

	<h2>F.8 Spanish Language Arts - Grade 12</h2>
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PROVIDER/PUBLISHER / MATERIAL INFORMATION (TO BE COMPLETED BY PROVIDER/PUBLISHER)

Provider/Publisher / Imprint:		Grade(s):	
Title of Student Edition:		Student Edition ISBN:	
Title of Teacher Edition:		Teacher Edition ISBN:	
Title of SE Workbook:		SE Workbook ISBN:	

PUBLISHER CITATION VIDEO: Must be viewed before starting the review of this set of materials.

Citation Video Link:			
Citation video certification:	I certify that I have viewed the citation video for this specific publisher and set of materials.		
Digital Material Log In:			

SCORING (TO BE COMPLETED BY REVIEWER AND FACILITATOR)

Reviewer Number:		Date:	
SECTION	REVIEWER TOTAL	MAXIMUM POINTS	FACILITATOR VERIFIED
Standards Review	0	400	
SLA Content Review	0	68	
All Content Review	0	132	
TOTAL SCORE	0	600	
Percent Score	0%		

FINAL SCORE VERIFICATION (TO BE COMPLETED BY FACILITATOR)

Verified 90% or Higher (Y/N)		Facilitator Notes:
Verified 80%-89% (Y/N)		

Verified 79% or Lower (Y/N)	
Facilitator Name:	

CULTURAL AND LINGUISTIC RELEVANCE RECOGNITION		
REVIEW TOTAL	MAXIMUM POINTS	PERCENT SCORE
0	44	0%
CLR SCORE VERIFICATION (TO BE COMPLETED BY FACILITATOR)		
Verified 90% or Higher (Y/N)		Facilitator Notes:
Facilitator Name:		

30	W2D	Utilizan un lenguaje preciso, el vocabulario específico de la disciplina, y técnicas como la metáfora, el símil y la analogía para manejar la complejidad del tema.											
31	W2E	Establecen y mantienen un estilo formal y un tono objetivo a la vez que se atienen a las normas y convenciones de la disciplina dentro de la cual están redactando.											
32	W2F	Proveen una conclusión o sección final basada en la información o explicación presentada (por ejemplo: articulando las implicaciones o la importancia del tema).											
33	W3	Escriben narraciones para relatar experiencias o acontecimientos reales o imaginarios, utilizando una técnica eficaz, detalles bien seleccionados y secuencias de acontecimientos apropiadamente estructuradas.											
34	W3A	Involucran y orientan al lector al plantear un problema, situación u observación, señalando su significado, estableciendo uno o múltiples puntos de vista y presentando un narrador o personajes; crean una progresión fluida de las experiencias o acontecimientos.											
35	W3B	Utilizan técnicas de narración, como el diálogo, ritmo, descripción, reflexión y múltiples tramas, para desarrollar las experiencias, acontecimientos o personajes.											
36	W3C	Utilizan una variedad de técnicas para desarrollar la secuencia de los acontecimientos de manera que estos se apoyen entre sí para crear un todo coherente y para lograr un tono y efecto específico (por ejemplo: una sensación de misterio, suspenso, crecimiento o resolución).											
37	W3D	Utilizan palabras y frases precisas, detalles reveladores y lenguaje sensorial para comunicar una imagen vívida de las experiencias, acontecimientos, ambiente o escenario y personajes.											
38	W3E	Proveen una conclusión que se deriva y refleja lo que se vive, se observa o se resuelve a lo largo de la narración.											
Production and Distribution of Writing/Producción y redacción de la escritura													
39	W4	Producen escritos claros y coherentes cuyo desarrollo, organización y estilo son adecuados para la asignación, propósito y público lector. (Las expectativas específicas correspondientes al grado escolar para cada tipo de escritura se definen en los estándares 1–3 antes mencionados).											
40	W5	Elaboran y mejoran la redacción según sea necesario mediante la planeación, revisión, corrección o volviendo a escribir, poniendo atención y respondiendo a lo más importante dado el propósito y el público específico. (La revisión y corrección de la escritura debe demostrar el dominio de las normas y convenciones señaladas en los estándares de lenguaje 1–3, correspondientes a los grados anteriores, incluyendo el undécimo y duodécimo grados.)											
41	W6	Hacen uso de la tecnología incluyendo internet, para producir, publicar y actualizar trabajos por escrito redactados individualmente o en colaboración, respondiendo continuamente a los comentarios recibidos sobre su escritura y redacción, incluyendo la incorporación de nuevos argumentos o información.											
Research to Build and Present Knowledge/Investigación para la formación y presentación de conocimientos													

Section 2: Spanish Language Arts Content Review

PROVIDER/PUBLISHER INSTRUCTIONS:

- Provider/Publisher citations for this section will refer to the Student Edition, Teacher Edition, or Student Workbook (Review Set).
- For this section, you may enter one citation per criterion. (Column C) Each citation should direct the reviewer to a specific location in the materials that best exemplifies the criterion.
- The Reviewer will be providing a score based on the citation given.
- Each criterion will be scored as "Meets expectations," "Partially meets expectations," or "Does not meet expectations."
 o **NOTE: You may not use a citation more than once across ALL sections of the rubric.**

Reviewer directions for Spanish Language Arts Content Review:	Columns C-F: The provider/publisher will provide a citation from the Student Edition, Teacher Edition, or Student Workbook for each criterion. Review the cited material and score the material by determining the degree to which it meets the criterion: o M = Meets the criterion o P = Partially meets the criterion o D = Does not meet the criterion Evidence for the publisher citations is optional as you review the materials. You may be asked to provide evidence if the need arises. o Any cells grayed out do not require a citation, score, or evidence. o Each score cell will turn green as you score the materials. NOTE: All evidence provided must be written in English.	Columns G-J: Using the Teacher Edition, Student Edition, or Student Workbook, provide a citation for each criterion. Review the cited material, score the material by determining the degree to which it meets the criterion, and provide evidence to support your determination: o M = Meets the criterion o P = Partially meets the criterion o D = Does not meet the criterion o Each score cell and evidence cell will turn green as you score the materials. NOTE: All evidence provided must be written in English.
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Criteria	Provider/Publisher Criteria 9-12 SLA Content	Provider/Publisher Citation	Score	Reviewer Evidence for Publisher's Citation	Reviewer Citation	Score	Reviewer Evidence	Comments or Feedback
1	All materials are in Spanish.							
2	Student materials are rich in diverse academic vocabulary.							

Text Selection and Range of Texts: Texts are worthy of students' time and attention (of quality, rigorous, and at the right text complexity for grade level, student, and task).

3	Materials reflect the genres and text characteristics that are specifically required by the standards at each grade level band (e.g., informational texts, narratives, poetry, plays, speeches, scientific and historical documents).							
4	Materials pay careful attention to providing a sequence or collection of texts that build knowledge systematically through reading, writing, listening and speaking about topics under study.							
5	Materials provide a sequence or collection of texts, with specific anchor texts of grade-level complexity that are selected for close reading. (Anchor texts provide essential opportunities for students to continuously return to the text(s) for conducting deep analyses for greater understanding of sources.)							

Text Selection – Quality and Complexity of Texts: High-quality texts are worth reading closely and exhibit exceptional craft and thought and/or provide useful information.

6	Materials provide content rich and well-crafted texts, representing the best available, most authentic literature and informational text, varied by genre and subject matter. (e.g., classics, contemporary, sciences, humanities, social studies, cultural studies, etc.)							
7	Informational texts offer a variety of informational text structures and follow the distribution of subject matter (e.g., speeches, editorials, newspaper articles, essays, literary nonfiction, NM historical documents)							

8	Materials include extended as well as shorter, challenging texts that elicit close, critical reading of multiple passages for varied purposes (e.g., passages, plays, poetry, legends, fairy tales and other full length readings that are both literary and informational).							
Text-Dependent and Text-Specific Questions: Questions in the materials are high - quality text-dependent and text - specific questions. The overwhelming majority of these questions are text-specific and draws student attention to the particulars in the text.								
9	Materials provide questions and tasks that assess the depth and complexity of analytical thinking required by the standards at each grade - level band.							
10	Materials provide questions and tasks that support students in unpacking the academic language (vocabulary and syntax) prevalent in complex texts.							
11	Materials provide opportunities for rhetorical analysis. This includes the rhetorical triangle (speaker, audience, message), classical appeals, modes of development and academic language.							
Student Scaffolding and Supports								
12	Materials promote culturally appropriate use of Spanish language and Spanish language regionalisms.							
13	Materials provide all students, including those who read below grade level, with extensive opportunities to encounter and comprehend grade-level complex text as required by the standards (e.g., build background knowledge, sequence questions, structural supports, strategies that scaffold).							
14	Materials provide an introduction to the lesson including the comprehension questions (i.e., focus questions or guiding questions) the student will be expected to answer at the conclusion of the classroom instruction.							
15	Materials provide language acquisition strategies (e.g. sentence frames, graphic organizers, visuals, cooperative learning, etc.).							
16	Materials provide real-world activities for student practice with natural language (e.g. mock interviews, presentations).							
17	Materials assess students at a variety of knowledge levels (Bloom's, Depth of Knowledge, etc.) centered on grade level texts aligned to and measured against the New Mexico adopted content standards expectations.							
18	Materials provide opportunities for students' presentations, reading, and projects using technology.							

19	Materials include visual representations to assist students' comprehension and references to support student learning such as a glossary and word lists.						
20	Materials address issues of plagiarism and academic honesty in the production of writing and incorporating scholarly sources by providing guidelines for assessing website and information credibility and proper citation procedure.						

Section 2: All Content Review

PROVIDER/PUBLISHER INSTRUCTIONS:

- Provider/Publisher citations for this section will refer to the Student Edition, Teacher Edition, or Student Workbook (Review Set).
- For this section, you may enter one citation per criterion. (Column C) Each citation should direct the reviewer to a specific location in the materials that best exemplifies the criterion.
- The Reviewer will be providing a score based on the citation given.
- Each criterion will be scored as "Meets expectations," "Partially meets expectations," or "Does not meet expectations."
 - **NOTE: You may not use a citation more than once across ALL sections of the rubric.**

Reviewer directions for All Content Review:	Columns C-F: The provider/publisher will provide a citation from the Student Edition, Teacher Edition, or Student Workbook for each criterion. Review the cited material and score the material by determining the degree to which it meets the criterion: <ul style="list-style-type: none"> ◦ M = Meets the criterion ◦ P = Partially meets the criterion ◦ D = Does not meet the criterion Evidence for the publisher citations is optional as you review the materials. You may be asked to provide evidence if the need arises. <ul style="list-style-type: none"> ◦ Each score cell will turn green as you score the materials. NOTE: All evidence provided must be written in English.	Columns G-J: Using the Teacher Edition, Student Edition, or Student Workbook, provide a citation for each criterion. Review the cited material, score the material by determining the degree to which it meets the criterion, and provide evidence to support your determination: <ul style="list-style-type: none"> ◦ M = Meets the criterion ◦ P = Partially meets the criterion ◦ D = Does not meet the criterion ◦ Each score cell and evidence will turn green as you score the materials. NOTE: All evidence provided must be written in English.
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Criteria	Provider/Publisher Criteria for All Content	Provider/Publisher Citation	Score	Reviewer's Evidence for Publisher's Citation	Reviewer Citation	Score	Reviewer's Evidence	Comments, other citation, or feedback
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Materials are coherent and consistent with the standards that all students should study in order to be college and career ready.

1	Materials attend to the full intent of the content contained in the standards for all students.							
2	Materials, when used as designed, allow students to fully learn each standard.							
3	Materials require students to engage in content at a level of sophistication appropriate to the grade level under review.							
4	Materials are coherent and make meaningful connections in a single course and throughout the series, where appropriate and where required by the standards.							

Materials are well designed and take into account effective lesson structure and pacing.

5	The Teacher's Edition presents learning progressions to provide an overview of the scope and sequence of skills and concepts. (Publisher citation only required.)							
6	Within each lesson of the Teacher's Edition, there are clear measurable learning objectives and opportunities for differentiated instruction.							
7	Within each lesson of the Teacher's Edition, there are clear measurable language objectives and opportunities for differentiated instruction.							
8	The design of the assignments is not haphazard; tasks are given in intentional sequences.							
9	The visual design (whether in print or digital) maintains a consistent layout that supports student engagement with the subject.							
10	Materials incorporate a glossary, footnotes, recordings, pictures, and/or other features that aid students and teachers in using the material effectively, with minimal distraction.							

11	The materials provide focused resources to support students' acquisition of both general academic vocabulary and content-specific vocabulary.							
Materials support teacher planning, learning, and understanding of the standards.								
12	Materials provide a list of lessons in the teacher's edition (in print or clearly distinguished/accessible as a teacher's edition in digital materials), cross-referencing the standards addressed and providing an estimated instructional time for each lesson, chapter and unit (i.e., pacing guide). <i>(Publisher citation only required.)</i>							
13	Materials support teachers in planning and implementing effective learning experiences by providing instructional strategies (such as quality questioning, grouping strategies, and discourse between teacher and students) to help guide students' academic development.							
14	Materials contain a teacher's edition with annotations and suggestions on how to present the content in the student edition and in the ancillary material. Where applicable, materials include teacher guidance for the use of embedded technology to support and enhance student learning.							
15	Materials contain a teacher's edition that explains the role of the specific standards in the context of the overall series.							
Materials offer teachers resources and tools to collect ongoing data about student progress on the standards.								
16	Materials provide assessments that measure student progress in all strands of the adopted New Mexico Content Standards for the content under review.							
17	Materials provide multiple embedded formative and summative assessments (such as performance-based tasks, questions, research, investigations, and projects), clearly defining which standards are being assessed.							
18	Materials include aligned scoring guidelines for assessments, such as rubrics, that provide teachers guidance in interpreting student performance and suggestions for further instruction, differentiation, remediation or acceleration.							
19	Materials provide alternative assessment options for English learners, culturally and linguistically diverse students, and special needs students.							
20	Materials provide students with ongoing review and practice, such as self-monitoring, for the purpose of retaining previously acquired knowledge.							

Materials support effective use of technology to enhance student learning.							
21	Digital materials (either included as part of the core materials or as part of a digital curriculum) are web-based and compatible with multiple internet browsers (e.g., Internet Explorer, Firefox, Google Chrome, etc.). In addition, materials are "platform neutral" (i.e., are compatible with multiple operating systems such as Windows and Apple and are not proprietary to any single platform) and allow the use of tablets and mobile devices. (Publisher citation only required.)						
22	Materials include opportunities to assess student understandings and knowledge using technology.						
23	Materials integrate opportunities for digital learning into the text.						
Materials can be easily customized for individual learners.							
24	Materials can be customized to meet the needs of different student populations.						
25	The Teacher's Edition provides differentiated instruction strategies and/or activities to meet the needs of all students including below proficiency and advanced learners.						
26	Materials include activities for students to make interdisciplinary connections and/or connections with their personal experiences.						
Materials give all students extensive opportunities and support to explore key concepts.							
27	Materials provide strategies to help teachers sequence or scaffold lessons so that the content is accessible to all learners.						
28	Materials provide support, accommodations, and modifications for English Language Learners, culturally and linguistically diverse students, and other special populations that will support their regular and active participation in learning content (e.g., modifying vocabulary).						
29	Materials encourage teachers to draw upon culture and home language to facilitate learning.						
30	Materials provide strategies for teachers to inform and engage parents and caregivers of all learners, including culturally and linguistically diverse students, about the program and suggestions for how they can help support student progress and achievement. (Publisher citation only required.)						
31	Materials include opportunities that encourage creative thinking and effective problem solving skills.						
Materials take into account cultural perspectives.							

32	Materials inform culturally and linguistically responsive pedagogy by affirming students' backgrounds, setting high expectations for culturally and linguistically diverse students, and ensuring best instructional practices that are inclusive and student-centered.							
33	Materials provide a balanced use of examples and illustrations to create cultural bias-free, stereotype-free, and barrier-free instruction.							
34	Materials positively reflect the diversity in culture, languages, traditions, beliefs, values, and customs represented within the community, state, and nation.							
35	Materials provide examples, contexts, illustrations, and exercises for students related to real-life experiences and cultural and linguistic backgrounds.							
Inclusion of Culturally Responsive Lens (CR)								
36	The instructional material includes tools to relate the content area appropriately to the diversity in culture and language.							
37	The instructional materials include tools that demonstrate multiple perspectives in a specific concept.							
38	The instructional materials engage students in critical reflection about their own lives and societies.							
39	Materials address multiple ethnic descriptions, interpretations, or perspectives of events and experiences.							