2014 Instructional Material Summer Review Institute

Grade 9-12: English Language Arts; Reading; CORE Reading Intervention; Modern, Classical and Native Languages

**Review Team Appraisal of Title – Modern, Classical and Native Languages**

|  |  |  |  |
| --- | --- | --- | --- |
| Text Title: | Español 4 Santillana | Grade Level: | 9-12 |
| Course: | Spanish 4 | SE ISBN: | 9781622632428 |
| Publisher: | Santillana | TE ISBN: | 9781622632459 |

|  |
| --- |
| **SECTION 1 – Modern, Classical and Native Languages Standards** |
| Reviewer # and Section 1 Total: #13 TOTAL 175 #14 TOTAL 170 #15 TOTAL 185 Average Score: 177 Review Team Assessment of material’s compliance with Section 1: Complied.* **NMAC Requirements** (1-7): Multiple and varied opportunities for students to speak, write, read, and listen, as well as opportunities to compare to target language. Wide variety of Spanish-speaking cultures represented in each unit. Many informational texts.
* **Content** (8-13): Content is up-to-date and incorporates many real world situations (problems, events.) Includes tasks with higher order thinking skills, but could use more. Online text has audio component (video seems to be missing,) as well as opportunities for students to annotate and save text. Good mix of fiction/non-fiction reading, with fiction authors commonly on the required authors for AP Literature.
* **Equity and Accessibility** (14-16): Online text has audio, video, flashcards, and grammar presentations in addition to complete textbook.
* **Assessment** (17-20): Students can record audio and complete some assessments online. Some assessments are integrated speaking/reading/writing/listening (i.e. unit exams,) but many quizzes are not. Assessments often include graphics to interpret. Many formative and summative assessments, several with rubrics.
* **Organization and Presentation** (21-25): Very well-organized and navigable. Organized by six themes of AP exam. Good scaffolding for writing.
* **Instructional Design and Support** (26-28): Digital components MAC, PC, and tablet compatible, with help tabs clearly marked.
* **Communication, Cultures, Connection and Comparisons/Communities** (29-37): Broad range of Spanish-speaking cultures represented, with opportunities for students to compare between them and compare to their own language & culture. Some connection to other disciplines, particularly literature.
 |
| **SECTION 2 – Other Criteria** |
| Reviewer # and Section 2.A Total: #13 TOTAL 97 #14 TOTAL 102 #15 TOTAL 106 Average Score: 102      * **Student Edition (38-45):** Very attractive and appealing. Very well-organized and clear. Has factual information and graphics that are current and interesting.
* **Teacher Edition (46-52):** Traditional wrap around, with teaching suggestions, differentiated instruction, answer keys/rubrics, and additional factual information in the margin. Factual information, both cultural and linguistic, is especially extensive and clear. Scope and sequence, unit plans, and audio scripts are found between units.
* **Construction and Design of Materials (53-56):** Fonts are easy to read and visuals aid comprehension rather than distract.
 |
| **Reviewer Comments** |
| **Reviewer #: 13** Reviewer Background: Grade 9-12 Spanish Instructor Comments: Good pacing, good simple AP help. Not all videos worked at the time of instructional review.**Reviewer #: 14** Reviewer Background: Grade 9-12 Spanish InstructorComments: An AP styled practice is included in each unit which I found to be very helpful. I believe more AP styled practices would be beneficial to students. Informational and literary readings are found in each unit, along with a graphic to practice for AP.**Reviewer #: 15** Reviewer Background: Grade 9-12 Spanish Instructor Comments: Overall, an excellent book. I would use it for pre-AP. Of concern was the ability to navigate the online version.  |