

2020 Instructional Material Summer Review Institute

**Review Team Appraisal of Title**  
(9-12 World Languages)

This appraisal form is provided for use by educators responsible for the selection of instructional materials for implementation with districts and charter schools across New Mexico to meet the need of their student populations.

This appraisal form should be used in conjunction with the publisher provided Form D: Research Based Effectiveness Determination that supports this reviewed material which can be found on the Instructional Material Bureau website.

<https://webnew.ped.state.nm.us/bureaus/instructional-materials/the-adoption-cycle/>

Text Title	Daccord 2019 Level 1 SE + SuperSitePlus(6Y)	Publisher	Vista Higher Learning, Inc.
SE ISBN	9781680058000	TE ISBN	9781680057850
SW ISBN		Grade Level/Content	9--French

**Core Instructional Material Designation** (Core Instructional Material is the comprehensive print or digital educational material, including basal material, which constitutes the necessary instructional components of a full academic course of study in those subjects for which the department has adopted content standards and benchmarks.)

<b>Recommended</b> (90% and above)	<input checked="" type="checkbox"/>	<b>Recommended with Reservations</b> (80-89%)	<input type="checkbox"/>	<b>Not Recommended and Not Adopted</b> (below 80%)	<input type="checkbox"/>
<b>Total Score</b> - Below is the final score for the materials averaged between the team of reviewers.					
<b>Average Score</b>					
97%					

**Cultural and Linguistic Relevance Recognition** - Materials are reviewed for relevant criteria pertaining to the support for teachers and students in the material regarding cultural relevance and the inclusion of a culturally responsive lens. Those materials receiving a score of 90% or above on the CLR portion of the review are recognized as culturally and linguistically relevant.

<b>CLR Recognized</b>	<input checked="" type="checkbox"/>	<b>Average Score</b>
94%		

Materials take into account cultural perspectives.

*Statements of appraisal and supporting evidence (autofilled from All Content Appraisal tab):*

Materials in all areas of D'accord take diverse cultural perspectives into consideration. Activities involve discussion and presentations on topics that relate to adolescents from various backgrounds. The Francophone sections ensure that instructional material exposes students to many cultures both at home and abroad.

Materials include a culturally responsive lens.

*Statements of appraisal and supporting evidence (autofilled from All Content Appraisal tab):*

Through a CR lens, D'accord addresses diversity of culture, ethnicity and language well. There are instructional materials that invite multiple perspectives (Contextes), Media bridging of language and culture (Roman-photo), Culture presented in context (Culture), Authentic texts (Le Zapping and A l'ecoute) and linguistically and culturally responsiveness (Panorama).

**Standards Review** - Materials are reviewed for alignment with the state adopted content standards, benchmarks and performance standards.

Average Score

97%

Materials align with grade level standards overall.

*Statements of appraisal and supporting evidence:*

D'Accord Level 1 provides an introduction to French with an ambitious scope and sequence that incorporates the 5 Cs in a consistent format. It integrates a more traditional textbook structure with solid annotations and a digital learning platform to meet student needs. It prioritizes culture and communication and provides students with learning opportunities and scaffolding as appropriate to beginners.

Materials align with communication standards.

*Statements of appraisal and supporting evidence:*

Students studying French in D'Accord have the opportunity to speak, comprehend, read, and write French across interpretive, interpersonal, and presentational modes. The text provides a wide variety of exercises and communicative activities, and the digital platform adds another set of options where students can showcase and practice their skills. Each unit centers upon communication.

Materials align with cultures standards.

*Statements of appraisal and supporting evidence:*

The culture component of D'Accord covers the rich cultures of the French-speaking world and students engage with the products and practices of Francophone cultures in a myriad of ways in each chapter. Between the Savoir-Faire, Panorama, and Culture sections, diverse Francophone cultures are a primary focus of the print text and digital platforms.

Materials align with connections standards.

*Statements of appraisal and supporting evidence:*

D'Accord provides opportunities for students to interact with other disciplines through the lens of French language and culture. Students learn about architecture, culinary habits, leisure time, and history in interpretive reading tasks, research and presentational communication projects, and online activities. Exploring French-speaking communities in multiple continents provides diverse perspectives.

Materials align with comparisons standards.

*Statements of appraisal and supporting evidence:*

The grammar explanations in D'Accord are solid and clear, enabling students to become aware of and apply the differences between French and English language structures. Cultural texts in multimedia formats provide input on different ways of approaching unit themes like food and leisure time, and students think critically about the differences between their own culture and the multiple cultures of Francophone communities.

Materials align with communities standards.

*Statements of appraisal and supporting evidence:*

Students work together to interact and collaborate in the target language throughout D'Accord. Clear goals and objectives guide each unit. The text does not provide explicit direction for students to set their own goals and monitor their own progress. The unit themes are engaging for adolescent learners and provide opportunities for students to use French for enjoyment and enrichment.

**WL Content Review** - Materials are reviewed for relevant criteria pertaining to the support for teachers and students in the specific content area reviewed.

Average Score

100%

Materials provide a selection and range of high-quality texts worthy of students' time and attention, exhibiting exceptional craft and thought and/or providing useful information.

*Statements of appraisal and supporting evidence:*

The materials provide high-quality texts through the Panorama sections, which focus on different Francophone places, and the Lecture and Culture sections, which focus on a variety of cultural topics. Reading strategies embedded in the materials are helpful for students as they navigate French texts.

Questions in the materials are high-quality text-dependent and text-specific questions. The overwhelming majority of these questions are text-specific and draw student attention to the particulars in the text.

*Statements of appraisal and supporting evidence:*

Questions in the material allow students to engage using the language and are text-specific. The material also provides questions that assess different levels of knowledge and allow students to expand critical thinking skills.

Materials provide scaffolding and supports to enable students' learning of World Languages.

*Statements of appraisal and supporting evidence:*

There are opportunities for scaffolding in the Teacher's Edition of the material to assist new language learners. The reading strategies and graphic organizers are resources to support their study of French, and reinforce important skills for success in other disciplines.

**All Content Review** - Materials are reviewed for relevant criteria pertaining to the support for teachers and students in the material regarding the progression of the standards, lesson structure, pacing, assessment, individual learners and cultural relevance.

Average Score

98%

Materials are coherent and consistent with the high school standards that all students should study in order to be college and career ready.

*Statements of appraisal and supporting evidence:*

The scope and sequence provided is comprehensive and aligned to the ACTFL standards. The material gives opportunities for students to develop skills necessary for the 21st century. Pre-AP sections in the material help students prepare for the AP exam from the beginning of the program.

Materials are well designed and take into account effective lesson structure and pacing.

*Statements of appraisal and supporting evidence:*

The overall design of *D'accord 1!* is visually appealing and organized for effective and efficient use. The supersite gives teachers access to lesson plan templates and pacing guides to help structure the course.

Materials support teacher planning, learning, and understanding of the standards.

*Statements of appraisal and supporting evidence:*

The introduction to the Teacher's Edition explains how the ACTFL standards are incorporated throughout the material. The essential questions and unit goals provide guidance for the teacher and the specific standards being addressed are indicated next to each activity.

Materials offer teachers resources and tools to collect ongoing data about student progress on the standards.

*Statements of appraisal and supporting evidence:*

There is a variety of resources available to the teacher both in print and online at VHL Central. The materials align with content standards and allow for students to review and self-monitor as well. SE Sections such as Synthèse, Révision, A L'écoute are examples of materials that help with formative assessments. Online resources provide summative assessments through IPAs, Test banks, Quiz banks, and rubrics.

Materials support effective use of technology to enhance student learning. Digital materials are accessible and available in multiple platforms.

*Statements of appraisal and supporting evidence:*

VHL Central is the digital partner in the *D'accord* system. It allows integration of digital learning, authentic texts, audio, video, gradebook, ancillary activities, quiz and test banks, scoring guidelines and rubrics.

Materials can be easily customized for individual learners.

*Statements of appraisal and supporting evidence:*

Materials can be customized for all learners, including AP prep, differentiation, special needs, acceleration and deceleration. These activities also incorporate interdisciplinary topics, and text to self and world connections.

Materials give all students extensive opportunities and support to explore key concepts.

*Statements of appraisal and supporting evidence:*

Materials in *D'accord* provide strategies for sequencing, scaffolding, accommodations, modifications for diverse students. VHL Central includes guidance for pacing and lesson plans. Furthermore, home language, home culture and global community involvement is included in sections such as Savoir-faire, Extra Practice, Differentiation and Expansion.

Materials take into account cultural perspectives.

*Statements of appraisal and supporting evidence:*

Materials in all areas of *D'accord* take diverse cultural perspectives into consideration. Activities involve discussion and presentations on topics that relate to adolescents from various backgrounds. The Francophone sections ensure that instructional material exposes students to many cultures both at home and abroad.

Materials include a culturally responsive lens.

*Statements of appraisal and supporting evidence:*

Through a CR lens, *D'accord* addresses diversity of culture, ethnicity and language well. There are instructional materials that invite multiple perspectives (Contextes), Media bridging of language and culture (Roman-photo), Culture presented in context (Culture), Authentic texts (Le Zapping and A l'écoute) and linguistically and culturally responsiveness (Panorama).

**Reviewers' Professional Summation** - These materials are reviewed by Level II and Level III educators from across New Mexico. The reviewers have brought their knowledge, experience and expertise into the review of these materials. They offer here their individual summary of the material as a whole.

Reviewer #: 22

*Background and experience:*

This reviewer has twenty-six years of teaching experience, eighteen of which included teaching French at both high school and university levels, and holds an NM 3A license. She is a native French speaker and attended a French high school and university prior to pursuing her teaching degree. She recently retired from full-time teaching.

*Professional summary of material:*

*D'accord* is a comprehensive, well-balanced first year textbook system. Online supports are easily accessible and provide quality material that compliments the print textbook. Overall layout is clean, easy to read and not cluttered; sections are varied and well identified with color-coding that is consistent throughout. Students have a variety of opportunities to use critical thinking skills, exposure to perspectives of many cultures, while enhancing French speaking and writing skills.

Reviewer #: 23

*Background and experience:*

This reviewer has five years of teaching experience in French at the high school level and two years of experience at the college level. She currently holds an NM Level 2 license and teaches French at a public high school in Albuquerque Public Schools. She has lived in France on two separate occasions.

*Professional summary of material:*

*D'accord! 1* provides a comprehensive beginning French program that gives students opportunities to develop language skills and introduces them to Francophone culture. The supersite has digital exercises, audio and video clips, and other resources to supplement instruction. Activities are aligned to the ACTFL standards and the material can be customized for diverse learners. The text and supersite are easy to navigate and engaging for educators and learners.

Reviewer #: 24

*Background and experience:*

The reviewer has twenty-five years of experience teaching French at the secondary and post-secondary levels. She is a National Board Certified teacher who has coordinated multiple international school exchanges and lived in France twice. Currently she is teaching at a public magnet school that focuses on Project-Based Learning and the innovative use of technology. She is a Level 3A teacher in New Mexico.

*Professional summary of material:*

*D'Accord* is a quality first year program for teachers and students. Its consistent format, intentional addressing of the World-Readiness Standards, and comprehensive structure provide teachers and students with what they need to build student communication skills in French and student awareness of the cultures of the French-speaking world. The program succeeds in updating some traditional components of a language program with digital resources and solid integration of high expectations with student-centered instruction.