

Resource Guide: Cross-Curricular Connections with Literacy

Vision:

New Mexico defines cross-curricular connections as connections between two or more areas of study made by teachers or students within the structure of a subject. By identifying and planning with cross-curricular connections in mind, instruction in literacy builds knowledge, and therefore comprehension, around a given topic. When these connections are paired with appropriately complex texts and high-quality tasks, rigorous and equitable literacy instruction happens for all New Mexico students.

Purpose:

Cross-curricular connections allow for planning around topics that will build knowledge and vocabulary. Connecting literacy to other content areas allows this development to continue throughout instruction. Planning with specific texts in mind keeps the text at the center of unit and lesson planning. This allows the four core tenets of rigorous and equitable literacy instruction to exist for all New Mexico students.

Suggested Topics for Building Knowledge in 12th Grade:

Possible Topics for Building Knowledge	Suggestions to Consider When Planning	Subject-Areas and Standards that Align with this Topic
Similar Stories, Different Lands	<p>Texts:</p> <ul style="list-style-type: none"> - <i>Inferno</i> by Dante - <i>Orfeo et Euridice</i> (Opera) - <i>What Dreams May Come</i> (movie clips) - Greek Mythology (Anything about Hades/Hercules) - <i>Percy Jackson: The Lightning Thief</i> by Rick Riordan (below Lexile) <p>Ideas:</p> <ul style="list-style-type: none"> - asking students about their beliefs of an “afterlife” 	Social Studies
Art History	<p>Texts:</p> <ul style="list-style-type: none"> - Any research-based texts on historical figures and their impact on NM, the U.S., or the World, (depending on which history class they’re in which coincides) <p>Ideas:</p> <ul style="list-style-type: none"> - presenting a memorized, autobiographical monologue as that person (or art subject, i.e. Mona Lisa talking about da Vinci if they are an art student) 	<p>Theater: TH:Cr3.1.HSI-III b, Visual Arts: VA:Pr6.1.HSI-III, VA:Re7.2.HSIII, VA:Cn11.1.HSIII History: History Content Standard I ELA: W.11-12.2, W.11-12.3, W.11-12.7, W.11-12.8, SL.11-12., SL.11-12.6</p>
Crime and Punishment	<p>Texts:</p> <ul style="list-style-type: none"> - <i>Crime and Punishment</i> by Fyodor Dostoevsky - <i>Cry, the Beloved Country</i> by Alan Paton - <i>Killers of the Flower Moon</i> by David Grann - <i>The Kite Runner</i> by Khaled Hosseini 	Social Studies
Imperialism	<p>Texts:</p>	Social Studies

	<ul style="list-style-type: none"> - Poems by Rubén Darío, including “A Roosevelt” “Mis Memorias (A José Martí)” - Mural Art by Diego Rivera - “A Short Account of the Destruction of the Indies” by Bartolome de las Casas - <i>Bury my Heart at Wounded Knee</i> by Dee Brown - <i>I, Rigoberta Menchú</i> (movie) - <i>Even the Rain</i> (movie) - <i>1492</i> (movie) 	
Community Connections	<p>Texts:</p> <ul style="list-style-type: none"> - <i>The Little Prince</i> by Antoine de Saint-Exupéry - <i>I Am Not Your Perfect Mexican Daughter</i> by Erika Sánchez - <i>Bless Me, Ultima</i> by Rudolfo Anaya - <i>Gabi: A Girl in Pieces</i> by Isabel Quintero - Jimmy Santiago Baca poetry - <i>The Book of Unknown Americans</i> by Cristina Henríquez 	Social Studies
Nature of Good and Evil	<p>Texts:</p> <ul style="list-style-type: none"> - “The Land of Dreams” and “The Tyger” poems and the <i>Butterfly Project</i> poetry anthology by William Blake - “The Lady, or the Tiger?” by Frank R. Stockton - “The Duchess and the Jeweler” by Virginia Woolf - <i>12 Angry Men</i> by Reginald Rose - <i>The Diary of Anne Frank</i> by Anne Frank - <i>The Book Thief</i> by Markus Zusak - <i>Beowulf</i> 	Social Studies
Impact of Advertising in the U.S.	<p>Texts:</p> <ul style="list-style-type: none"> - <i>Animal Farm</i> by George Orwell - <i>1984</i> by George Orwell - <i>The Perks of Being a Wallflower</i> by Stephen Chbosky 	Social Studies
Beliefs and Social Norms	<p>Texts:</p> <ul style="list-style-type: none"> - Kate Chopin - <i>Frankenstein</i> by Mary Shelley - “To His Coy Mistress” by Andrew Marvell <p>Topics:</p> <ul style="list-style-type: none"> - Protestant Reformation - Religious Conflicts 	Social Studies