNL Teacher, Level III, MA, 23 years’ experience  Comments: The text would be easy to work from. The text has good listening activities.  Reviewer #: 3 Reviewer Background: MCNL Teacher, Level III, MA, 17 years’ experience  Comments: This is an overall good textbook. |