Social Studies Standards Re-development 8 Guiding Principles

The stories of the diverse peoples of New Mexico provide the foundation for understanding the broad diversity of human experience. Knowing ourselves, our community histories, the landscapes, places, and lifeways that made us and continue to sustain us, are the starting point for challenging systems and institutional structures that impede human flourishing. These guiding principles center Indigenous perspective, cultural diversity, and epistemic justice, and ensure that our social studies standards will cultivates active participants and inquiry learners who become active participants in society and our communities, cities, state, nation and world.

Incorporating major historical themes,

such as power, class conflict, struggle geo political impact, social justice, equity and diversity through content standards designed to teach these topics in developmentally appropriate ways.

Developing student agency and leadership,

employability skills, critical thinking applied to histories, stories and the long-term impact of political decisions.

Ensuring divergence from a singular cultural script,

ensuring equitable inclusion of accurate historical stories reflecting Indigenous, Hispano/Latino, Chicano, Mestizo, Genizaro, African American and other cultural perspectives.

Identifying tools to share authentic stories,

including the study of relationship between power and oppression.

Supporting the development of a strong historical consciousness,

representative of many perspectives while allowing students to maintain his/her/their own cultural integrity while learning about others.

Empowering students to develop pride in their identity,

history, culture, and region by incorporating a community based approach while preparing students to be a part of a global environment.

Developing a future-focused orientation,

that allows students to be critical thinkers in considering historical context in mending, healing, and transforming future interactions.

Utilizing historical events

from a future-focused orientation.

