

## Resource Guide: Cross-Curricular Connections with Literacy

### Vision:

*New Mexico defines cross-curricular connections as connections between two or more areas of study made by teachers or students within the structure of a subject. By identifying and planning with cross-curricular connections in mind, instruction in literacy builds knowledge, and therefore comprehension, around a given topic. When these connections are paired with appropriately complex texts and high-quality tasks, rigorous and equitable literacy instruction happens for all New Mexico students.*

### Purpose:

*Cross-curricular connections allow for planning around topics that will build knowledge and vocabulary. Connecting literacy to other content areas allows this development to continue throughout instruction. Planning with specific texts in mind, keeps the text at the center of unit and lesson planning. This allows the four core tenets of rigorous and equitable literacy instruction to exist for all New Mexico students.*

### Suggested Topics for Building Knowledge in 12th grade:

Possible Topics for Building Knowledge:	Suggestions to consider when planning	Subject-areas and Standards that Align with this Topic
Similar Stories, Different Lands	"Dante's Inferno" "Orfeo et Euridice" (Opera) "What Dreams May Come" (movie clips) Greek Mythology (Anything about Hades/Hercules) "Percy Jackson: Lightning Thief" (below Lexile) Asking students about their beliefs of an "afterlife"	Social Studies
Art History	Any research-based texts on historical figures and their impact on NM, the U.S., or the World, (depending on which history class they're in which coincides) and presenting a memorized, autobiographical monologue as that person (or art subject, i.e. Mona Lisa talking about da Vinci if they are an art student)	<b>Theater:</b> TH:Cr3.1.HSI-III b, <b>Visual Arts:</b> VA:Pr6.1.HSI-III, VA:Re7.2.HSIII, VA:Cn11.1.HSIII <b>History:</b> History Content Standard I <b>ELA:</b> W.11-12.2, W.11-12.3, W.11-12.7, W.11-12.8, SL.11-12., SL.11-12.6
Crime and Punishment	"Crime and Punishment" Fyodar D "Cry, the Beloved Country", Alan Paton "Killers of the Flower Moon", David Grann "Kite Runner", Khaled Hosseini	Social Studies
Imperialism	Poems by Ruben Dario, "The United Fruit Company", "Roosevelt" "Jose Marti" The Mural Art by Diego Rivera, "Short Account of the Destruction of the Indies" by Bartolome de las Casas "Bury my Heart at Wounded Knee" "I, Rigoberta Menchú" Movie "Even the Rain" or "1492"	Social Studies
Community Connections	"The Little Prince", "I Am Not Your Perfect Mexican Daughter", "Bless Me, Ultima", "Gabby: A Girl in	Social Studies

	Pieces," Jimmy Santiago poetry, "The Book of Unknown Americans"	
Nature of Good and Evil	William Blake's poems, "The Land" and "The Tiger" and the poetry anthology called the "Butterfly Project", short story called "The Lady or the Tiger", "The Duchess and the Jeweler", "12 Angry Men", "The Diary of Anne Frank" and "The Book Thief" "Beowulf"	Social Studies
Impact of Advertising in the U.S.	"Animal Farm", "1984" George Orwell, "The Perks of Being a Wallflower"	Social Studies
Beliefs and Social Norms	Kate Chopin, Mary Shelley "Frankenstein", Protestant Reformation, Religious Conflicts, "Coy Mistress"	Social Studies