2014 Instructional Material Summer Review Institute

Grade 9-12: English Language Arts; Reading; CORE Reading Intervention; Modern, Classical and Native Languages

**Review Team Appraisal of Title – Modern, Classical and Native Languages**

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| Text Title: | Interaction: Langue et culture, 9/E | Grade Level: | 7-12 |
| Course: | MCN Languages-French | SE ISBN: | 9781133934622 |
| Publisher: | Cengage Learning, Inc. | TE ISBN: | 9781133964247 |

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| **SECTION 1 – Modern, Classical and Native Languages Standards** |
| Reviewer # and Section 1 Total: 1. #1 TOTAL180 2. # 2     TOTAL 180 3. #3 TOTAL 180  Average Score: 180  Review Team Assessment of material’s compliance with Section 1: Many of the exercises are very interactive. The text provides great opportunities for communicative practice.  NMAC requirements (1-7): NM standards are clearly met through.  Content (8-13): The text makes very good connections between the United States and Francophone countries. The content is varied and represents diversity.  Equity and Accessibility (14-16): The text is good for experienced teachers and college-bound students.  Assessment (17-20): The text has a variety of assessments. Scaffolding and process writing and limited in the text.  Organization and Presentation (21-25): Text is well organized and easy to follow.  Instructional Design and Support (26-28):  Communication, Cultures, Connection and Comparisons/Communities (29-37): National Standards are clearly addressed through a variety of material in each of the 5 C’s. Classical and contemporary materials are employed. |
| **SECTION 2 – Other Criteria** |
| Reviewer # and Section 2.A Total: 1. #1 TOTAL 100 2. #2 TOTAL    94  3. #3 TOTAL 95  Average Score: 96    Student Edition (38-45): Text is very strong in showing the variety of French culture. Text is college oriented, which could post an interest issue for younger students. The text has clear explanations, but would benefit from stronger graphic organizers to enhance student comprehension of complex concepts (i.e. grammar illustrations).  Teacher Edition (46-52): Teacher Edition has limited ideas for differentiation, outcomes, scaffolding, and other means of addressing diverse learners. No answer key is provided in text.  Construction and Design of Materials (53-56): Font size and graphics may be small at times. |
| **Reviewer Comments** |
| Reviewer #: 1 Reviewer Background: Modern Language Teacher, 15 years’ experience Comments: This book is a college-level text that could prove difficult to use in terms of student interest level due to content. The text provides solid content, but would need to be adapted to meet a high school classroom. The text would be good for a level III/IV class with an experienced teacher.  Reviewer #: 2 Reviewer Background: Modern Language Teacher, 8 years’ experience Comments: This book would be appropriate for 11th and 12th grade, as well as university level. It is a good text, but would need to be adapted to high school students.  Reviewer #: 3 Reviewer Background: Modern Language Teacher, 13 years’ experience Comments: This book is a good text for experienced teachers with advanced students. |