

APPENDIX A

Charter School Overview Report



NEW MEXICO SCHOOL FOR THE ARTS High School & Art Institute

Art Institute Board of Directors

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Alicia Miller, *Secretary*

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Sherry Thompson

Garrett Thornburg

— Douglas Wyatt

Lee Berk* *Lifetime Honorary*

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Sherry Thompson, *Chair*

Vickie Sewing, *Vice Chair*

Greg Hunt, *Treasurer*

Paula Tackett, *Secretary*

Catherine Oppenheimer

Trina Raper

June 1, 2015

TO: Public Education Commission and Charter Schools Division

Carolyn Shearman, *Chair*

Christie Berg, *Charter Schools Division, Education Administrator*

Vince Bergman, *Vice Chair*

Gilbert G. Peralta, *Secretary*

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Eleanor Chavez, *Member*

James Conyers, *Member*

Patricia Gipson, *Member*

Julie Lucero, *Charter Schools Division, General Manager*

Millie Pogna, *Member*

Katie Poulos, *Options for Parents, Director*

Carmie Lynn Toulouse, *Member*

FROM: New Mexico School for the Arts-Charter High School and Art Institute

RE: ANNUAL REPORT

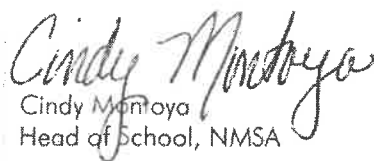
Dear Public Education Commissioners and Charter Schools Division:

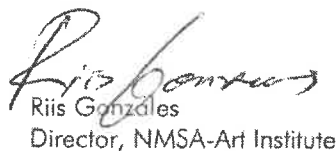
The faculty and staff of New Mexico School for the Arts (NMSA) and the NMSA-Art Institute deeply appreciate the opportunity to present this annual report and update the PEC on the accomplishments of NMSA over the last school year.

Our report provides the latest NMSA High School and Art Institute demographic information regarding applicants, admitted students, enrolled students, Congressional district representation and similar information in connection with the NMSA Residential and Outreach programs.

We look forward to reviewing the information with you on June 19, 2015.

Sincerely,


Cindy Montoya
Head of School, NMSA


Riis Gonzales
Director, NMSA-Art Institute



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NMSA Annual Report 2015

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NMSA Annual Report 2015

Charter School Overview

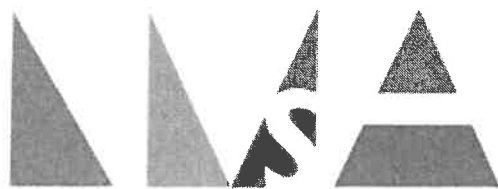
Introduction

The New Mexico School for the Arts High School (NMSA) and its Governing Council, along with the school's nonprofit partner, the NMSA-Art Institute and its Board of Directors, as well as their respective faculty and staffs, all work collaboratively to meet the goals of the NMSA High School. The overarching goal of our dual-track rigorous academic and mastery arts curricula in *Music, Dance, Theater, and Visual Arts* is to prepare students for success whether they choose to pursue professional careers in the arts or post-secondary education in another or related field.

NMSA began its fourth year of operation in August 2014, welcoming 197 students. Our Class of 2015 seniors, who number 44, have already received over \$5 million in scholarship and financial assistance offers. All told, students from 27 New Mexico communities have been admitted to NMSA, including Alamogordo, Carrizozo, Taos, Grants, Espanola, Albuquerque, and Abiquiú. Approximately 70% are from Santa Fe and surrounding areas – a percentage that we expect to shift dramatically once our new campus is built and we have an onsite Residential Program that can accommodate up to 100 distance students from beyond Congressional District 3. We are committed to building a student body that reflects the full ethnic, geographic, and economic diversity of our state; additional public and private funding will help us strengthen our efforts toward this goal.

The new NMSA campus, which this year emerged from possibility into probability, will be crucial to expanded recruitment and outreach efforts. In March 2015 a Joint Resolution passed by the New Mexico State Legislature gave NMSA the right to purchase an 11-acre parcel of state land in Santa Fe. Organizational leadership is moving forward on this purchase and on due diligence of this possible site.

As funding and qualified personnel increase, NMSA will also soon further diversify our arts curricula: in the foreseeable future, NMSA plans to add two new arts concentrations to its existing four: *Creative Writing and Literature*, and *Cinematic Arts*. These additions are expected to attract many more students to NMSA, as well as dovetail with the onset of design and construction planning for the new campus, which will feature modern academic and arts



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classrooms, public exhibition studios, a public performance space, and rehearsal and practice studios.

NMSA this year reaches the mid-point of its first decade of operation. The next five years will be linked closely to the building of the new campus, which will enable NMSA to fulfill its mandate and serve up to twice as many youth, and truly establish NMSA as an educational beacon in New Mexico.

The successful performance of our core mission, to prepare our students for success regardless of which paths they choose to follow after graduation, is evidenced by the information and data below:

Academic Achievements

- NMSA received its third A rating from PED for the SY2013-14.
- NMSA will be graduating its second four-year cohort this year.
- The 4-year graduation rate for the 2014 cohort is 86.2%
- The 2015 senior class graduation rate is 100%
- We have Dual Credit agreements with Central New Mexico (CNM), UNM, and Eastern New Mexico University (ENMSU), IAIA and the Santa Fe Community College (SFCC).

- In SY2011-12, **35%** of NMSA students took at least one **Honors class**.
- In SY2012-13, **43%** of NMSA students took at least one **Honors class**.
- In SY2013-14, **53%** of NMSA students took at least one **Honors class**.
- In SY2014-15, **47%** of NMSA students took at least one **Honors class**. Note: Two fewer Honors Classes were offered this year than in the prior year.

- 2011-12 **Retention rate** (% students who started and ended the school year at NMSA): **92%**.
- 2012-13 **Retention rate** (% students who started and ended the school year at NMSA): **93%**.
- 2013-14 **Retention rate** (% students who started and ended the school year at NMSA): **96%**.
- 2014-15 **Retention rate** (% students who started and ended the school year at NMSA): **94%**.



2012 Standards Based Assessment Results

- 76.7% of the 10th graders are proficient or advanced in Reading (34.4% statewide).
- 93% of the 11th graders are proficient or advanced in Reading (45.3% statewide).
- 45% of the 10th graders are proficient or advanced in Math (29% statewide).
- 72% of the 11th graders are proficient or advanced in Math (38.9% statewide).

2013 Standards Based Assessment Results

- 86% of the 10th graders are proficient or advanced in Reading (33.4% statewide).
- 96% of the 11th graders are proficient or advanced in Reading (43.7% statewide).
- 47% of the 10th graders are proficient or advanced in Math (30.2% statewide).
- 76% of the 11th graders are proficient or advanced in Math (42% statewide).

2014 Standards Based Assessment Results

- 78.4% of the 10th graders are proficient or advanced in Reading (37.7% statewide).
- 83.3% of the 11th graders are proficient or advanced in Reading (51.7% statewide).
- 52.9% of the 10th graders are proficient or advanced in Math (30.4% statewide).
- 66.7% of the 11th graders are proficient or advanced in Math (42.8% statewide).

2013 Measure of College Readiness

- Fall 2013 ACT EXPLORE test (9th graders): average composite test score is 17.4 (16.2 nationwide).
- Spring 2014 ACT EXPLORE test (9th graders): average composite test score is 18.3 (16.2 nationwide).
- Fall 2013 ACT PLAN test (10th graders): average composite test score is 19.0 (17.5 nationwide).
- Spring 2014 ACT PLAN test (10th graders): average composite test score is 19.1 (17.5 nationwide).



2014 Measures of College Readiness

NMSA discontinued administering ACT EXPLORE and ACT PLAN in SY1415. The NWEA's Measures of Academic Progress (MAP) are used instead as short-cycle assessments. MAP tests are not intended to measure college readiness. Therefore, we are presenting other measures of college readiness: PSAT scores, Dual Credit and Advanced Placement enrollment.

PSAT

- 71% of the 10th graders met college readiness benchmark in Critical Reading.
- 61% of the 10th graders met college readiness benchmark in Math.
- 73% of the 10th graders met the college readiness benchmark in Writing.

Dual Credit

- 43 students took one or several dual credit classes in SY1415, earning a total of 131 college credits.

Advanced Placement

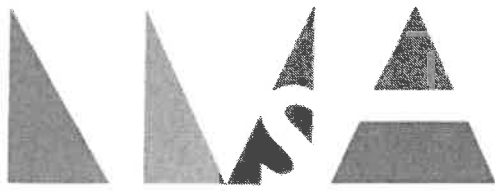
- 12 students took AP courses.
- 8 students took an AP exam.

College Admission and Acceptance

NMSA students were admitted to the following post-secondary institutions. An * denotes those places to which students accepted placements.

Aberystwyth University, Wales UK
American Musical and Dramatic Academy
Bay State College*
Burren School of Art, Republic of Ireland
California College of the Arts
Chatham University
Colorado College *
Connecticut College *
Emerson College

Adelphi University
Bard College *
Boston University *
Cal Arts
Champlain College
Central New Mexico Community College
Colorado State University
University of Colorado Boulder
Eugene Lang College *

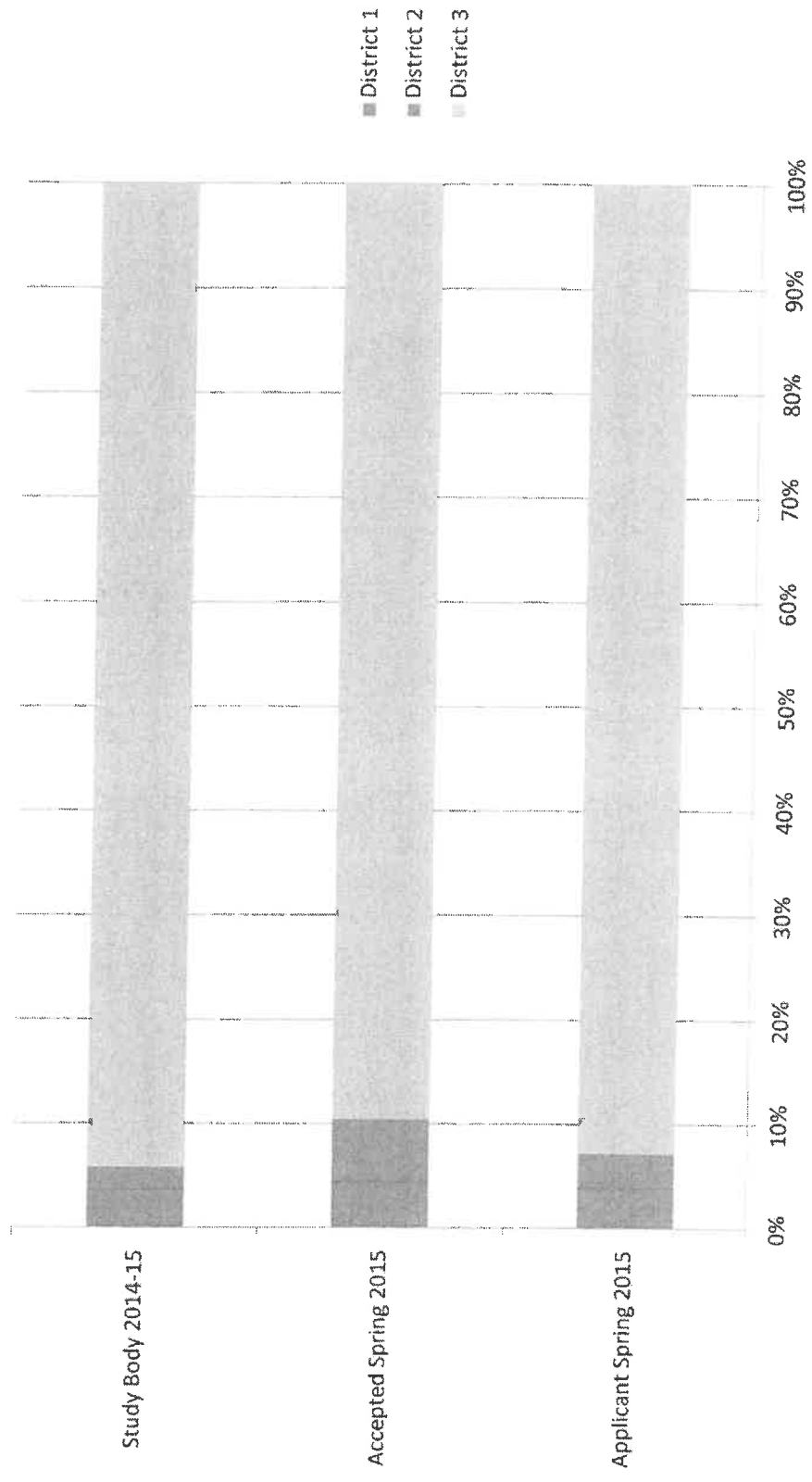


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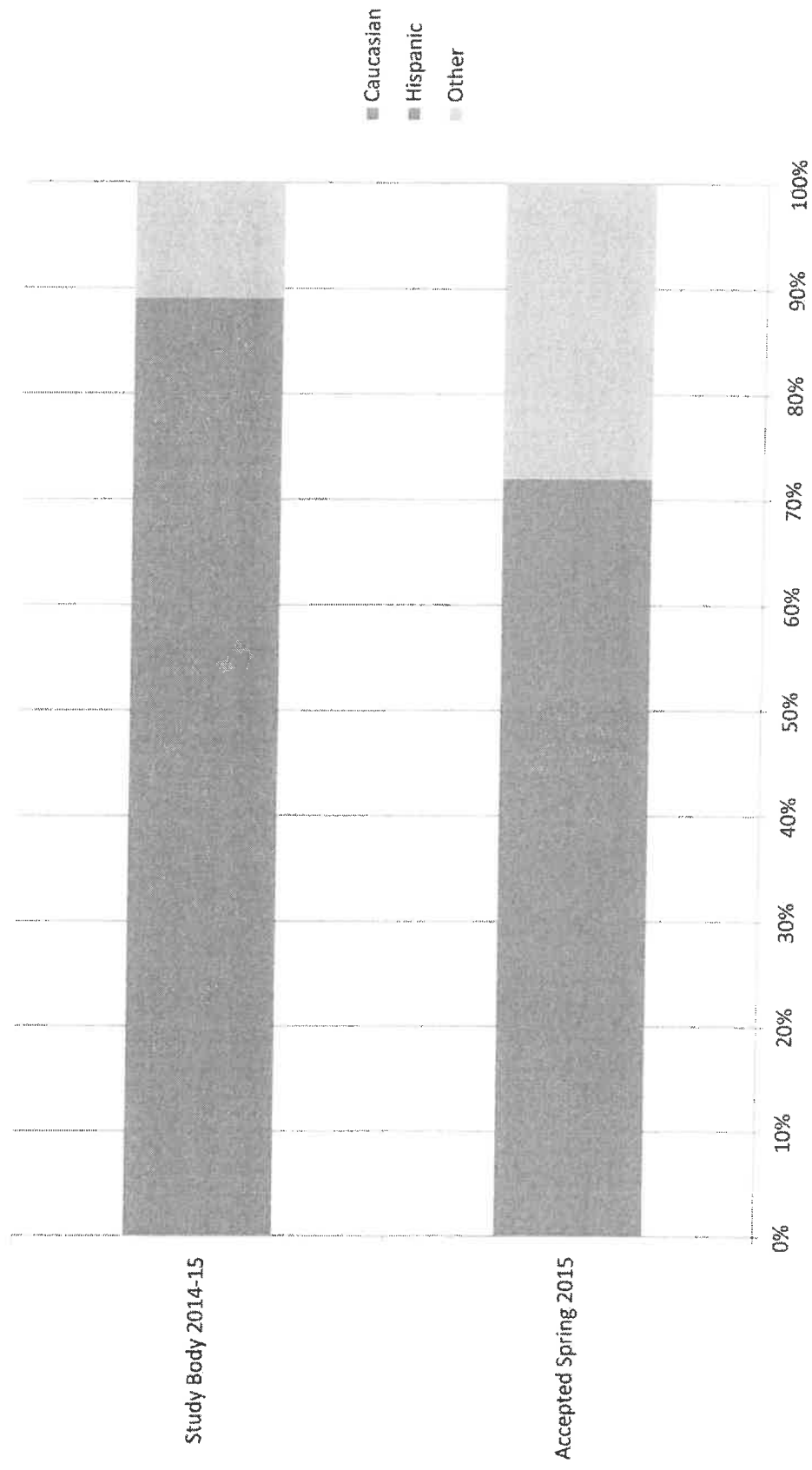
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Florence Academy of Art, Italy	Front Range Community College
Fort Lewis College	Hampshire College *
Ithaca College	Kansas University
Laguna College of Art and Design *	Lake Forest University
Lewis and Clark College	Long Island University Global
Loyola University *	Maryland Institute College of Art
Mass Art	Neumont University
Northeastern University	Northern Arizona University *
Oberlin College	Oklahoma City University *
Oregon College of Art and Craft *	Pacific Northwest College of Art
Parsons The New School for Design *	Pennsylvania State University
Pitzer College	Portland State University *
Regis University	San Diego State University
Santa Fe University of Arts and Design	School of the Art Institute of Chicago
School of the Museum of Fine Arts	Seattle University
Santa Fe Community College *	Simpson College
Smith College *	Southwestern University
St. Edward's University	Temple University Japan Campus
The New School (Eugene Lang)	Trinity University
University of California at Berkeley	University of California at Irvine
UC Riverside	U. of British Columbia, Okanagan
U. of Chicago *	U. of Iowa
U. of Hawaii	U. of New Mexico *
U. of Pennsylvania *	U. of Portland
U. of Puget Sound	U. of Redlands
U. of San Francisco *	U. of Texas at Austin
Wells College	Western New Mexico University *
Western Washington University *	Willamette University

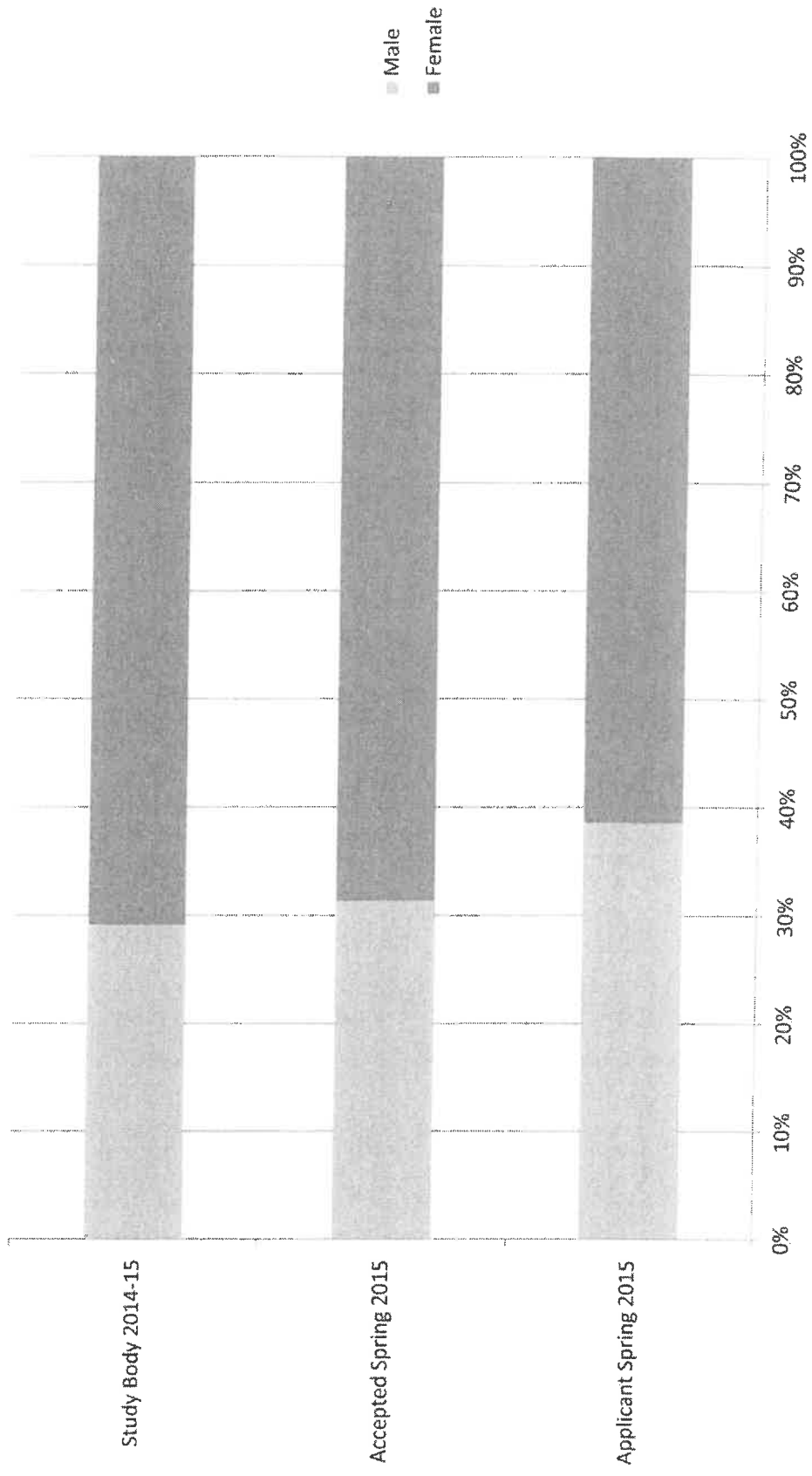
Congressional District Representation



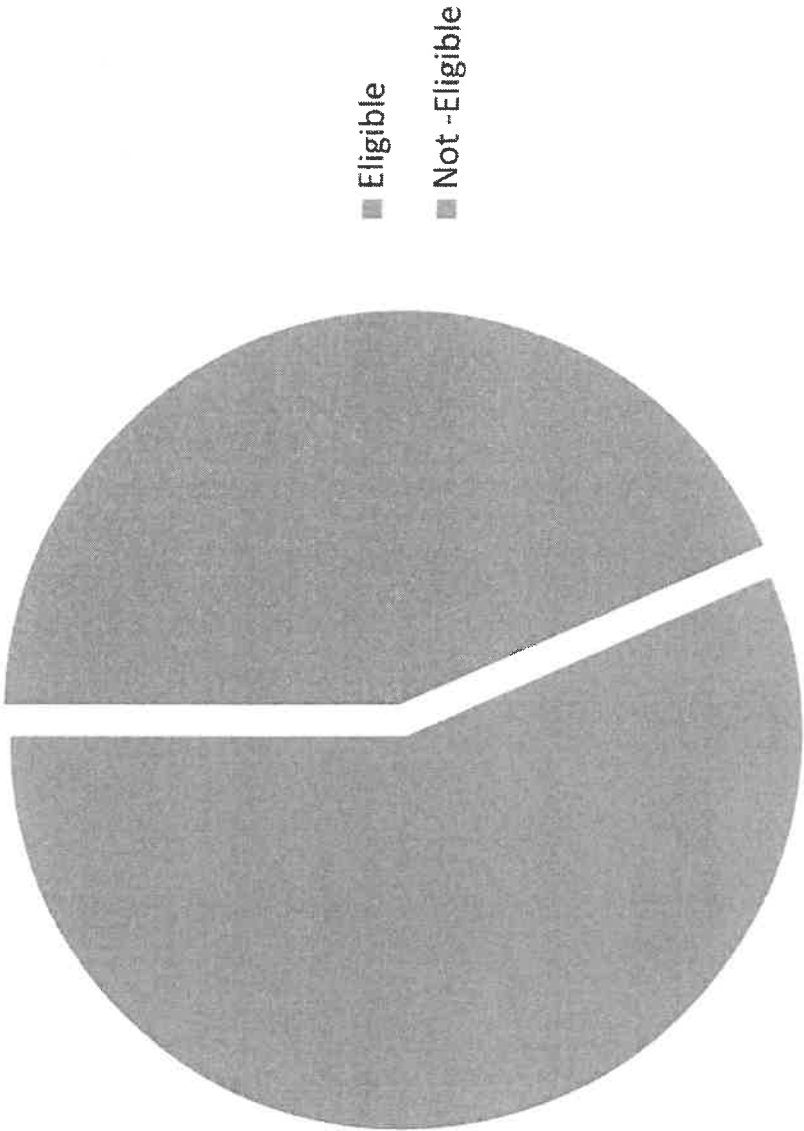
Ethnic Representation



Gender Representation



Students Eligible for Free and Reduced Lunch Program 2014-2015



Goal 1. Academic proficiency: 70% of the 11th grade students will test proficient or advanced in reading and math on the New Mexico Standard Based Assessment

% 11th Graders Proficient or Advanced

	2011 NM SBA	2012 NM SBA	2013 NM SBA	2014 NM SBA
Reading	88%	93%	96%	83%
Math	55%	72%	76%	67%

	2014-15 MAP Testing
Reading	88%
Math	76%

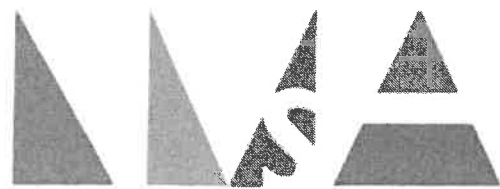
Goal 2. Progress Towards Graduation: In an effort towards credit accumulation, 75% of full time students will acquire, at a minimum, 4 credits per year toward graduation requirements

98% of NMSA students had acquired at least 4 credits toward graduation by the end of semester 1 of 2014-15

Goal 3. Students will excel academically and artistically and graduate with a strong academic and arts education. Achievement of this goal will be shown when 80% of students achieve a cumulative GPA of at least 3.0

% students achieving 3.00 GPA Semester 1 2014-15

9 th grade	88%
10 th grade	63%
11 th grade	73%
12 th grade	73%



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NMSA Annual Report 2015

NMSA-ART INSTITUTE OVERVIEW

Introduction

The New Mexico School for the Arts High School (NMSA) and its Governing Council, along with the school's nonprofit partner, the NMSA-Art Institute and its Board of Directors, as well as their respective faculty and staffs, all work collaboratively to meet the goals of the NMSA High School. The overarching goal of our dual-track rigorous academic and mastery arts curricula in *Music, Dance, Theater, and Visual Arts* is to prepare students for success whether they choose to pursue professional careers in the arts or post-secondary education in another or related field. *Mastery arts* preparation means something quite specific: the arts at NMSA do not function as an adjunct "enrichment" program, but stand in equal importance to academic curricula. NMSA students put in a full, normal school day and then at 2:00PM turn to three hours of study and training in their chosen artistic discipline. This dual curricula and exacting schedule attracts a highly motivated student body. 43% of the student body qualifies for low-cost or free meal programs; 25% of incoming freshmen were enrolled in a middle school level pre-algebra class. Struggling students were given access remedial programs in literacy and math. All students were provided with opportunities to learn or improve study habits that will give them the tools to compete successfully in and beyond NMSA.

In the next few years, NMSA plans to add two new arts concentrations to the existing four: *Creative Writing and Literature*, and *Cinematic Arts*. The very real prospect of a new campus, thanks to a Joint Resolution passed by the New Mexico State Legislature in March 2015 that gave NMSA the right to purchase an 11-acre parcel of state land in Santa Fe, will coincide with the addition of those arts concentrations, and allow our rapidly growing school to fulfill its true capacity for growth.

NMSA is the only statewide public high school with a Residential Program that makes access to this unique educational opportunity available for students throughout the state, beyond daily commuting distance to Santa Fe.

For the School Year 2014/2015, NMSA welcomed 46 freshmen bringing the total student body to approximately 200 students, with 20 students in the Residential Program, a 66% increase over the previous year.

The plans to expand the scope of the arts training NMSA offers are built upon the achievements and accomplishments we continue to accrue, and the dozens of young hopefuls we must now turn away each year due to lack of space. Those achievements and accomplishments are outlined in the following report.



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Artistic Achievements

NMSA received the coveted "Exemplary School" designation from the national Art Schools Network (ASN) through a highly competitive application and review

- Visual Arts – the 2015 Photography Section of Future Voices of New Mexico and Film section included many NMSA winners []:

Public Service Announcement

1st - "Water Bottle", Lauren Sarkissian and Claire Motsinger, NMSA

Animation

2nd – "Going Global", Rivala Garcia, Kiana Lamberton, NMSA

Photography

Landscape

Honorable Mention, Erin Ice-Johnson – NMSA

Portrait

Honorable Mention, Luran Sarkissian; Alicia Stewart, Juliana Chavez - NMSA

Color

Winner, M.J. Lee – NMSA

Honorable Mention:

Kit Willey, Sofia Howard – NMSA

Street

Winner, Maggie Culver-Hagins – NMSA

Humorous

Honorable Mention, Taylor Scism – NMSA

Architecture

Honorable Mention, Ana Perea – NMSA, Paloma Mankus – NMSA

Original

Winner, Sienna Sullivan-Ginn - New Mexico School for the Arts – NMSA

Honorable Mention, Cheli Lopez-Binder – NMSA, Will Benson – NMSA

Manipulated

Honorable Mention, Magdalena Nero – NMSA

- National Scholastic Art and Writing Awards.
- Music Department - Both the NMSA Chamber Singers and the NMSA Orchestra competed in the New Mexico Activities Association State contests. The Orchestra won 1st place in the 1A – 5A category and the Choir won 1st place in the 1A – 3A category.
- NMSA Chamber Singers.
- Dance Department.
- NMSA 2015 seniors collectively received more than \$5 million in scholarships and financial assistance in their pursuit of post-secondary education and/or professional training.



2016

VII-A.04
School Specific Term

NEW MEXICO SCHOOL FOR THE ARTS High School & Art Institute

Art Institute Board of Directors

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David Hawkanson, Treasurer
Tom Ageson
Laurie Bauman Arnold
Stephen Arnold
David Ater
Hakim Bellamy
Karen Berkowitz
Valerie Diker
Carolyn Gonzales
Jamie Hindman
Michael Klein
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Catherine Oppenheimer
Regis Pecos
Trina Raper
Warren Sacks
Rose B. Simpson
Mary Sloane
Sherry Thompson
Garrett Thornburg
Douglas Wyatt
Mary Beth Yates
Lee Berk-Lifetime Trustee

Charter School Governing Council

Trina Raper, Chair
Vickie Sewing, Vice Chair
Paula Tackett, Secretary
Sherry Thompson, Treasurer
Bill Beacham
Doddie Espinosa

June 9, 2016

TO: Public Education Commission and Charter Schools Division

Patricia Gipson, Interim Chair
Carolyn Shearman, Member
Gilbert G. Peralta, Secretary
Karyl Ann Armbruster, Member
Jeff Carr, Member
Eleanor Chavez, Member
James Conyers, Member
Millie Pogna, Member
Katie Poulos, Options for Parents, Director
Carmie Lynn Toulouse, Member

FROM: New Mexico School for the Arts-Charter High School and Art Institute
RE: 2016 ANNUAL REPORT

Dear Public Education Commissioners and Charter Schools Division:

The faculty and staff of New Mexico School for the Arts (NMSA) and the NMSA-Art Institute appreciate the opportunity to update the PEC through this annual report on the accomplishments of NMSA over the 2015-2016 year.

We include in this report the latest demographic information regarding applicants, admitted students, enrolled students, Congressional district representation, and similar information in connection with the NMSA Residential and Outreach programs.

Please contact Ms. Montoya at cmontoya@nmschoolforthearts.org if you have any questions about this report.

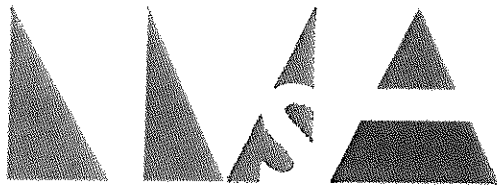
Sincerely,

Cindy Montoya

Cindy Montoya
Head of School, NMSA

Riis Gonzales

Riis Gonzales
Director, NMSA-Art Institute



NEW MEXICO
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NMSA Annual Report 2016

Mission

NMSA provides access to a rigorous mastery arts and academic high school education for youth with passion and aptitude in the arts, leading to post-secondary learning, careers in the arts, and lives that contribute to society.

Statement of Purpose

NMSA is a public/private partnership comprised of NMSA, a legislatively created, residential, public high school, and the NMSA-Art Institute, a nonprofit art educational institution.

Goals

- Provide access to a mastery arts and rigorous academic education leading to a high school diploma for New Mexico's talented young artists, regardless of home community, previous academic standing, or family income.
- Establish a caring community of artistic learners nurtured and engaged in self-discipline, citizenship, continuous improvement, and joyful learning in and through art.
- Provide innovative and creative curricula in arts and academics based on fundamental skills that include exposure to New Mexico arts and culture.
- Prepare students for higher education and/or careers in the arts and to participate in the cultural and creative economy of New Mexico.
- Through partnerships, collaborations, and programming, serve as a statewide arts education leader working to share successful educational initiatives, and encourage arts education throughout New Mexico.



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NMSA Annual Report 2016

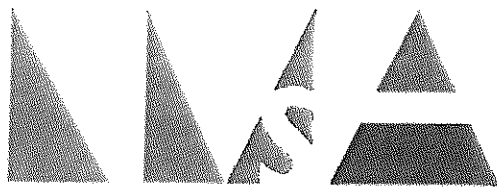
CHARTER SCHOOL OVERVIEW

Introduction

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NMSA began its sixth year of operation in August 2015, welcoming 215 students. The NMSA Class of 2016 seniors, who number 47, has already received over \$4 million in scholarship and financial assistance offers. Students from 34 New Mexico communities and all three Congressional districts have been admitted to NMSA, including from areas like Los Lunas, Las Vegas, Taos, Española, Albuquerque, Abiquiú, Silver City, Roswell, Cochiti, the Taos and Santa Clara Pueblos, and Las Cruces. More recently, we were excited to admit for the 2016-2017 school year, our first student from Artesia. As we noted in our 2015 Report, the percentage of students by geographic origin is likely to become more representative statewide once our new campus is built: with the 2015 acquisition of a site for NMSA's permanent home, the former Sanbusco Market complex in the heart of Santa Fe's thriving Railyard District, the long dreamt of new campus will begin serving students within two years. Its onsite Residential Program will accommodate up to 100 distance students, and allow NMSA to build and serve a student body that reflects the ethnic, geographic, and economic diversity of our state.

The new campus, when completed, will also provide room for the two new arts concentrations that have been held back for several years due to space issues: *Creative Writing and Literature*, and *Cinematic Arts*. These additions will bring many more, and students with more diverse skills to NMSA. The new campus, for which design and construction plans are already under way, will feature modern academic and arts classrooms, public exhibition studios, a public performance space, food service areas, and rehearsal and practice studios.



NMSA this year passed the mid-point of its first decade of operation. The next two-three years will be linked closely to the construction of the new campus, which will enable NMSA to fulfill its true capacity for growth and its mandate to serve up to 300 students, and honor its foundational goals of **Access and Opportunity** for talented youth in every corner of New Mexico.

The successful performance of our core mission, to prepare our students for success regardless of which paths they choose to follow after graduation, is evidenced by the information and data below:

Academic Achievements

- NMSA received its fourth A rating from PED for the SY2014-15.
- NMSA graduated its third four-year cohort this year.
- NMSA's 4-year graduation rate is 88.7%.
- We have Dual Credit agreements with Central New Mexico, University of New Mexico, Eastern New Mexico University, the Institute of American Indian Arts, and the Santa Fe Community College.
- **Honors Class Enrollment:** % students taking at least one Honors class:

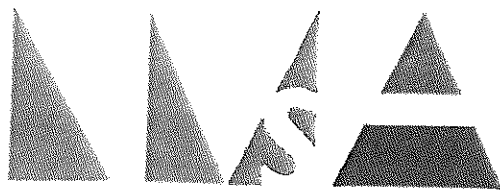
SY2011-12	35%
SY2012-13	43%
SY2013-14	53%
SY2014-15	47%*
SY2015-16	35%**

* two fewer Honors classes were offered in SY2014-15

** a new placement policy based on prior academic achievement and teacher recommendation was implemented.

- **Retention rate** (% students who started and ended the school year at NMSA):

SY2012-13	93%
SY2013-14	96%
SY2014-15	94%
SY2015-16	95%



- **Reading Proficiency:** %proficient or advanced, state-wide % in parenthesis

	9 th Grade	10 th Grade	11 th Grade
2012 (SBA)	NA	76.7% (34.4%)	93.0% (45.3%)
2013 (SBA)	NA	86.0% (33.4%)	96.0% (43.7%)
2014 (SBA)	NA	78.4% (37.7%)	83.3% (51.7%)
2015 (PARCC)	82.4% (26.7%)	85.1% (31.0%)	73.5% (44.4%)

- **Math Proficiency:** %proficient or advanced, state-wide % in parenthesis

	9 th Grade	10 th Grade	11 th Grade
2012 (SBA)	NA	45.0% (29.0%)	72.0% (38.9%)
2013 (SBA)	NA	47.0% (30.2%)	76.0% (42.0%)
2014 (SBA)	NA	52.9% (30.4%)	66.7% (42.8%)
2015 (PARCC)	41.2% (16.0%)	29.2% (12.4%)	10.0% (8.8%)

- **Science Proficiency:** %proficient or advanced

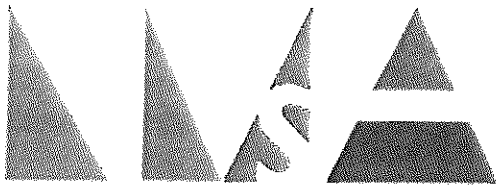
	11 th Grade
2012 (SBA)	96%
2013 (SBA)	92%
2014 (SBA)	78%
2015 (SBA)	92%

2013 and 2014 Measure of College Readiness

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PSAT

- 71% of the 10th graders met college readiness benchmark in Critical Reading.
- 61% of the 10th graders met college readiness benchmark in Math.
- 73% of the 10th graders met the college readiness benchmark in Writing.

Dual Credit

- 43 students took one or several dual credit classes in SY1415, earning a total of 131 college credits.

Advanced Placement

- 12 students took AP courses.
- 8 students took an AP exam.

2016 Measures of College Readiness

PSAT

- 95% of the 10th graders met college readiness benchmark in English Reading and Writing.
- 48% of the 10th graders met college readiness benchmark in Math.

Dual Credit

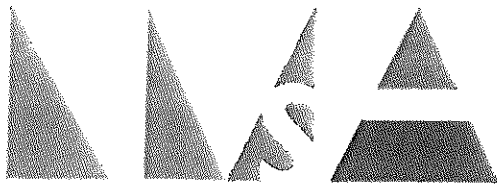
- 56 students took one or several dual credit classes in SY1516, earning a total of 190 college credits.

Advanced Placement

- 22 students took AP courses.
- 18 students took an AP exam.

College Admission and Acceptances: NMSA 2016 seniors were accepted at a wide range of distinguished colleges and universities, including:

- University of Denver
- Southern Methodist University
- McGill University
- New York Conservatory of Dramatic Arts
- University of Minnesota – Guthrie Theater Program
- Boston University
- Rutgers University of Minnesota
- DuPaul University



NEW MEXICO
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High School & Art Institute

- o Art Institute of Austin
- o University of New Mexico
- o Penn State University
- o University of Minnesota-Guthrie Theater BFA Program
- o University of Oregon
- o Arizona State University, School of Visual Art in NY
- o San Francisco Art Institute
- o Institute of American Indian Arts (IAIA)
- o Colorado University at Denver
- o Colorado University at Boulder
- o New Mexico State University
- o University of Oklahoma
- o University of Wisconsin
- o Texas A&M University
- o Oakland University at Rochester, MI
- o St. John's College
- o University of Kansas
- o University of Arizona
- o Cornish College of the Arts
- o State University of New York (SUNY) at Purchase
- o West Texas A&M University
- o University of North Carolina School of the Arts
- o Berklee College of Music



NEW MEXICO SCHOOL FOR THE ARTS High School & Art Institute

NMSA Annual Report 2016

NMSA-ART INSTITUTE OVERVIEW

Introduction

The New Mexico School for the Arts High School (NMSA) and its Governing Council, with the school's nonprofit partner, the NMSA-Art Institute and its Board of Directors, their respective faculty and staffs, all work collaboratively to meet the goals of the NMSA High School. The overarching goal of our dual-track rigorous academic and mastery arts curricula in *Music, Dance, Theater, and Visual Arts* is to prepare students for success whether they choose to pursue professional careers in the arts or post-secondary education in another or related field. *Mastery arts* training means that the arts curricula at NMSA are not adjunct "enrichment" programs, but stand in equal importance to the academic curricula. NMSA students put in a full, normal school day in academic studies, and at 2:00PM turn to three hours of study and training in their chosen artistic discipline. This dual focus and schedule both challenges and motivates NMSA students.

With the 2015 acquisition of the former Sanbusco Market complex on which to build NMSA's new, permanent campus, NMSA will when the new campus open, at last be able to add the two new arts concentrations it has been preparing, *Creative Writing and Literature*, and *Cinematic Arts*. The new campus when completed will also expand the NMSA Residential Program, providing access to the educational opportunities available here to students beyond daily commuting distance. The Residential Program gives NMSA its statewide reach, so that it is New Mexico's only statewide, dual-curricula, arts-focused public high school.

For the School Year 2015/2016, NMSA welcomed 60 freshmen bringing the total student body to approximately 215 students, with 21 students utilizing the Residential Program, a 66% increase over the previous year.

We look forward to the time when the permanent NMSA campus is fully active and we can accept many more of the dozens of young hopefuls that we now must turn away each year due to lack of space. The growing reputation of NMSA, its achievements and accomplishments, are a primary reason for the increasing number of applicants, and are highlighted in the following report.

Artistic Achievements – Partial List

- NMSA received an extension of its coveted "Exemplary School" designation from the national Art Schools Network (ASN) through a highly competitive application and review.
- NMSA 2016 seniors, almost half of whom are pursuing careers in the arts, collectively received more than \$4 million in scholarships and financial assistance in their pursuit of post-secondary education and/or professional training.
- NMSA was nominated to be a National Blue Ribbon School (application pending, notification in September 2015)
- *Edutopia*, a web site (www.edutopia.org) started by legendary "Star Wars" director George Lucas, is dedicated to identifying, discussing, and disseminating cutting edge best practices and research in K-12 education. One section of the site, "Schools that Work", highlights



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approximately 15 schools each year as “schools that work”. After visiting NMSA and speaking with students and faculty, *Edutopia* selected NMSA as one of those schools. *Edutopia* visited NMSA in April and filmed a brief documentary on the school that will appear on the “Schools That Work” section of the web site.

- In July 2015, Dance Department Chair Adam McKinney completed a two-week National Artist Teacher Fellowship (NATF) residency in El Paso, Texas and Ciudad Juárez, Mexico. His project focused on the effects of borders and border technologies on communities. In October, he traveled to Boston, MA for the 2015 NATF convening, where he presented his work amongst the cohort of fellowship recipients. Later in October and April 2016, McKinney traveled to New York City to participate in The School of American Ballet’s prestigious National Visiting Fellows Program, as part of SAB’s Diversity and Inclusion initiative!
- In July and August 2015, Visual Arts Department Chair Cristina González completed a ten-day residency at the Sam & Adele Golden Foundation for the Arts in New Berlin, New York. González was one of three educators, out of a pool of over eight hundred nationwide, selected for this opportunity. The residency was a first-ever partnership between Golden Artist Colors and the Alliance for Young Artists & Writers, the nonprofit organization that coordinates the Scholastic Art & Writing Awards. During her residency, González received the unparalleled opportunity to experiment with new painting technology and to focus on her own artistic work.

Snapshot of Student Achievements in Art

Dance

Breanna Vigil was accepted into Cornish College for Arts Dance Department. A former NDI-New Mexico student, Breanna had never studied classical dance prior to attending NMSA.

Music

In the 2016 Jackie McGehee Young Artists’ Competition for Piano and Strings, NMSA violinist Maggie King received First Place, NMSA cellist Sam Barrett received Second Place, NMSA violinist Hanna Zercher received Honorable Mention.

The NMSA Orchestra, designated 1A due to NMSA’s smaller size, took First Place in the April 2016 statewide competition in the 5A class, competing against larger schools.

The NMSA Choir also took First Place in the 2015-2016 statewide competition, again both the 1A category of smaller schools and in the 3A category of larger schools.

Sophomore Lila Baca was selected to participate in the National Association for Music Education National High School Honor Orchestra! She traveled to Tennessee to join other nationally recognized high school musicians.

Theater

Senior Gabe Kessler was named a 2016 “YoungArts Merit Winner”



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Senior Coleman Piburn was accepted into the University of Minnesota-Guthrie Theatre BFA Actor Training Program – NMSA's first admission to this renowned program!

Visual Arts

In the *Future Voices of New Mexico 2016 Photography and Video Contest*, NMSA students won the following honors:

- Lily Garcia placed first in *Manipulated* while Devon Ewy placed third; Sienna Sullivan-Ginn placed 1st in *Humorous*; MJ Lee placed 2nd in *Color*; Sam Ellvinger placed 1st in *People*; and Tess Heneghan and Jane Henry placed 1st in *Experimental Video*.
- Two Visual Arts seniors, Asa Benson-Core and Claire Motsinger were named 2016 "YoungArts Merit Winners".
- Visual Arts student Liliana Penny's photograph "fog1" was selected by Santa Fe Photographic Workshops as the monthly contest winner for October 2015.

Public/Private Partnerships

The NMSA-Art Institute (the "Art Institute") operates as a non-profit tax-exempt educational institution in accordance with the purposes set forth in its Articles of Incorporation. The Art Institute is responsible for its own operations and has the power to carry out its educational mission. It is affiliated with the New Mexico School for the Arts, a state public charter high school (the "High School"), to maximize opportunities for students throughout the state. The Art Institute and High School are separate legal entities, having different and separate operations and responsibilities, and have agreed to collaborate and coordinate administration, and curricula, in order to fulfill the linked mission and educational philosophy of both organizations. The Art Institute each year secures the funding, currently approximately \$1.9million, for the High School's arts programming, as well as its Residential and Outreach Programs, from private contributions. Thus, NMSA students benefit from what is nearly a dollar-to-dollar match of public SEG funds with private support.

Funding Summary.

Last year: Public funding (SEG): \$1,895,748; private sector contribution was: \$1.9 million

This year: Public funding (SEG) \$2,047,180; private sector: \$2 million (projected)

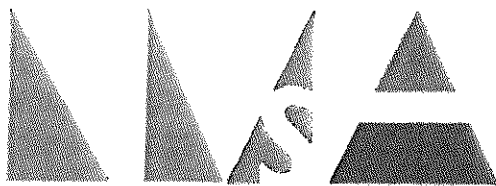
Projected for next year: Public funding (SEG): \$2,065,566; private sector: \$2 million (projected)

As NMSA closes its sixth year, faculty and organizational leadership continue their custom of conducting reviews of processes and outcomes so that we can maintain our growing record of honors and achievements as a high school supported by a uniquely successful public/private, offering opportunities to youth in New Mexico that they would otherwise never have been able to access.

Funding Sources

NMSA receives private funding for its arts programming through its collaboration with the Art Institute, from the following revenue sources (contributions and earned income):

- | | | |
|-----------------------|-----------------------|-------------------------------------|
| - Founding Partners | - Board Contributions | - Individuals |
| - Parents Annual Fund | - Corporations | - Sales of DVDs and tickets |
| - Faculty-Staff | - Gifts In-kind | - Program fees |
| - Foundations | - Parent Fundraising | - State & local government agencies |



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- Residence Fees
- Art Fees
- *ArtSpring* Gala revenue
- Endowment earnings

The New, Permanent NNMSA Campus in Santa Fe

During SY2015-2016, the NMSA High School was still located in its original site at the former St. Francis Cathedral School in Santa Fe, rented from the Archdiocese of Santa Fe. However, we expect by fall 2017 to have completed Phase I of our campus and to begin serving students there. Until then, however, the space limitations at our current location prevent expansion of either the student body or the arts curriculum. The Residential Program is still located at the Immaculate Heart of Mary Retreat near St. John's College, and this year served 19 distance students.

The NMSA-Art Institute has now secured \$12 million dollars in pledges of private support for the design and construction of the new, permanent campus. Two architectural firms were selected as the team to collaborate on the design of the new campus: Lake Flato Architects from Texas and Studio Southwest from New Mexico.

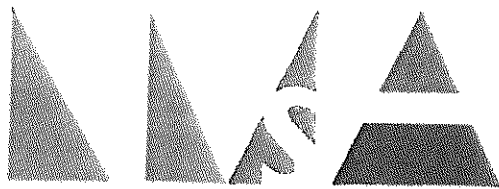
The new campus will anchor NMSA's future. With modern academic and arts classrooms, public art exhibition studios and performance spaces, and facilities for food, health, and recreation, the permanent campus will create a rich and supportive environment that fosters both inspiration and hard work. Most importantly, it will enable NMSA to fulfill its mandated scope for growth and serve up to 300 students, as many as 100 of which may be utilizing the Residential Program.

Guest Artist Program

Exposure to Guest Artists is one of the core elements of any quality mastery arts curricula. In SY2015-2016, NMSA continued to attract high caliber professional artists who spent up to a week at a time at the school, and inspired both students and arts faculty. Guest Artists demonstrate professional standards of practice and performance, bring fresh insights to daily arts training and through master classes both challenge and augment students' technical skills in a way not always possible in a broader daily classroom environment; Guest Artists also provide first-hand insights into the rigors of a professional career in the arts. They are also invaluable in preparing students for the standards they will be competing against once they graduate. This year, several Theater Guest Artists specifically addressed audition preparation for post-secondary professional arts training programs in Drama. The result was that NMSA had its first student acceptance at the internationally renowned University of Minnesota-Guthrie Theater BFA Actor Training Program. Below is a list of the Guest Artists who came to NMSA to work with its student in SY2015-2016.

Theatre

Wendy Chapin
John Flax
Kristen Goodman
Scott Harrison
Kent Kirkpatrick
Lisa Lucas
Joey Price



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High School & Art Institute

Antonia Romp
Shepart Sobel

Music

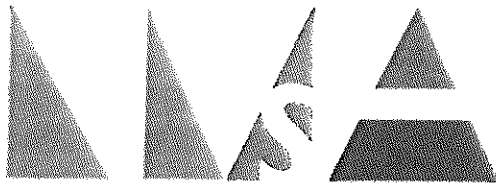
Branden James Duo
Carla Bond
Carla Dirlikov
Allan Harris
Greg Heltman
Norman Ludwig
Joseph Martin
New Orford String Quartet
Oreal Sans
Stephen Redfield
Keith Robinson
St. Lawrence String Quartet
Laura Spitzer
Karolina Syrovatkova
Denise Turner

Dance

Layla Amis
Alejandra Avila
Patricia Blair
Kaitlyn Gilliland
Linda Kent
Jessica Lang
Thomas Porras
Vladimir Conde Reche
Salvador Ruiz
Molly Sturgis and Acushla Bastible

Visual Arts

Stephen Auger
Gregory Leon Baird
Francisco Benitez
Christopher Benson
Agnes Chavez
Chris Collins
Nina Elder
Scott Parker
Willy Bo Richardson
Dario Robleto



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High School & Art Institute

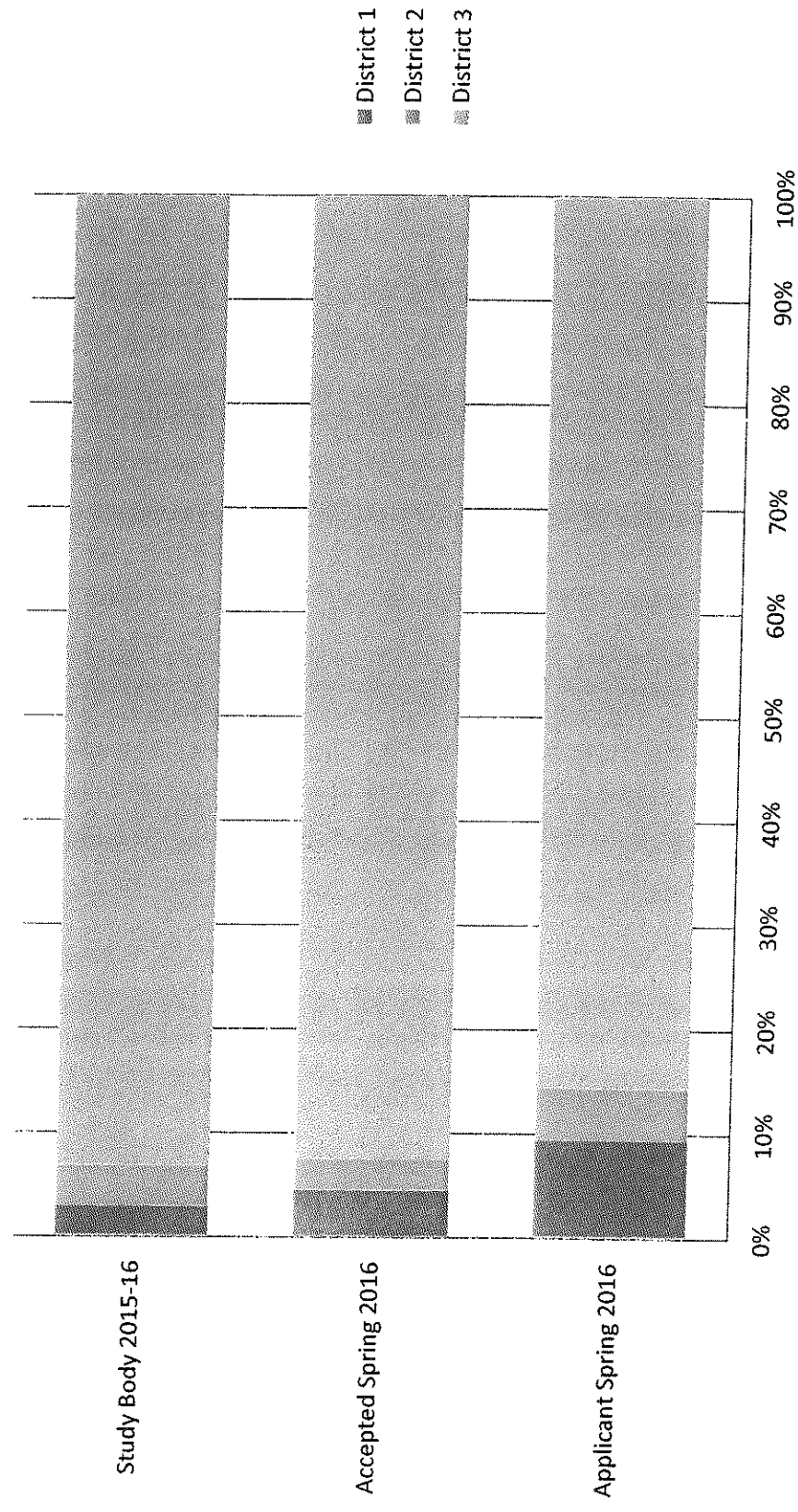
2019-2020 School Year

Brian Solomon
Diane Tintor
Charles Veasey
Erika Wanenmacher
Piers Watson

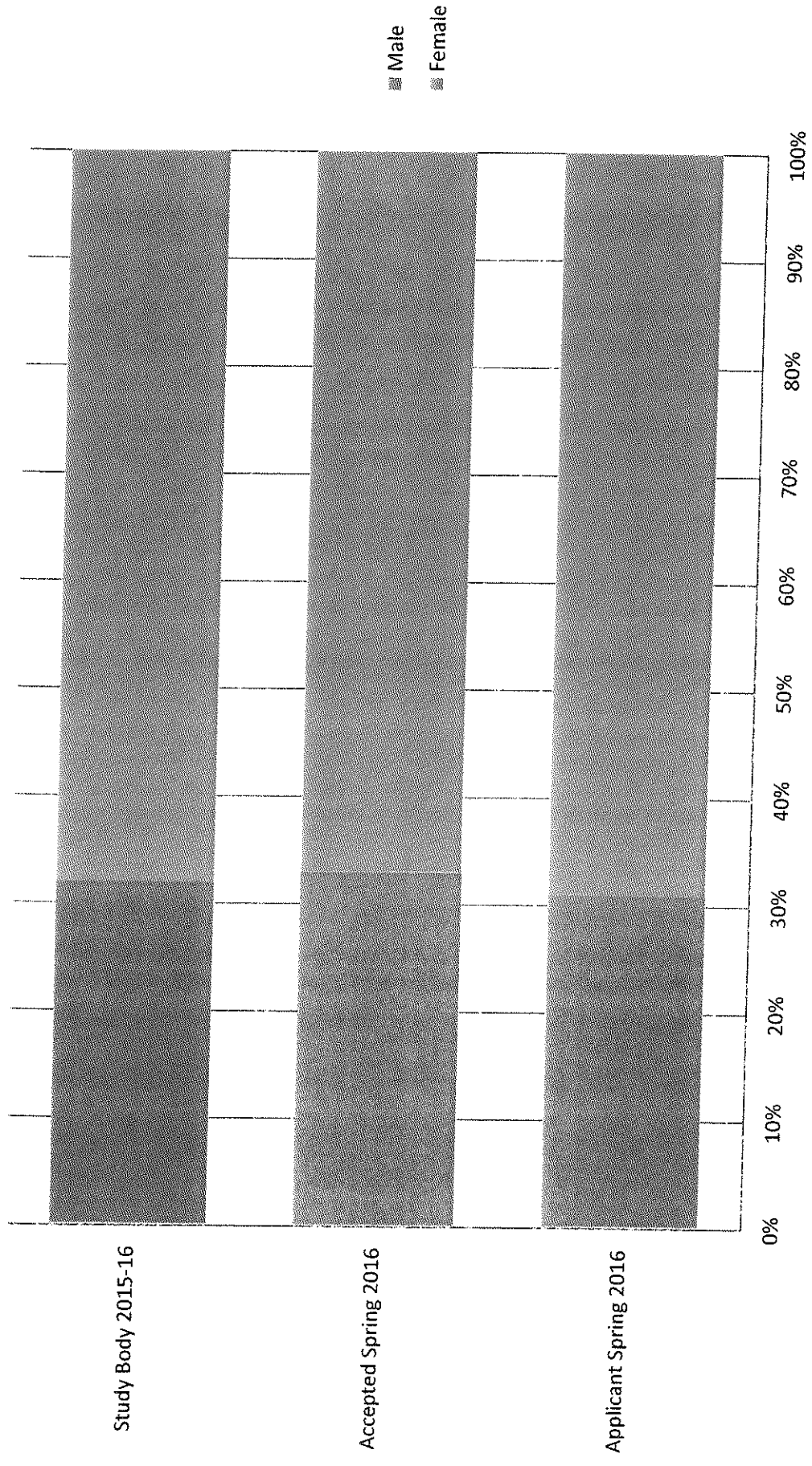
All School

Special Assembly with Neil Gaiman
Special Assembly with David Treuer
Special Assembly for Black History Month
Special Assembly for Native American History Month
Special Assembly for Asian History Month
Special Assembly with Tanya Covington
Special Assembly with Nancy Zeckendorf

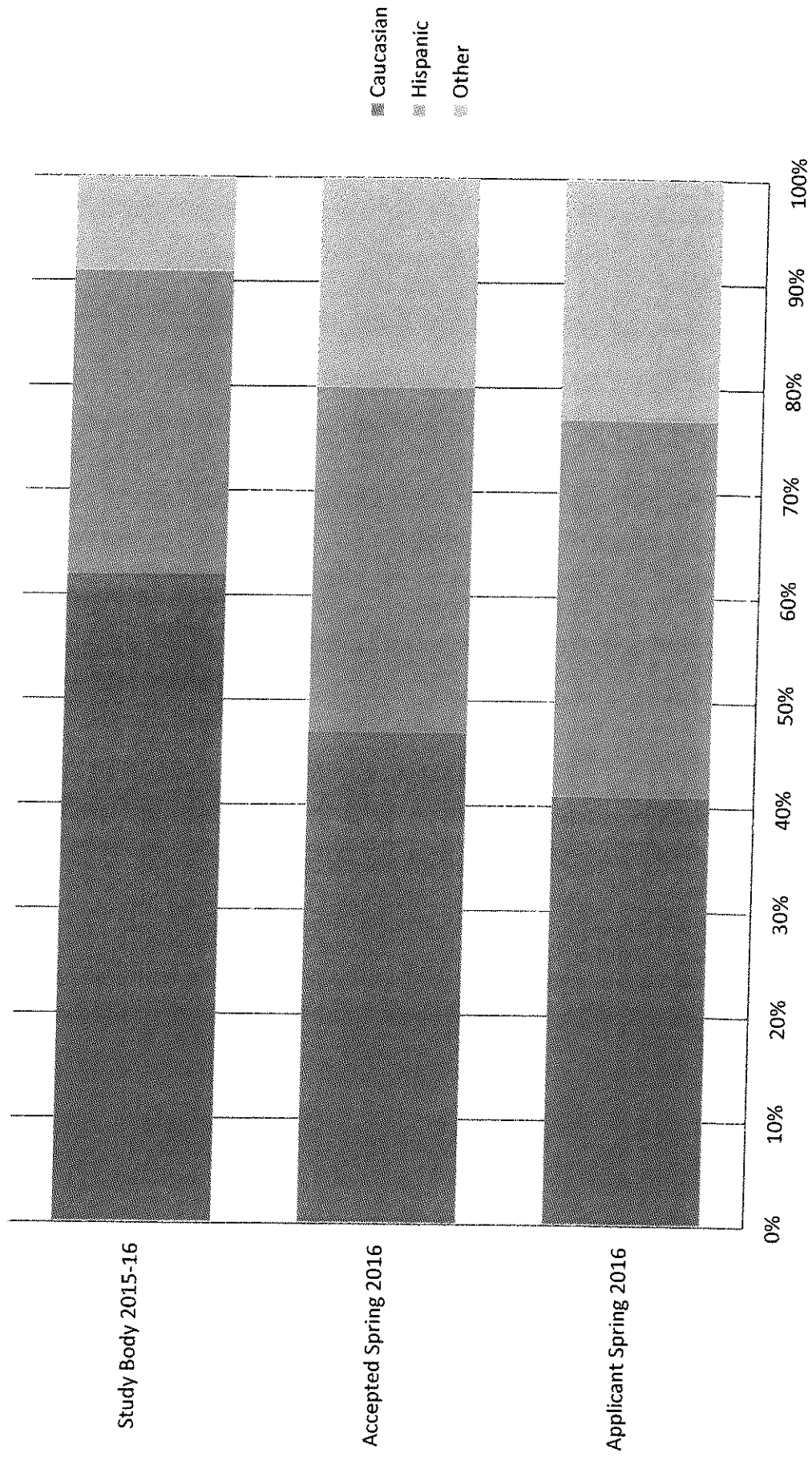
Congressional District Representation

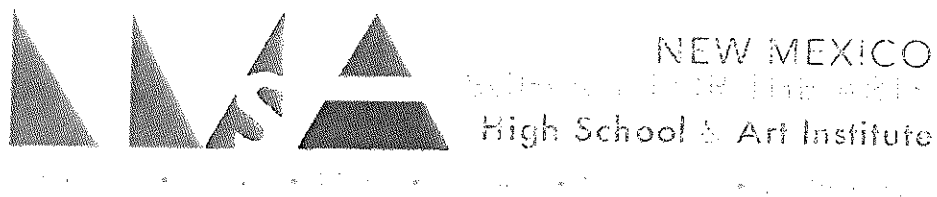


Gender Representation



Ethnic Representation





NMSA Annual Report 2016

Conclusion

With its own permanent home in Santa Fe set to begin serving students within two years, and all that that will entail around the twin challenges of expansion and sustainability, NMSA will soon be opening a completely new chapter in its life: one that reflects its successful first half-decade and its transition from a new to an established organization with a track record of fulfilling the purpose for which it was created. Regardless of where our campus is located, or how many students we serve, our overarching goals remain the same: to give talented youth in New Mexico access and opportunity: access to the skills that can help them forge more satisfying futures, and the opportunity to find out whether those futures can be built on the passion for art that brought them to NMSA in the first place.

Whichever paths they choose after leaving NMSA, our graduation statistics, and the post-secondary institutions now accepting our graduates, demonstrate that our students are being well-prepared, academically and artistically, for life beyond high school. NMSA is helping its students acquire the most important tool of all: the knowledge that as they have met the challenges of the past four years, they can and will meet the challenges of the future. For a Title 1 school that accepts students only on the basis of blind auditions in their chosen artistic discipline, regardless of previous academic standing, in operation for only six years, this is an enormous achievement.

That achievement is in no small part also attributable to the leadership and determination of the NMSA High School Governing Council and the Board of Directors of the NMSA-Art Institute. Both groups will have their work cut out for them in the next two years, balancing planning for the opening of NMSA's permanent campus with keeping NMSA's daily promises to its current students. NMSA's leaders have shown themselves more than equal to the task, and our students will continue to be the beneficiaries of their experience and dedication.

AGENDA ITEM EXECUTIVE SUMMARY

- I. **Public Education Commission Meeting Date:** June 17, 2016
- II. **Item Title: Report from Options For Parents and the Charter School Division--Discussion and Possible Actions**
 - A. Schools of Concern
 - B. School Governance Changes
 - 1. Student Athlete Headquarters(SAHQ) Academy
 - 2. Southwest Aeronautics, Mathematics, and Sciences Academy
 - 3. Taos International School
 - C. Draft Schedule for Community Input Hearings
 - D. Report from New Mexico School for the Arts

III. **Executive Summary and Proposed Motions:**

A. **Schools of Concern**

The On-going Actions and Monitoring document on the next pages identifies the status of all on-going monitoring and/or actions.

D. Report from New Mexico School for the Arts

Per NMSA § 22-15F-6 (C), the New Mexico School for the Arts has provided its annual report that includes demographic information about both applicants and students admitted to the school, including the counties and the congressional districts represented by the students enrolled and the makeup of the student body in terms of socioeconomic status, gender and ethnicity. The school's report also provides performance data.



NEW MEXICO SCHOOL FOR THE ARTS High School & Art Institute

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Slate Stern, Vice Chair
Pamela Saunders-Albin, Secretary
Carolyn Gonzales, Int. Treasurer
Tom Ageson
Laurie Bauman Arnold
Stephen Arnold
David Ater
Hakim Bellamy
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Cynthia Nava
Catherine Oppenheimer
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Rose B. Simpson
Mary Sloane
Garrett Thornburg
Jill Cooper Udall
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Governing Council

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Gerg Hunt, Treasurer
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June 2, 2017

TO: Public Education Commission and Charter Schools Division

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Ricardo Caballero, Member
James Conyers, Member
Tim Crone, Member
Danielle Johnston, Member
Millie Pogna, Member
Katie Poulos, Director of Options for Parents
Trish Ruiz, Member
Carmie Lynn Toulouse, Member

FROM: New Mexico School for the Arts-Charter High School and Art Institute
RE: 2017 ANNUAL REPORT

Dear Public Education Commissioners and Charter Schools Division:

The faculty and staff of New Mexico School for the Arts (NMSA) and the NMSA-Art Institute appreciate the opportunity to update the PEC through this annual report on the accomplishments of NMSA over the 2015-2016 year.

We include in this report the latest demographic information regarding applicants, admitted students, enrolled students, Congressional district representation, and similar information in connection with the NMSA Residential and Outreach programs.

Please contact Ms. Montoya at cmontoya@nmschoolforthearts.org if you have any questions about this report.

Sincerely,

Cindy Montoya
Head of School, NMSA

Cece Derringer
Director, NMSA-Art Institute



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NMSA Annual Report 2017

NMSA-ART INSTITUTE OVERVIEW

Introduction

The New Mexico School for the Arts High School (NMSA) and its Governing Council work with the school's nonprofit partner, the NMSA-Art Institute (the Art Institute) and its Board of Directors, together with their respective faculties and staffs, to meet the goals of NMSA. The overarching goal of NMSA's rigorous academic and mastery arts curricula in *Music, Dance, Theater, and Visual Arts* is to prepare students for success whether they choose to pursue professional careers in the arts or postsecondary education in another or related field. *Mastery arts* means that the arts curricula at NMSA are not adjunct or "enrichment" programs, but stand in equal importance to the academic curricula. NMSA students put in a normal school day in academic studies, and at 2:00PM turn to three hours of study and training in their chosen artistic discipline. This dual focus and demanding schedule both challenges and motivates NMSA students.

When NMSA's new, permanent campus is completed, the school will be able to add two new arts concentrations it has been preparing, *Creative Writing and Literature*, and *Cinematic and Media Arts*. The new campus will also expand the NMSA Residential Program, which provides access to NMSA's educational opportunities to students beyond daily commuting distance. The Residential Program gives NMSA its unique, statewide character.

For SY2016-17, NMSA welcomed 57 freshmen, bringing the total student body to 221 students, with 20 students utilizing the Residential Program. NMSA received 170 applications for admission. For the upcoming SY2017-18 school year, we had 60 places for 173 applications – out of those who applied, 80 were fully qualified but twenty had to be turned away due to lack of space.

School Achievements in the Arts 2016-2017

- NMSA received the 2016 Santa Fe Mayor's Award for Excellence in the Arts

Student Achievements in the Arts 2016-2017

- The NMSA Chamber String Ensemble won the State Championship in the String Category at the 2017 NMAA State Orchestra Competition.
- The NMSA Choir won the State Championship in the 2017 NMAA State Choir Championship.
- Cellist Sam Barrett won 1st place in the Jackie McGehee Young Artist Competition.
- Bassist Toby Vigneau won 3rd place in the Jackie McGehee Young Artist Competition.
- Pianist Santana Garcia-Alarid won 1st place in the Music Teacher National Association State Piano Competition.
- Ezri Horne won a national silver medal for her Art Portfolio in the Scholastic Art and Writing Awards, also winning a \$1,000 prize; she also received a Los Alamos National Labs Employee Scholarship.
- Maya Peña, a Visual Arts Junior, won a Yale Book Award.
- Terrance Matthews, Dance Sophomore, won an Anthony Quinn Scholarship to attend the Hubbard Street Summer Intensive in Chicago.



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Faculty Arts Achievements

- Acacia Burnham won the St. John's Book Award.
- Joey Chavez, Theater Department Chair, has been nominated for a Tony Award in Theatre Education.

Public/Private Partnership

The Art Institute operates as a non-profit, tax-exempt educational institution in accordance with the purposes set forth in its Articles of Incorporation. The Art Institute is responsible for its own operations and has the power to carry out its mission. It is affiliated with the New Mexico School for the Arts (NMSA), a state public charter high school, and together the two organizations aim to maximize both academic and arts educational opportunities for students throughout the state. The Art Institute and NSMA are separate legal entities, having different and separate operations and responsibilities; they collaborate and coordinate on the administration of the arts curricula offered at NMSA to fulfill their linked missions and educational philosophies. The Art Institute annually secures the funding for its approximately \$2 million operating budget from private contributions, which supports NMSA's arts programming and its Residential and Outreach Programs. As these contributions are a nearly dollar-to-dollar match for state SEG funding, NMSA students are the beneficiaries of one of the most successful public-private partnership in New Mexico.

Funding Summary.

Last year: Public funding SEG \$2,047,180; private sector: \$2.1 million

This year: Public funding SEG 2,065,566; private sector: \$1.9 million

Next year (projected): Public funding SEG: \$2,118,571; private sector: \$2 million

NMSA faculty and organizational leadership conducted reviews of processes and outcomes as SY2016-17 closed, to ensure that the school maintains its increasing record of honors and achievements, and continues to offer opportunities to youth in New Mexico that they would otherwise never have been able to access. This demonstrates our commitment to continuous school improvement.

Funding Sources

NMSA receives private funding for its arts programming through its collaboration with the Art Institute from the following combined revenue sources, including, but not limited to contributions and earned income:

- | | | |
|-----------------------|--------------------------|-------------------------------------|
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| - Foundations | - Parent Fundraising | - State & local government agencies |
| - Residence Fees | - ArtSpring Gala revenue | |
| - Art Fees | - Endowment earnings | |



NEW MEXICO SCHOOL FOR THE ARTS High School & Art Institute

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NNMSA Permanent Campus

During SY2016-17, NMSA remained at its original site at the former St. Francis Cathedral School in Santa Fe, which is leased from the Archdiocese of Santa Fe. We anticipate welcoming our first students to the new campus that is being designed on the site of the former Sanbusco Market Center in fall 2019. At that time, we project that Phase I of construction will be completed. The NMSA-Art Institute has, to date, secured \$19.6 million dollars in gifts and pledges of private support for the design and construction of its new campus. The necessary Change of Use has been secured from the City of Santa Fe, other permitting requirements are in process, and a capital campaign to raise the remaining \$7 million is in the private phase.

The new campus will enable NMSA to fulfill its true capacity for growth and serve up to 300 students, as many as 50 of which may be utilizing the Residential Program. Until then, ongoing space limitations at our current location prevent expansion of either the student body or the arts curriculum. The Residential Program is still located at the Immaculate Heart of Mary Retreat near St. John's College, and this year served 20 distance students.

Guest Artist Program

Exposure to Guest Artists is one of the core components of a quality mastery arts training program. Guest Artists demonstrate professional standards of practice and performance, bring fresh insights to daily arts training, and through master classes augment students' technical skills in a way not always possible in a broader daily classroom environment. Guest Artists expand student awareness of their potential and broaden their artistic vision. Lastly, Guest Artists provide insights into the rigors of a professional career in the arts, and help students understand the standards they will be measured against after they graduate.

NMSA continues to attract high caliber professional artists who spend up to a week at a time at the school, and inspire both students and arts faculty. Below is a partial list of the Guest Artists who came to NMSA to work with students in SY2016-2017:

- Sey Ahn (General Music Topics)
- Seymour Bernstein (Piano)
- Calidore String Quartet (String Quartet)
- Alejandro M. Cremaschi (Piano)
- Ellie Dehn (Operatic Vocal Technique)
- Eastern New Mexico University Choir
- Karl Hoffman
- Katy Houska (Clown Workshop for Theater)
- Larry Livingston (Music)
- Michael McGarrity (Creative Writing)
- Oklahoma City University Faculty String Quartet (Music, string ensemble playing)
- Pablo Piantino (Dance Master Class)
- Penny Saunders (Guest Choreographer for Winter Dances)
- Dario Robleto (Time Capsule Project in collaboration with SITE Santa Fe)
- Jock Soto (Ballet Master Class)
- Rulan Tangen (Dance Master Class)



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- Quinn Wharton (Guest Choreographer for Winter Dances)
- Richard White (Music)
- Voces 8 (Vocal Master Class and Musical Performance)

In addition, NMSA students participated in the following special All School Assemblies and Special Events:

October 2016 – Writer Paul Maisano

November 2016 – National Blue Ribbon Award Celebration

February 2017 – Visual Arts Special Presentation

March 2017 – Creative Writing Presentations with Carlos Contreras and Hakim Bellamy

April 2017 – Actress Shirley MacLaine

May 2017 – Special Senior Presentation

School-wide field trip to CCA to see cellist Yo-Yo Ma's "Music of Strangers"



NMSA Annual Report 2017

CHARTER SCHOOL OVERVIEW

Introduction

The New Mexico School for the Arts High School (NMSA) and its Governing Council work with the school's nonprofit partner, the NMSA-Art Institute (the Art Institute) and its Board of Directors, together with their respective faculties and/or staffs, to meet the goals of NMSA's rigorous academic and mastery arts curricula in *Music, Dance, Theater, and Visual Arts*: to prepare students for success whether they choose to pursue professional careers in the arts or postsecondary education in another or related field. *Mastery arts* means that the arts training provided at NMSA is not an adjunct or "enrichment" program, but stands in equal importance to the academic curricula. NMSA students put in a normal school day at academic studies, and at 2:00PM turn to three hours of study and training in their chosen artistic discipline. This dual focus and demanding schedule both challenges and motivates NMSA students, and sets up an environment of high expectations. As admission to NMSA is based solely on passion and aptitude in one of its four arts disciplines, NMSA offers extensive, innovative academic support to ensure that students have the tools to meet those expectations.

NMSA began its seventh year of operation in August 2016, welcoming a record 221 students. The NMSA Class of 2017 seniors, who number 48, received over \$6.5 million in scholarship and financial assistance offers – also breaking all previous NMSA records. Students from 35 New Mexico communities and all three Congressional districts have been admitted to NMSA, including from areas like Artesia, Los Lunas, Las Vegas, Taos, Española, Albuquerque, Abiquiú, Silver City, Roswell, Cochiti, the Taos and Santa Clara Pueblos, and Las Cruces. The demographics of NMSA's SY2017-18 incoming students are 35.6% Hispanic, 46% Caucasian, 8% Native-Alaska Native, 7% Asian, and 3.4% African-American.

The dispersion of students by geographic origin is likely to increase statewide once the new NMSA new campus is built on the site of the former Sanbusco Market complex in Santa Fe's Railyard District. NMSA anticipates welcoming its first students to the new campus when Phase I construction is completed. Construction designs have been finalized and initial permits obtained from the City of Santa Fe. When completed, the new campus will allow NMSA to launch two new arts concentrations: *Creative Writing and Literature*, and *Cinematic and Media Arts*. The new curricula will further diversify the NMSA student body. The new campus will provide all the features that the school's current location at the former St. Francis Cathedral School does not: modern academic and arts classrooms, public exhibition studios, a public performance space, food service areas, rehearsal and practice studios, and an onsite Residential Program.



The new campus will enable NMSA to fulfill its true capacity for growth and its mandate to serve up to 300 students, and honor its foundational goals of **Access and Opportunity** for talented youth in every corner of New Mexico. The successful fulfillment of NMSA's core mission, to prepare our students for success regardless of which path they choose after they graduate, is evidenced by the information and data below:

NMSA Academic Achievements 2016-2017

- NMSA was selected as a 2016 National Blue Ribbon School, the first and, to date only school in Santa Fe to be selected, and one of only three chosen in 2016 in New Mexico.
- NMSA had a 2016 graduation cohort rate of 95%.
- NMSA's Class of 2017 received \$6.5 million in scholarships and financial assistance from postsecondary education and/or professional training programs; all 48 seniors were accepted to a college, university, or postsecondary arts training program.
- NMSA received a grade of A in 2012, 2013, 2014, 2015 and 2016 - five consecutive "A" grades from the New Mexico Public Education Department.
- NMSA graduated its fourth four-year cohort.
- NMSA has Dual Credit agreements with Central New Mexico, University of New Mexico, Eastern New Mexico University, the Institute of American Indian Arts, and the Santa Fe Community College.

Individual Student Academic Achievements

- Theater senior Jimmy Toomey was awarded a prestigious 2017 National Merit Scholarship by the University of New Mexico.
- Ana Rael and Triana Reid were selected as the inaugural Miller Scholars, a distinction awarded each year to two outstanding students in NMSA's creative writing and literature program.
- Senior Ana Rael and sophomore Sylka Feliciano qualified as two top performers in the state tournament for the **National Speech and Debate Association**.
- Thanks to the generosity of Mr. Andrew Davis, the Davis New Mexico Scholarship was offered to three NMSA seniors: Jason Duncan, True Overlie, and Merit Willey. The scholarship covers the full four years of attendance at one of six partner accredited colleges in the west and southwest.
- Ezri Horne, Emily Brown, and Merit Willey, were declared Century Bank Super Scholars for scoring a 26 or above on their ACT test (or SAT equivalent).
- Malaya Peixinho and Simona Rael Two were selected as recipients of Simon Family Foundation college scholarships. The Simon Family Foundation helps students achieve their dreams through a college education. Simon Scholars are committed to achieving personal success while positively impacting the lives of others in their communities.

NMSA Faculty Academic Achievements

- Melanie McKinley was awarded the 2017 Santa Fe Institute Prize for Outstanding Teaching in Mathematics or the Sciences.
- Mikiko Ellis, NMSA school counselor, was awarded a 2016 Fulbright Distinguished Award in Teaching Fellowship to Santiago, Chile.



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- **Honors Class Enrollment:** % students taking at least one Honors class:

SY2011-12	35%
SY2012-13	43%
SY2013-14	53%
SY2014-15	47%*
SY2015-16	35%**
SY2016-17	30%

* two fewer Honors classes were offered in SY2014-15

** a new placement policy based on prior academic achievement and teacher recommendation was implemented.

- **Retention rate** (% students who started and ended the school year at NMSA):

SY2012-13	93%
SY2013-14	96%
SY2014-15	94%
SY2015-16	95%
SY2016-17	95%

- **Reading Proficiency:** % proficient or advanced, state-wide % in parenthesis

	9 th Grade	10 th Grade	11 th Grade
2012 (SBA)	NA	76.7% (34.4%)	93.0% (45.3%)
2013 (SBA)	NA	86.0% (33.4%)	96.0% (43.7%)
2014 (SBA)	NA	78.4% (37.7%)	83.3% (51.7%)
2015 (PARCC)	82.4% (26.7%)	85.1% (31.0%)	73.5% (44.4%)
2016 (PARCC)	83%	87.5%	87.5%

- **Math Proficiency:** % proficient or advanced, state-wide % in parenthesis

	9 th Grade	10 th Grade	11 th Grade
2012 (SBA)	NA	45.0% (29.0%)	72.0% (38.9%)
2013 (SBA)	NA	47.0% (30.2%)	76.0% (42.0%)
2014 (SBA)	NA	52.9% (30.4%)	66.7% (42.8%)
2015 (PARCC)	41.2% (16.0%)	29.2% (12.4%)	10.0% (8.8%)
2016 (PARCC)	47.5%	33.9%	14.6%



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- **Science Proficiency:** %proficient or advanced

	11 th Grade
2012 (SBA)	96%
2013 (SBA)	92%
2014 (SBA)	78%
2015 (SBA)	92%
2016 (SBA)	84%

2016 Measures of College Readiness

PSAT

- 95% of the 10th graders met college readiness benchmark in Critical Reading.
- 48% of the 10th graders met college readiness benchmark in Math.

Dual Credit

- 56 students took one or several dual credit classes in SY2015-16, earning a total of 190 college credits.

Advanced Placement

- 12 students took AP courses.
- 8 students took an AP exam

Enrollment History

	SY1011	SY1112	SY1213	SY1314	SY1415	SY1516	SY1617	SY1718*
Grade 9	54	45	45	53	51	60	60	60
Grade 10	46	60	53	54	51	56	60	56
Grade 11	35	48	55	47	53	49	54	59
Grade 12	NA	30	38	47	41	45	47	53
Total	135	183	191	201	196	210	221	228

Source: STARS Membership Report 40D
projected

*

Retention Rate from one school year to the next

SY1011 to SY1112	SY1112 to SY1213	SY1213 to SY1314	SY1314 to SY1415	SY1415 to SY1516	SY1516 to SY1617
94%	90%	88%	97%	95%	95%

Source: calculated from enrollment records

SY1617 Demographics



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Participating in Free and Reduced Lunch Program	18%
Hispanic	30%
African American	4%
Native American	6%
Students with Disabilities	8%
English Language Learners	0%

Source: STARS Membership Report 40D

Most Recent Academic Performance Results and Trends over Time, benchmarked vs. state

- **Reading Proficiency:** %proficient or advanced, state-wide % in parenthesis

	9 th Grade	10 th Grade	11 th Grade
2012 (SBA)	NA	76.7% (34.4%)	93.0% (45.3%)
2013 (SBA)	NA	85% (41%)	96% (56%)
2014 (SBA)	NA	78% (38%)	84% (52%)
2015 (PARCC)	82% (27%)	85% (31%)	73% (44%)
2016 (PARCC)	86% (27%)	88% (32%)	89% (45%)

Source: District Report Cards

- **Math Proficiency:** % proficient or advanced, state-wide % in parenthesis

	9 th Grade	10 th Grade	11 th Grade
2012 (SBA)	NA	45% (29%)	72% (39%)
2013 (SBA)	NA	47% (30%)	75% (42%)
2014 (SBA)	NA	53% (31%)	67% (43%)
2015 (PARCC)	41% (16.0%)	29% (12%)	10% (9%)
2016 (PARCC)	52% (18%)	36% (14%)	27% (10%)

Source: District Report Cards

- **Science Proficiency:** %proficient or advanced

	11 th Grade
2012 (SBA)	96%
2013 (SBA)	83% (40%)
2014 (SBA)	78% (41%)
2015 (SBA)	65% (36%)
2016 (SBA)	84% (39%)

Source: District Report Cards



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- **Average English ACT Scores** - state-wide in parenthesis

SY1213	26.2 (19.0)
SY1314	24.4 (18.9)
SY1415	25.4 (19.1)
SY1516	23.7 (18.9)

Source: ACT

- **Average Math ACT Scores** - state-wide in parenthesis

SY1213	22.5 (19.7)
SY1314	21.0 (19.7)
SY1415	20.5 (19.8)
SY1516	20.0 (19.5)

Source: ACT

- **Average Composite ACT Scores** - state-wide in parenthesis

SY1213	24.8 (19.9)
SY1314	23.5 (19.9)
SY1415	24.0 (21.0)
SY1516	22.3 (19.9)

Source: ACT

2017 Measures of College Readiness

PSAT

- 79% of the 10th graders met college readiness benchmark in English Reading and Writing.
- 42% of the 10th graders met college readiness benchmark in Math.

Dual Credit

- 39 students took one or several dual credit classes in SY16-17, earning a total of 102 college credits.

Advanced Placement

- 19 students took AP courses.
- 9 students took at least one AP exam.

College Admission and Acceptances: NMSA's 2017 seniors were accepted at a wide range of colleges and universities, including but not limited to:



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American University
American International University - London
Ballet Chicago
Beloit College
Boston University
Cal Arts
Cornell
Fordham University
George Mason University
Knox College
Lawrence University
Lesley University
Lewis and Clark College
Long Island University
Loyola Marymount University
Mary Baldwin University
Maryland Institute College of Art
Marymount Manhattan College
Massachusetts College of Art and Design
Mills College
Mount Holyoke College
New Mexico Tech
New York Film Academy
Northern Arizona University
Oberlin College and Conservatory
Occidental College
Ohio University
Oklahoma City University
Oregon College for Arts and Crafts,



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Pacific Northwest College of Art
Peabody Conservatory
Portland State University
Rhode Island School of Design
Richmond, The American International University in London
San Francisco Art Institute, School of Visual Arts
School of the Art Institute of Chicago
St. Edward's University
St. John's College
St. Mary's College
Stamps School of Art & Design-University of Michigan
Temple University
Trinity University
Tufts University
University of Arizona
University of Arkansas,
University of Colorado Boulder
University of Denver
University of Massachusetts-Amherst
University of Michigan
University of Minnesota
University of Missouri
University of New Mexico
University of Northern Colorado
University of Oklahoma
University of Portland
University of Texas at Austin
University of Wisconsin-Madison
Virginia Commonwealth University



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Wagner College

Willamette University



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ART INSTITUTE'S RESIDENTIAL PROGRAM

Overview

The Art Institute's Residential Program fulfills its legislative mandate to be a truly statewide school, and to increase the educational opportunities for youth throughout New Mexico. The Program opened in 2010, and in 2014, expanded to 16 students and had to be moved to accommodate the increase. The Program relocated to facilities on the grounds of the Immaculate Heart of Mary Retreat Center (IHMRC), near St. John's College, where it remains. The Program continues to retain a full-time Residential Director and Residential Assistant, and a part-time tutor. For school year 2016-2017, Residential students numbered 20; for the upcoming 2017-2018 school year, the Program will be serving 23 Residential students, the maximum it can accommodate. While NMSA prepares for construction of its permanent campus, which will house an onsite Residential Dormitory, the IHMRC facility will continue to serve as the Program's site.

Daily Life

The NMSA Residential Program is committed to providing a safe, homelike environment for NMSA distance students that is also conducive to study habits that help them reach their academic goals. Students live in the dormitory from Sunday night through noon on Friday. They return home for the weekend, released either to their parents or to an alternate, pre-authorized mode of transportation home. Some students opt to stay with a local host family if they are participating that weekend in school activities, such as rehearsals and/or public performances.

The Residential staff ensures that students are prepared and ready for school when they leave the dormitory in a bus that takes them directly to NMSA. A light breakfast is served Monday-Friday. Dinner is a group event, and is eaten in the IHMRC's dining hall Monday-Thursday, and in the Residential Hall on Sunday as students return to school.

The importance of academic success is emphasized and students receive assistance with homework on an as-needed basis. Students study together in an assigned study area supervised by Resident staff. Personal computers are allowed in the dormitory; however, all computer and Internet activity is required to cease by 9:30PM.

NMSA recognizes that social activities are a necessary part of the social and emotional development of teenagers. Therefore, occasional trips to the movies, theater, dinner out, or other events are organized, always chaperoned by Resident staff. These outings are scheduled around the completion of study and homework.



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Residential Program Costs

When NMSA was established, its founders anticipated that families would be able to contribute 50% of the total annual cost per student of the Residential Program, which is approximately \$10,500. After NMSA's second year, it was clear that this was an unrealistic expectation: few families of Residential students can afford the maximum fee charged, \$9,500. The operating budget of the Art Institute, therefore, absorbs the costs above \$9,500 for the few families who can pay the fee, and subsidizes the rest of the students above what their families can afford on the sliding scale. The minimum that families are asked to contribute is \$950 per year, which they may pay in monthly installments.

The total in these sliding scale fees collected from families for SY2016-2017 was less than \$32,000 (final figures will not be available until the books for June are closed by Finance in mid-July). The total cost of the Program was approximately \$248,000, including rent, catering/food, supplies, salaries for Residential staff, and transportation to and from school.

Funding Sources

Allocations from the following sources of private support that NMSA receives in collaboration with the Art Institute help to support the Residential Program:

Thaw Charitable Trust

Thornburg Charitable Foundation

Two anonymous donors

Mara and Chuck Robinson

Frost Foundation

Revenue from the annual *ArtSpring* Gala



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Residential Financial Assistance by Student for School Year 2016-2017

Grade	Discipline	Hometown	Amount able to pay
9	Dance	Artesia	\$950.00
9	Dance	Taos	\$950.00
9	Visual Art	Taos	\$950.00
9	Music	Taos	\$9,500.00
9	Music	North of Taos	\$950.00
10	Theater	Roswell	\$1,900.00
10	Theater	Taos	\$5,700.00
10	Visual Art	S. Mtn. ABQ	\$9,500.00
10	Dance	Taos	\$9,500.00
10	Theater	Roswell	\$950.00
10	Theater	Nogal	\$3,800.00
11	Dance	Taos	\$950.00
11	Theater	Taos	\$950.00
11	Theater	Las Vegas	\$950.00
11	Visual Art	Las Vegas	\$950.00
11	Music	Los Lunas	\$3,800.00
11	Music	Taos	\$950.00
12	Visual Art	S. Mtn. ABQ	\$9,500.00
12	Music	S. Mtn. ABQ	\$9,500.00
12	Music	Grants	\$950.00

Sliding Fee Scale for the Residential Program:

Annual Family Taxable Income (for a family of 4)	Rate	Fee Amount
\$75,000 or more	100%	\$9,500.00
\$60,000 - \$74,999	80%	\$7,600.00
\$45,000 - \$59,999	60%	\$5,700.00
\$30,000 - \$44,999	40%	\$3,800.00
\$25,000 - \$29,999	20%	\$1,900.00
Under \$25,000	10%	\$950.00



NMSA Annual Report 2017

Conclusion

It is particularly appropriate that NMSA's new home should become a reality in the year that it was selected as a 2016 National Blue Ribbon School. This highly competitive award (NMSA is the only school in Santa Fe ever to be selected, and one of only three in New Mexico) is recognition that NMSA is fulfilling the purpose for which it was created: to ensure that youth who want the chance to pursue a dream, but need help figuring out how to go about it, get that chance.

Winning the National Blue Ribbon School award demonstrated that NMSA not only *needs* a new school, but *deserves* one. For it is those fantastic young New Mexicans, their incredibly hard work and their belief in dreams, that have brought NMSA to the threshold of a full decade of success – years that have more than justified the faith of those who struggled for years to establish it.

The NMSA Class of 2017 set a record of \$6.5 million in collective scholarships and financial assistance offers. Although these graduates will never enjoy the gleaming new school soon to rise, those who do come through its doors will owe their opportunity to the NMSA students who emerged triumphant from the grimy, overcrowded, poorly equipped space on East Alameda Street.

It is those "old" NMSA students and their dauntless teachers who *earned* the foundation of NMSA's new campus. We are very, very proud of them, and we will be thinking of them when NMSA celebrates its tenth anniversary by opening its doors to hundreds more aspiring young New Mexican artists who now have a chance to build futures on that foundation.



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June 11, 2018

TO: Public Education Commission and Charter Schools Division

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FROM: New Mexico School for the Arts-Charter High School and Art Institute
RE: 2018 ANNUAL REPORT

Dear Public Education Commissioners and Charter Schools Division:

The faculty and staff of New Mexico School for the Arts (NMSA) and the NMSA-Art Institute appreciate the opportunity to update the PEC through this annual report on the accomplishments of NMSA over the 2017-2018 year.

We include in this report the latest demographic information regarding enrolled students, including mandated test scores, academic and artistic achievements, and updated information on the NMSA Residential, Guest Artist, and Outreach programs.

Please contact Ms. Montoya at cindy.montoya@nmsa-ai.org if you have any questions about this report.

Sincerely,

Eric Crites
NMSA Head of School

Cindy Montoya
President, NMSA-Art Institute



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Mission

NMSA provides access to a rigorous mastery arts and academic high school education for youth with passion and aptitude in the arts, leading to post-secondary learning, careers in the arts, and lives that contribute to society.

Statement of Purpose

NMSA is a public/private partnership comprised of NMSA, a legislatively created, residential, public high school, and the NMSA-Art Institute, a nonprofit art educational institution.

Goals

- Provide access to a mastery arts and rigorous academic education leading to a high school diploma for New Mexico's talented young artists, regardless of home community, previous academic standing, or family income.
- Establish a caring community of artistic learners nurtured and engaged in self-discipline, citizenship, continuous improvement, and joyful learning in and through art.
- Provide innovative and creative curricula in arts and academics based on fundamental skills that include exposure to New Mexico arts and culture.
- Prepare students for higher education and/or careers in the arts and to participate in the cultural and creative economy of New Mexico.
- Through partnerships, collaborations, and programming, serve as a statewide arts education leader working to share successful educational initiatives, and encourage arts education throughout New Mexico.



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CHARTER SCHOOL OVERVIEW

Introduction

The New Mexico School for the Arts High School (NMSA) and its Governing Council work with the school's nonprofit partner, the NMSA-Art Institute (the Art Institute) and its Board of Trustees, together with their respective faculties and/or staffs, to meet the goals of NMSA's rigorous academic and mastery arts curricula in *Music, Dance, Theater, and Visual Arts*: to prepare students for success whether they choose to pursue professional careers in the arts or postsecondary education in another or related field. *Mastery arts* means that the arts training provided at NMSA is not an adjunct or "enrichment" program, but stands in equal importance to the academic curricula. NMSA students put in a normal school day at academic studies, and at 2:00PM turn to three hours of study and training in their chosen artistic discipline. This dual focus and demanding schedule both challenges and motivates NMSA students, and sets up an environment of high expectations. As admission to NMSA is based solely on passion and aptitude in one of its four arts disciplines, NMSA offers extensive, innovative academic support to ensure that students have the tools to meet those expectations.

NMSA began its eighth year of operation in August 2017, welcoming a record 221 students. The NMSA Class of 2018, who number 54, received over \$6 million in scholarships and financial assistance offers. As of the date of this report, 51 of the 54 seniors had been accepted at an established postsecondary institution. Students from all three Congressional districts were admitted to NMSA, including from areas like Los Lunas, Las Vegas, Taos, Española, Albuquerque, Abiquiú, Silver City, Roswell, Cochiti, the Taos and Santa Clara Pueblos, and Las Cruces. The demographics of NMSA's SY2017-18 students were 35.6% Hispanic, 46% Caucasian, 8% Native-Alaska Native, 7% Asian, and 3.4% African-American.

The student body will show a greater geographic expanse once the new NMSA campus is completed, as the new onsite Residential dormitory will double the number of distance students it can accommodate. Phase I construction began in April 2018 and is anticipated to be completed by August 2019, when the new campus will welcome its first NMSA students. Phase I construction began in April 2018, following a Groundbreaking Celebration on March 16, 2018. The new campus will allow NMSA to launch its long-planned new arts concentrations: *Creative Writing and Literature*, and *Cinematic and Media Arts*. The new curricula will further diversify the NMSA student body. The new campus, when all phases are completed, will provide all the facilities that the school's current location, the former St. Francis Cathedral School, does not: modern academic and arts classrooms, public exhibition studios, a public performance space, food service areas, common gathering places, rehearsal and practice studios, and an onsite Residential Program.



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The new campus will enable NMSA to fulfill its mandate to serve up to 300 students, and to honor its foundational goals of **Access and Opportunity** for talented youth in every corner of New Mexico. The successful fulfillment of NMSA's core mission, to prepare our students for success regardless of which path they choose after they graduate, is evidenced by the information and data below:

NMSA Academic Achievements 2017-2018

- NMSA had a 2017 graduation cohort rate of 96.2%.
- NMSA's Class of 2018 received more than \$6 million in scholarships and financial assistance from postsecondary education and/or professional training programs- the second consecutive year in which such assistance reached or exceeded the \$6 million mark.
- Fifty-one of the Class of 2018's 54 seniors have been accepted at established postsecondary institutions.
- NMSA received a grade of A in 2012, 2013, 2014, 2015, 2016, and 2017 - six consecutive "A" grades from the New Mexico Public Education Department.
- NMSA graduated its fifth four-year cohort.
- NMSA has Dual Credit agreements with Central New Mexico, University of New Mexico, Eastern New Mexico University, the Institute of American Indian Arts, and the Santa Fe Community College.

Individual Student Achievements

- Senior and Valedictorian Lila Baca is the first student accepted to **the University of New Mexico's dual B.A./M.D. Cohort Program**, which guarantees acceptance into UNM's School of Medicine, where she will take a Minor in Music.
- Carolina Trujillo won the **Congressional Art Competition** for the 3rd Congressional District of New Mexico; her work will be displayed in the U.S. Capitol with that of other Congressional District winners across the country.
- Two seniors, both Dance majors, were accepted by **The Juilliard School** in New York City, one receiving a full tuition scholarship. These are NMSA's first acceptances at this world renowned performing arts school.
- The **2018 Miller Scholars**, a distinction awarded each year to two outstanding students in NMSA's Creative Writing and Literature program, went to Lex Morris-Wright and Amy Borton.
- Thanks to the generosity of Mr. Andrew Davis, the **Davis New Mexico Scholarship** was offered to senior Tyra Barela, providing her with a full scholarship to the University of Portland.
- This year's **Century Bank Super Scholars** (those who scored a 26 or above on their ACT test or SAT equivalent) included NMSA seniors Lila Baca, Chloe Hanna, and Lex Morris-Wright.
- **Simon Family Foundation College Scholarships**. The Simon Family Foundation helps students achieve their dreams through a college education. Simon Scholars are committed to achieving personal success while positively impacting the lives of others in their communities. This year's Simon Scholarships went to NMSA sophomores Ahmad Ali and Frida Corona.
- **Early Graduation**: three NMSA seniors completed their four years of high school in three years: Terrance Matthews, Rebecca Peshlakai, and Kaeghleigh Glazner.



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NMSA Faculty Academic Achievements

- Melanie McKinley was awarded the 2017 Santa Fe Institute Prize for Outstanding Teaching in Mathematics or the Sciences.

Enrollment History

	Grade 9	Grade 10	Grade 11	Grade 12	Total
SY1011	54	46	35	NA	135
SY1112	45	60	48	30	183
SY1213	45	53	55	38	191
SY1314	53	54	47	47	201
SY1415	51	51	53	41	196
SY1516	60	56	49	45	210
SY1617	60	60	54	47	221
SY1718	58	55	58	51	222
SY1819 *	58	59	53	50	220

Source: STARS Membership Report 40D

*projected

Retention rate (% students who started and ended the school year at NMSA):

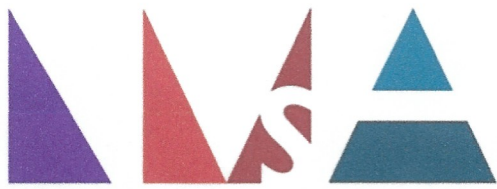
SY1213	93%
SY1314	96%
SY1415	94%
SY1516	95%
SY1617	95%
SY1718	96%

Source: calculated from enrollment records

SY1718 Demographics

Participating in Free and Reduced Lunch Program	25%
Hispanic	31%
African American	4%
Native American	5%
Students with Disabilities	9%
English Language Learners	0%

Source: STARS Membership Report 40D



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Most Recent Academic Performance Results and Trends over Time, benchmarked vs. state

- **Reading Proficiency:** % proficient or advanced, state-wide % in parentheses

	9 th Grade	10 th Grade	11 th Grade
2012 - SBA	NA	76.7% (34.4%)	93.0% (45.3%)
2013 - SBA	NA	85% (41%)	96% (56%)
2014 - SBA	NA	78% (38%)	84% (52%)
2015 - PARCC	82% (27%)	85% (31%)	73% (44%)
2016 - PARCC	86% (27%)	88% (32%)	89% (45%)
2017 - PARCC	73% (26%)	78% (32%)	87% (43%)

Source: District Report Cards

- **Math Proficiency:** % proficient or advanced, state-wide % in parentheses

	9 th Grade	10 th Grade	11 th Grade
2012 - SBA	NA	45% (29%)	72% (39%)
2013 - SBA	NA	47% (30%)	75% (42%)
2014 - SBA	NA	53% (31%)	67% (43%)
2015 - PARCC	41% (16%)	29% (12%)	10% (9%)
2016 - PARCC	52% (18%)	36% (14%)	27% (10%)
2017 - PARCC	53% (17%)	37% (15%)	27% (9%)

Source: District Report Cards

- **Science Proficiency:** % proficient or advanced, , state-wide % in parentheses

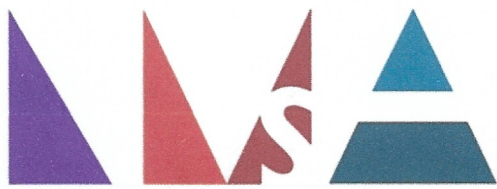
	11 th Grade
2012 - SBA	96%
2013 - SBA	83% (40%)
2014 - SBA	78% (41%)
2015 - SBA	65% (36%)
2016 - SBA	84% (39%)
2017 - SBA	75% (35%)

Source: District Report Cards

- **Average English ACT Scores** - state-wide in parentheses

SY1213	26.2 (19.0)
SY1314	24.4 (18.9)
SY1415	25.4 (19.1)
SY1516	23.7 (18.9)
SY1617	23.5 (18.6)

Source: ACT



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- **Average Math ACT Scores** - state-wide in parentheses

SY1213	22.5 (19.7)
SY1314	21.0 (19.7)
SY1415	20.5 (19.8)
SY1516	20.0 (19.5)
SY1617	20.4 (19.4)

Source: ACT

- **Average Composite ACT Scores** - state-wide in parentheses

SY1213	24.8 (19.9)
SY1314	23.5 (19.9)
SY1415	24.0 (21.0)
SY1516	22.3 (19.9)
SY1617	22.8 (19.7)

Source: ACT

- **Honors Class Enrollment:** % students taking at least one Honors class:

SY1112	35%
SY1213	43%
SY1314	53%
SY1415	47%*
SY1516	35%**
SY1617	30%
SY1718	36%

* two fewer Honors classes were offered in SY2014-15

** a new placement policy based on prior academic achievement and teacher recommendation was implemented.

SY1718 Measures of College Readiness

PSAT

- 85% of the 10th graders met college readiness benchmark in English Reading and Writing.
- 44% of the 10th graders met college readiness benchmark in Math.

Dual Credit

- 37 students took one or several dual credit classes earning a total of 120 college credits.

Advanced Placement

- 47 students took AP courses.
- 30 students took at least one AP exam



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College Admission and Acceptances: NMSA's 2018 seniors were accepted at a wide range of colleges and universities, including, but not limited to:

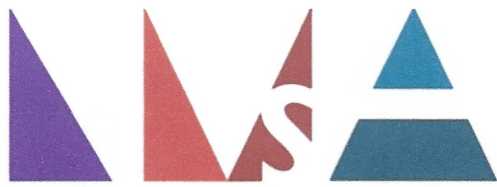
Art Institute of Portland, The
Art Institute of Seattle, The
American Musical & Dramatic Academy
Arizona State University
ArtCenter College of Design
American University of Paris
Boston University
California State Polytechnic University, Pomona
California State University, Chico
Chapman University
Colorado State University
Curry College
Dominican University of California
Eastern New Mexico University
Fort Lewis College
Goucher College
Grinnell College
Hampshire College
Hawaii Pacific University
Ithaca College
Juilliard School, The
Juniata College
Kansas City Art Institute
Knox College
Laguna College of Art and Design
Lawrence University
Lesley University
Lewis & Clark College
Mary Baldwin University
Massachusetts College of Liberal Arts
Maryland Institute College of Art (MICA)
Minneapolis College of Art and Design (MCAD)
New England College
New Mexico State University
Northern Arizona University
Northern Colorado University
Oberlin College of Arts & Sciences
Oklahoma City University
Otis College of Art and Design



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Pace University
Pacific Northwest College of Art
Rhode Island School of Design
Reed College
Regis University
Santa Fe Community College
School of Visual Arts (SVA)
School of the Art Institute of Chicago (SAIC)
Southern Methodist University
St. Edward's University
St. John's College
SUNY Purchase
The New School of Architecture and Design
Tufts University, School of the Museum of Fine Arts
University of Arizona
University of California Irvine
University of Colorado Boulder
University of Colorado Denver
University of Denver
University of Hawaii at Manoa
University of La Verne
University of Michigan/Stamps
University of New Mexico
University of New Mexico BA/MD Program
University of Pittsburgh
University of Portland
University of Utah
University of Washington
Whittier College
Willamette University



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NMSA-ART INSTITUTE OVERVIEW

Introduction

The New Mexico School for the Arts High School (NMSA) and its Governing Council work with the school's nonprofit partner, the NMSA-Art Institute (the Art Institute) and its Board of Trustees, together with their respective faculties and staffs, to meet the goals of NMSA. The overarching goal of NMSA's rigorous academic and mastery arts curricula in *Music, Dance, Theater, and Visual Arts* is to prepare students for success whether they choose to pursue professional careers in the arts or postsecondary education in another or related field. *Mastery arts* means that the arts curricula at NMSA are not adjunct or "enrichment" programs, but stand in equal importance to the academic curricula. NMSA students put in a normal school day in academic studies, and at 2:00PM turn to three hours of study and training in their chosen artistic discipline. This dual focus and demanding schedule both challenges and motivates NMSA students.

When NMSA's new, permanent campus is completed, the school will be able to add two new arts concentrations it has been preparing, *Creative Writing and Literature*, and *Cinematic and Media Arts*. The new campus will also expand the NMSA Residential Program, which provides access to NMSA's educational opportunities to students beyond daily commuting distance. The Residential Program gives NMSA its unique, statewide character.

For SY2017-18, NMSA welcomed 57 freshmen, bringing the total student body to 221 students, with 18 students utilizing the Residential Program. NMSA received 170 applications for admission. For the upcoming SY2018-19 school year, we had 60 places for 173 applications – out of those who applied, 80 were fully qualified but twenty had to be turned away due to lack of space.

School-Academic Faculty Achievements in the Arts 2017-2018

- NMSA received its sixth consecutive A grade from the NMPED
- NMSA's overall four-year graduation rate rose to 96.2%
- Fifty-one of the 54 seniors in the Class of 2018 were accepted at established postsecondary educational institutions
- The NMSA Class of 2018 received more than \$6 million in scholarships and financial assistance offers
- Melanie McKinley was awarded the Santa Fe Institute prize for Outstanding Teaching in Mathematics or the Sciences

Student Achievements (partial list) in the Arts 2017-2018 –

- Carolina Trujillo won the **2018 Congressional Art Competition** Award for the 3rd Congressional District of New Mexico. Her work will be displayed in the U.S. Capitol for one year, alongside the work of the other Congressional District winners from across the country.
- NMSA had its first two acceptances, Terrance Matthews and Hugo Pizano (both Dance majors), to **The Juilliard School** in New York City one of the most prestigious performing art schools in the world.



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- Senior and Valedictorian Lila Baca is the first student accepted to **the University of New Mexico's dual B.A./M.D. Cohort Program**, which guarantees acceptance into UNM's School of Medicine, where she will take a Minor in Music.
- NMSA students Lex Morris-Wright and Tess Heneghan won **Gold Keys in Visual Arts at the 2018 Scholastic Achievement Awards**
- NMSA junior Kara McGee Russell won the **St. John's Book Award**
- NMSA junior Camille Cooper won the **Yale Book Award**
- NMSA sophomore Annabelle Fitzharris won **2nd place for Animation in the Future Voices of New Mexico** competition
- NMSA sophomore Nicholas Ottersberg won **1st place in the 2018 National High School Classical Men** competition

Public/Private Partnership

The Art Institute operates as a non-profit, tax-exempt educational institution in accordance with the purposes set forth in its Articles of Incorporation. The Art Institute is responsible for its own operations and has the power to carry out its mission. It is affiliated with the New Mexico School for the Arts (NMSA), a state public charter high school, and together the two organizations aim to maximize both academic and arts educational opportunities for students throughout the state. The Art Institute and NMSA are separate legal entities, having different and separate operations and responsibilities; they collaborate and coordinate on the administration of the arts curricula offered at NMSA to fulfill their linked missions and educational philosophies. The Art Institute annually secures the funding for its approximately \$2 million operating budget from private contributions, which supports NMSA's arts programming and its Residential and Outreach Programs. As these contributions are a nearly dollar-to-dollar match for state SEG funding, NMSA students are the beneficiaries of one of the most successful public-private partnerships in New Mexico.

Funding Summary.

Last year: Public funding SEG \$2,065,566; private sector: \$1.9 million

This year: Public funding SEG \$2,134,621; private sector: \$2.1 million

Next year (projected): Public funding SEG: \$2,200,425; private sector: \$2.1 million

As they do each year, NMSA faculty and organizational leadership conducted reviews of processes and outcomes at the end of SY2017-18, to ensure that the school continues to accrue honors and achievements, and to offer opportunities to youth in New Mexico that they would otherwise not have been able to access. This demonstrates our commitment to continuous school improvement.



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Funding Sources

NMSA receives private funding for its arts programming through its collaboration with the Art Institute from the following combined revenue sources, including, but not limited to, contributions and earned income:

- | | | |
|-----------------------|---------------------------------|-------------------------------------|
| - Founding Partners | - Board Contributions | - Individuals |
| - Parents Annual Fund | - Corporations | - Sales of DVDs and tickets |
| - Faculty-Staff | - Gifts In-kind | - Program fees |
| - Foundations | - Parent Fundraising | - State & local government agencies |
| - Residence Fees | - <i>ArtSpring</i> Gala revenue | |
| - Art Fees | - Endowment earnings | |

NNMSA Permanent Campus

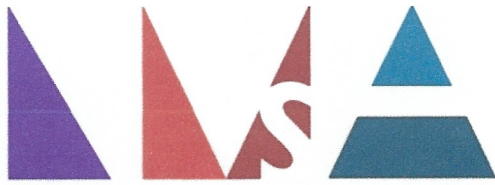
During SY2017-18, NMSA remained at its original site at the former St. Francis Cathedral School in Santa Fe, which is leased from the Archdiocese of Santa Fe. The staff of the Art Institute took up temporary residence at the site of the new campus in the former Sanbusco Market Center. In March 2018, a Groundbreaking Celebration was held, preparatory to actual Phase I construction beginning in early April 2018 – at that time, the Art Institute staff relocated to rented premises for the duration of construction. We anticipate welcoming the first NMSA students to their new campus in August 2019. The Art Institute has, to date, secured \$28 million dollars in gifts and pledges of private support for the design and construction of its new campus. The leadership of the NMSA Campus Capital Campaign that was launched in fall 2015 and that raised the funding, is confident that the remaining \$3 million needed to complete Phase I construction will be secured in the near future.

The new campus will enable NMSA to fulfill its true capacity for growth and serve up to 300 students, as many as 50 of which will be able to utilize the Residential Program. Until then, ongoing space limitations at our current location prevent expansion of either the student body or the arts curriculum.

Lastly, the completion of Phase I construction will allow NMSA to speed the launch of two new planned arts curricula, *Creative Writing and Literature*, and *Cinematic and Media Arts*, await additional funding and space. It is our hope that the first of these, *Creative Writing and Literature*, will accept its first students in August 2019.

Guest Artist Program

Exposure to Guest Artists is one of the core components of a quality mastery arts training program. Guest Artists demonstrate professional standards of practice and performance, bring fresh insights to daily arts training, and through master classes augment students' technical skills in a way not always possible in a broader daily classroom environment. Guest Artists expand student awareness of their potential and broaden their artistic vision. Lastly, Guest Artists provide insights into the rigors of a professional career in the arts, and help students understand the standards they will be measured against after they graduate. NMSA continues to attract high caliber professional artists who spend up to a week at a time at the school, and inspire both students and arts faculty. Below is a partial list of the Guest Artists who came to NMSA to work with students in SY2017-2018:



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DANCE

1. Jock Soto
2. Suki Schorer
3. Matt Powell
4. Quinn Wharton
5. Penny Saunders
6. Lauren Edson
7. Zippora Karz
8. Trae Turner
9. Emelie Leriche
10. Benjamin Wardell
11. Charles Anderson
12. Donna Scheer
13. Summer Lee Rhatigan

MUSIC

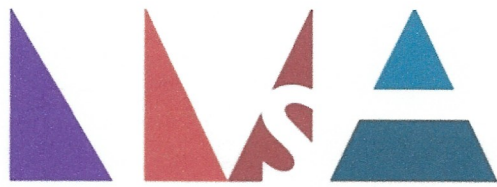
1. Chan-Ho Yun (Montecito Music Festival)
2. La Catrina String Quartet
3. Piazzolla da Camera piano trio

THEATER

1. Kent Kirkpatrick
2. Cora Harms
3. Richard Benedetti
4. Tara Koazain
5. Vaughn Erving
6. Erica Frank
7. Aquila Theatre Co. NYC
8. Dale Dunn
9. Scott Harrison
10. International Shakespeare Center
11. Skip Rapaport
12. Robin Williams
13. Leslie Dillon
14. Alexandra Renzo
15. Wendy Chapin
16. Sawyer Sverra Harrell

VISUAL ARTS

1. Edie Tsong
2. Joereal Elliott
3. Rose B. Simpson
4. Jon Carver



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5. Tom Miller
6. Sarah Canelas
7. Phat Le
8. Piers Watson
9. Chris Collins
10. Luke Dubois
11. Katie Gross
12. Walker Roman
13. Sergio Sanchez Santamaria
14. Tom Leech
15. Tom Joyce
16. Jazmyn Crosby
17. Jerry Wellman
18. Rianne Trujillo
19. Erin Ice-Johnson
20. Brian Fleetwood
21. Jeff Hooten
22. Elisa Harkins
23. Harleigh Herrera



NMSA Annual Report 2018

ART INSTITUTE'S RESIDENTIAL PROGRAM

Overview

The Art Institute's Residential Program fulfills its legislative mandate to be a truly statewide school, and to increase the educational opportunities for youth throughout New Mexico. The Program opened in 2010, and in 2014 expanded to 16 students, which necessitated a move to a site that could accommodate the increase. The Program relocated, and remains at, facilities on the grounds of the Immaculate Heart of Mary Retreat Center (IHMRC), near St. John's College. The Program continues to retain a full-time Residential Director and Residential Assistant, and a part-time tutor. For school year 2017-2018, Residential students numbered 18. While NMSA awaits completion of construction of its permanent new campus, which will feature an onsite Residential Dormitory, the IHMRC facility will continue to serve as the Program's site. Construction began on Phase I of the new campus in April 2018, and we anticipate welcoming the first students to the new location in August 2019.

Daily Life

The NMSA Residential Program is committed to providing a safe, homelike environment for NMSA distance students that is also conducive to study habits that help them reach their academic goals. Students live in the dormitory from Sunday night through noon on Friday. They return home for the weekend, released either to their parents or to an alternate, pre-authorized mode of transportation home. Some students opt to stay with a local host family if they are participating that weekend in school activities, such as rehearsals and/or public performances.

The Residential staff ensures that students are prepared and ready for school when they leave the dormitory in a bus that takes them directly to NMSA. A light breakfast is served Monday-Friday. Dinner is a group event, and is eaten in the IHMRC's dining hall Monday-Thursday, and in the Residential Hall on Sunday as students return to school.

The importance of academic success is emphasized and students receive assistance with homework on an as-needed basis. Students study together in an assigned study area supervised by Resident staff. Personal computers are allowed in the dormitory; however, all computer and Internet activity is required to cease by 9:30PM.

NMSA recognizes that social activities are a necessary part of the social and emotional development of teenagers. Therefore, occasional trips to the movies, theater, dinner out, or other events are organized, always chaperoned by Resident staff. These outings are scheduled around the completion of study and homework.



Residential Program Costs

When NMSA was established, its founders anticipated that families would be able to contribute 50% of the total annual cost per student of the Residential Program, which is approximately \$10,500. After NMSA's second year, it was clear that this was an unrealistic expectation: only a few families of Residential students can afford the maximum fee charged, \$9,500. The operating budget of the Art Institute, therefore, absorbs costs above \$9,500 for the few families who can pay the fee, and for the rest of the students subsidizes the cost above what their families can afford to pay on the sliding scale. The minimum that families are asked to contribute is \$950 per year, which they may pay in monthly installments.

The total in these sliding scale fees for SY2017-2018 was approximately \$65,000 (final figures will not be available until the books for June are closed mid-July). The total cost of the Program for SY 2017-2018 was approximately \$243,138, including rent, catering/food, supplies, salaries for Residential staff, and transportation to and from school.

Funding Sources

Allocations from the following sources of private support that NMSA receives in collaboration with the Art Institute help to support the Residential Program:

Thaw Charitable Trust

Thornburg Charitable Foundation

Two anonymous donors

The Frost Foundation

The Rauschenberg Foundation

The Fasken Foundation

Revenue from the annual *ArtSpring* Gala

Revenue allocated from annual Board of Trustees and Sustaining Partner contributions



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Residential Financial Assistance by Student for School Year 2017-2018

Grade	Discipline	Hometown	Amount able to pay
9	Dance	Taos	\$3,800.00
9	Visual Arts	NE Heights ABQ	\$7,200.00
9	Visual Arts	NE Heights ABQ	\$9,600.00
9	Theater	NE Heights ABQ	\$5,700.00
10	Theater	El Rito	\$950.00
10	Dance	Taos	\$950.00
10	Visual Art	Taos	\$9,500.00
10	Music	Jemez Pueblo	\$5,700.00
11	Theater	Roswell	\$1,900.00
11	Theater	Taos	\$5,700.00
11	Theater	Las Vegas	\$9,500.00
11	Theater	Nogal	\$1,900.00
11	Dance	Taos	\$9,500.00
11	Visual Arts	NE Heights ABQ	\$950.00
12	Theater	Las Vegas	\$950.00
12	Visual Art	Las Vegas	\$950.00
12	Dance	Taos	\$950.00
12	Music	Taos	\$950.00

Sliding Fee Scale for the Residential Program:

Annual Family Taxable Income (for a family of 4)	Rate	Fee Amount
\$75,000 or more	100%	\$9,500.00
\$60,000 - \$74,999	80%	\$7,600.00
\$45,000 - \$59,999	60%	\$5,700.00
\$30,000 - \$44,999	40%	\$3,800.00
\$25,000 - \$29,999	20%	\$1,900.00
Under \$25,000	10%	\$950.00



NMSA Annual Report 2018

Conclusion

NMSA and its nonprofit partner, the NMSA-Art Institute (the Art Institute) continue to demonstrate that their educational model is working in both the academic and arts arenas.

This year, NMSA's four-year graduation rate rose from 95% to 96.2%. This was also the year that NMSA saw its first ever students (two, both Dance majors) accepted by The Juilliard School, one of the world's most prestigious postsecondary performing art schools, and its first student accepted to University of New Mexico (UNM) dual B.A.-M.D. Cohort Program – the student will focus on her path to medical school while pursuing a Minor in Art. Of the 54 seniors in the Class of 2018, 51 have been accepted at established postsecondary educational institutions or arts training programs, including at Santa Fe Community College and St. John's College, as well as UNM. The NMSA Class of 2018 was awarded \$6 million in scholarships and financial assistance offers by those institutions - the second consecutive year in which such assistance reached or exceeded the \$6 million mark.

Some of those graduates were again this year accepted at places like the School of the Art Institute of Chicago, Rhode Island School of Design, and California Institute of the Arts ("Cal Arts).

Our students come from every Congressional District in the state, from every socioeconomic walk of life, reflecting the full diversity of New Mexico. They come from our best-known cities, Santa Fe and Albuquerque, from our Pueblos, from small towns, and from rural areas. Already, we are serving multiple generations from the same New Mexican families, as younger siblings follow their older brothers and sisters to NMSA.

Future NMSA students will stand on the shoulders of the early student pioneers who trusted their futures to an unknown educational entity. They will also owe their opportunity to the dedicated faculty, Board of Trustees, Governing Council, and organizational leadership that never lost faith in their original vision for the school.

As NMSA approaches the end of its first decade, it can point with pride to challenges met, national recognition as a 2016 National Blue Ribbon School, stellar graduation rates, and, after years of dreaming, that permanent campus in the heart of Santa Fe's Railyard District, now rising before our eyes.

But NMSA's greatest source of pride is the many young New Mexicans who seized the opportunity that too few in our world are given: a realistic basis on which to imagine futures based on doing what they love most.

This is the true impact of "access and opportunity".

New Mexico School for the Arts

I-A.01

Quarterly interim assessments are given in English, math, history, science, and Spanish classes in grades 9-12 to measure students' level of mastery on essential standards (Common Core State Standards and/or New Mexico Content Standards, as relevant). Teachers and administrators use the results of these assessments to determine which standards were mastered by the whole class, and which were not; and which standards were mastered by individuals and which were not. Based on this, teachers design re-teaching lessons to ensure that all students reach mastery on the identified standards, and that students who are already proficient move forward or receive enrichment.

Note: See the email from Leighann Lenti giving approval for NMSA to use Interim Assessments created by the school and based on the Bambrick-Santoyo framework (*Driven by Data*) as our short cycle assessment.

Eric Crites
3/27/2018



Cindy Montoya <cmontoya@nmschoolforthearts.org>

Assessments

4 messages

Lenti, Leighann, PED <Leighann.Lenti@state.nm.us>
To: "Montoya, Cindy" <cmontoya@nmschoolforthearts.org>
Cc: "Pahl, Matt, PED" <Matt.Pahl@state.nm.us>

Wed, May 27, 2015 at 11:10 AM

Cindy,

You are good to go with using the NMSFA short cycle in grades 9-12. Thanks for making the time yesterday!

L

Leighann C. Lenti

Deputy Secretary of Policy and Program

New Mexico Public Education Department

505-827-6045 (D)

505-412-2285 (M)

Leighann.Lenti@state.nm.us

Pahl, Matt, PED <Matt.Pahl@state.nm.us>

Wed, May 27, 2015 at 11:28 AM

To: "Poulos, Katie, PED" <Katie.Poulos@state.nm.us>

Cc: "Lenti, Leighann, PED" <Leighann.Lenti@state.nm.us>, "Montoya, Cindy" <cmontoya@nmschoolforthearts.org>

Great news, Leighann. Katie, let's loop up so I can give you an update. We'll want to pull out NMSA's contract and see if we need to make a change to their framework as a result of the short cycle they will use.

Cindy, we'll get in touch after we've been able to circle up to discuss further.

Matt

From: Lenti, Leighann, PED

Sent: Wednesday, May 27, 2015 11:10 AM

To: Montoya, Cindy

Cc: Pahl, Matt, PED

Subject: Assessments

[Quoted text hidden]

Cindy Montoya <cmontoya@nmschoolforthearts.org>

Wed, May 27, 2015 at 11:29 AM

To: Eric Crites <ECrites@nmschoolforthearts.org>, Melanie McKinley <MMcKinley@nmschoolforthearts.org>

[Quoted text hidden]

--

Cindy Montoya, Head of School
New Mexico School for the Arts
505 310 4194

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Cindy Montoya <cmontoya@nmschoolforthearts.org>
To: "Lenti, Leighann, PED" <Leighann.Lenti@state.nm.us>
Cc: "Pahl, Matt, PED" <Matt.Pahl@state.nm.us>

Wed, May 27, 2015 at 11:30 AM

Leighann,

Thank you, both, for your support.

Sincerely,

Cindy

[Quoted text hidden]

--

Cindy Montoya, Head of School
New Mexico School for the Arts
505 310 4194

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