2014 Instructional Material Summer Review Institute

Grade 9-12: English Language Arts; Reading; CORE Reading Intervention; Modern, Classical and Native Languages

**Review Team Appraisal of Title – English Language Arts**

|  |  |  |  |
| --- | --- | --- | --- |
| Text Title: | Pearson System of Courses, English Language Arts | Grade Level: | 9 |
| Course: | English Grade 9 | SE ISBN: | 9780133286366 |
| Publisher: | Pearson Education, Inc. | TE ISBN: |  |

|  |
| --- |
| **SECTION 1 – Common Core State Standards** |
| Reviewer # and Section 1 Total: 1. #16 TOTAL 350 2. #17 TOTAL 304 3. #18 TOTAL 336  Average Score: 330  Reading Standards for Literature and Informational Text (1-17):  Writing Standards (18-28):  Speaking and Listening Standards (29-34):  Language Standards (35-40):   * From the units examined, world literature was limited nearly exclusively to British literature. The reviewers hope that, in its entirety, the publishers have included a much broader swath of works from the entirety of those available. * Lower level citations predominate; development of additional higher level citations would benefit the text. * Informational texts tend toward the literal (i.e., Supreme Court decisions) as opposed to the literary (*In Cold Blood*), at least in terms of what was reviewable. The reviewers hope that more narrative informational texts would be included in the remainder. * Relationships between a specific standard and a given selection or task must be inferred, as the publishers representatives interpret CC standards as processes and practices to be performed at increasing levels of proficiency as opposed to acquired content results. Even so, those inferences are easily and abundantly made. |
| **SECTION 2.A – Other Relevant Criteria** |
| Reviewer # and Section 2.A Total: 1. #16 TOTAL 255 2. #17 TOTAL 224 3. #18 TOTAL 232  Average Score: 237  Text Selection (42-64):  Construction and Design of Material (68-69):  Student Edition (72-79):  Teacher Edition and Resources (80-89):   * Assessment support materials would benefit from additional development. * Resources are elegantly and thoughtfully laid out. The relationships between tasks and units are clear and logical. * The student edition shows admirable restraint from the tendency of most publishers to load up reading selections with a multitude of sidebar distractions. Access to a myriad of supporting materials is offered. * The teacher supports credit the instructor as a leading and active participant, offering helpful, rather than patronizing, suggestions. |
| **SECTION 2.B – Summary Standards** |
| Reviewer # and Section 2.B Total: 1. #16 TOTAL 200 2. #17 TOTAL 185 3. #18 TOTAL 189  Average Score: 191  LITERATURE - Range of Reading/Level of Text Complexity (90):  INFORMATIONAL TEXT - Range of Reading/Level of Text Complexity (91):   * Literature selections certainly broad enough to allow students of all backgrounds to find something of interest in every unit. * Level of complexity seems to congregate within the narrow band of that appropriate for the grade level. * Informational texts tend towards the directly factual; we’d have liked to have seen a greater representation of literary nonfiction. |
| **Reviewer Comments** |
| Reviewer #: 1 Reviewer Background: Eight years teaching, Level III, English 11, AP Language and Composition Comments: Pearson’s effort exceeded my expectations. I came away impressed, and I did not think that would happen.  Reviewer #: 2 Reviewer Background: Ten years teaching, Level III, 9 through 12, AP Language and Composition Comments: Impressive depth and breadth in applying technology. I hope that the text in its entirety reflects a more global perspective—i.e., literature truly from around the world.  Reviewer #: 3 Reviewer Background: Seven years teaching, Level II, English 9 and 10 and AP Language and Composition Comments: Clear presentation of materials on iPads. Clean and uncluttered. Intuitive usage. I echo the comments regarding world literature. |