



**F.11.A World History - High School
with Grades 9-10 CCSS Standards For Literacy in
History/Social Studies**

PROVIDER/PUBLISHER / MATERIAL INFORMATION (TO BE COMPLETED BY PROVIDER/PUBLISHER)

Provider/Publisher / Imprint:		Grade(s):	
Title of Student Edition:		Student Edition ISBN:	
Title of Teacher Edition:		Teacher Edition ISBN:	
Title of SE Workbook:		SE Workbook ISBN:	

PUBLISHER CITATION VIDEO: Must be viewed before starting the review of this set of materials.

Citation Video Link:			
Citation video certification:	I certify that I have viewed the citation video for this specific publisher and set of materials.		
Digital Material Log In (if applicable):	Website:	Username:	Password:

Section 1: Standards Review: Social Studies

PROVIDER/PUBLISHER INSTRUCTIONS:

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- For this section, the provider/publisher will enter two citations per standard (Columns D and H). Each citation should direct the reviewer to a specific location in the materials that best meets the standard. The citations should be concise and should allow the reviewer to easily determine that all components of the standard have been met. **Each citation should cover no more than 3 pages within the materials.**
 - o **Column D:** Enter one citation in Column D from the **Student Edition/Student Workbook (student-facing core material)**. Each citation should direct the reviewer to a specific location in the materials that best meets the standard. **Any cells grayed out do not require a citation.**
 - o **Column H:** Enter one citation in Column H from the **Teacher Edition (teacher-facing core material)**. Each citation should direct the reviewer to a specific location in the materials that best meets the standard. **Any cells grayed out do not require a citation.**
- The material will be scored for alignment with each standard as "Meets expectations," "Partially meets expectations," or "Does not meet expectations" based on the citations provided.
 - o **NOTE: You may not use a citation more than once across ALL sections of the rubric.**

Reviewer directions for Social Studies Standards Review:	<p>Columns D-G: The provider/publisher will provide a citation from the Student Edition or Student Workbook (student-facing core material), print and/or digital for the standard. Review the cited material and score the material by determining the degree to which it meets the standard:</p> <ul style="list-style-type: none"> o M = Meets the standard o P = Partially meets the standard o D = Does not meet the standard <p>Evidence for each publisher citation is required if you score the materials with a D. For your evidence for each standard that scores a D, choose one of the options from the dropdown menu in Column G. If the reason for scoring the materials with a D is not one of the dropdown options, enter your own evidence statement in the cell in Column G.</p> <ul style="list-style-type: none"> o Any cells grayed out do not require a citation or evidence. The score cells in those rows will automatically populate. o Each score cell (column E) will turn green as you score the materials. 	<p>Columns H-K: The provider/publisher will provide a citation from the Teacher Edition (teacher-facing core material), print and/or digital for the standard. Review the cited material, score the material by determining the degree to which it meets the standard, and provide evidence to support your determination:</p> <ul style="list-style-type: none"> o M = Meets the standard o P = Partially meets the standard o D = Does not meet the standard <p>Any cells grayed out do not require a citation or evidence. The score cells in those rows will automatically populate.</p> <ul style="list-style-type: none"> o Each score cell (column I) and evidence cell (column K) will turn green as you score the materials.
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Criteria #	Standard	F.11.A High School World History with CCSS Grades 9-10	Provider/Publisher Citation from Student Edition/Workbook	Score	If Scored D: Reviewer's Evidence for Publisher Citation	Provider/Publisher Citation from Teacher Edition	Score	Required: Reviewer's Evidence for Publisher Citation	Comments, other citations, or feedback
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WORLD HISTORY STANDARDS

A. CIVICS

1	HS.WH.A.1	The student shall demonstrate an understanding of roles and responsibilities of a civic life by assessing options for individual and collective action to address local, regional, and global problems.							
2	HS.WH.A.2	The student shall demonstrate an understanding of roles and responsibilities of a civic life by applying a range of strategies and procedures to make decisions and take action in classrooms, schools, and out-of-school civic contexts.							
3	HS.WH.A.3	The student shall demonstrate an understanding of roles and responsibilities of a civic life by evaluating methods people use to create, change, expand, or oppose systems of power or authority.							

B. ECONOMICS

4	HS.WH.B.1	The student shall demonstrate an understanding of global economy by evaluating the impact of global interconnectedness on international economic stability and growth.							
5	HS.WH.B.2	The student shall demonstrate an understanding of global economy by analyzing how national and global economic trends and policies impact the state and local economies in New Mexico.							

C. GEOGRAPHY

6	HS.WH.C.1	The student shall demonstrate an understanding of location, place, and region by analyzing and explaining the reciprocal relationship between physical, geographical locations, and the patterns and processes humans create within them.							
7	HS.WH.C.2	The student shall demonstrate an understanding of movement, population, and systems by identifying, evaluating, and explaining the causes, characteristics, and impact of diffusion: the spread of ideas, beliefs, religions, cultural practices and traits, language, artifacts, methods, technologies, and diseases across space and over time.							
8	HS.WH.C.3	The student shall demonstrate an understanding of human-environmental interactions and sustainability by assessing how social, economic, political, and environmental developments at global, national, regional, and local levels affect the sustainability of modern and traditional cultures.							

D. HISTORY

9	HS.WH.D.1	The student shall demonstrate an understanding of historical change, continuity, context, and reconciliation by:							
10	HS.WH.D.1.a	(a) identifying significant transformative moments in world history, analyzing the reasons behind their transformative nature, and explaining how they continue to shape contemporary global interactions;							
11	HS.WH.D.1.b	(b) tracing political, intellectual, religious, artistic, technological, economic, and social developments in historical periods, and within individual societies;							
12	HS.WH.D.1.c	(c) identifying patterns of continuity and change over time in world history, focusing on patterns within and between historical eras;							
13	HS.WH.D.1.d	(d) examining how historical events and developments were shaped by unique circumstances of time and place, and broader historical contexts; and							
14	HS.WH.D.1.e	(e) identifying how individuals, groups, and events in New Mexico's history that have influenced or were influenced by events in world history.							
15	HS.WH.D.2	The student shall demonstrate an understanding of causes and consequences by:							
16	HS.WH.D.2.a	(a) identifying and evaluating multiple causes and effects of historical events within world history;							
17	HS.WH.D.2.b	(b) distinguishing between long- and short-term causes in developing historical interpretations; and							
18	HS.WH.D.2.c	(c) identifying contemporary global issues that influence or are influenced by New Mexicans.							
19	HS.WH.D.3	The student shall demonstrate an understanding of historical thinking by:							
20	HS.WH.D.3.a	(a) analyzing and evaluating the values and limitations of primary and secondary sources of information, including digital, with attention to the source, its context, reliability, and usefulness;							
21	HS.WH.D.3.b	(b) effectively using and integrating evidence from a variety of diverse sources to evaluate and develop historical claims; and							
22	HS.WH.D.3.c	(c) synthesizing historical information to create new understandings.							
23	HS.WH.D.4	The student shall demonstrate an understanding of critical consciousness and perspectives by:							
24	HS.WH.D.4.a	(a) using a variety of source materials to compare and contrast treatments of the same topic;							
25	HS.WH.D.4.b	(b) examining historical events from the perspectives of diverse groups, including indigenous people, national, regional, racial, ethnic, class, gender, sexual orientation, and differently abled; and							
26	HS.WH.D.4.c	(c) analyzing and evaluating multiple points of view to explain the ideas and actions of individuals and groups.							
27	HS.WH.D.5	The student shall demonstrate an understanding of power dynamics, leadership, and agency by:							

28	HS.WH. D.5.a	(a) using historical thinking skills to evaluate historical and contemporary sources of information relating to local, regional, and global problems, and identify challenges and opportunities faced by those trying to address these problems;							
29	HS.WH. D.5.b	(b) investigating cultural and historical developments within societies with attention to belief systems, ideologies, the arts, science, and technology; and							
30	HS.WH. D.5.c	(c) analyzing the complex relationship between dominant cultures and minority groups throughout world history, including constructions of race, ethnicity, gender, sexual orientation, differently abled, nationality, class, religion, reactions, and long-term effects of oppression.							

E. ETHNIC, CULTURAL, AND IDENTITY STUDIES

31	HS.WH. E.1	The student shall demonstrate an understanding of identity in history by comparing and contrasting the various origins (including indigenous, forced, voluntary) of identity groups in world history.							
32	HS.WH. E.2	The student shall demonstrate an understanding of identity in history by examining the impact of historical cultural, economic, political, religious, and social factors, which resulted in unequal power relations among identity groups.							
33	HS.WH. E.3	The student shall demonstrate an understanding of identity in history by examining the role colonization, assimilation, and syncretism plays in the evolution of cultural, ethnic, racial, and religious identities and language.							

F. INQUIRY

34	HS.WH. F.1	The student shall demonstrate an understanding of constructing compelling and supporting questions by creating compelling questions representing key ideas in world history.							
35	HS.WH. F.2	The student shall demonstrate an understanding of gathering and evaluating sources by:							
36	HS.WH. F.2.a	(a) evaluating the credibility of sources from a range of media (print, internet, audio, visual) by examining origin, author, context, content, and corroborative value; and							
37	HS.WH. F.2.b	(b) gathering relevant information from credible sources representing a wide range of views and noting inconsistencies in the information.							
38	HS.WH. F.3	The student shall demonstrate an understanding of developing claims by:							
39	HS.WH. F.3.a	(a) developing claims and analyzing counterclaims about the significance of historical events using evidence that draws directly and substantively from multiple sources; and							
40	HS.WH. F.3.b	(b) analyzing evidence to detect inconsistencies within the evidence to revise or strengthen claims.							
41	HS.WH. F.4	The student shall demonstrate an understanding of communicating and critiquing conclusions by presenting arguments and explanations that reach a range of audiences using print and oral technologies (e.g. posters, essays, letters, debates, speeches, reports, maps) and digital technologies (e.g. internet, social media, digital documentary).							
42	HS.WH. F.5	The student shall demonstrate an understanding of taking informed action by:							
43	HS.WH. F.5.a	(a) evaluating historical and contemporary sources of information relating to local, regional, and global problems and identifying challenges and opportunities faced by those trying to address these problems;							
44	HS.WH. F.5.b	(b) assessing options for individual and collective action to address local, regional, and global problems; and							
45	HS.WH. F.5.c	(c) applying a range of strategies and procedures to make decisions and take action in classrooms, schools, and out-of-school civic contexts.							

CCSS STANDARDS FOR LITERACY IN HISTORY/SOCIAL STUDIES

Reading Standards for Literacy in History/Social Studies Grades 9-10

Key Ideas and Details

46	CCSS.RH. 9-10.1	Cite specific textual evidence to support analysis of primary and secondary sources, attending to such features as the date and origin of the information.							
47	CCSS.RH. 9-10.2	Determine the central ideas or information of a primary or secondary source; provide an accurate summary of how key events or ideas develop over the course of the text.							
48	CCSS.RH. 9-10.3	Analyze in detail a series of events described in a text; determine whether earlier events caused later ones or simply preceded them.							

Craft and Structure

49	CCSS.RH. 9-10.4	Determine the meaning of words and phrases as they are used in a text, including vocabulary describing political, social, or economic aspects of history/social studies.							
50	CCSS.RH. 9-10.5	Analyze how a text uses structure to emphasize key points or advance an explanation or analysis.							
51	CCSS.RH. 9-10.6	Compare the point of view of two or more authors for how they treat the same or similar topics, including which details they include and emphasize in their respective accounts.							

Integration of Knowledge and Ideas

52	CCSS.RH. 9-10.7	Integrate quantitative or technical analysis(e.g. charts, research data) with qualitative analysis in print or digital text.							
53	CCSS.RH. 9-10.8	Assess the extent to which the reasoning and evidence in a text support the author's claims.							
54	CCSS.RH. 9-10.9	Compare and contrast treatments of the same topic in several primary and secondary sources.							

Range of Reading & Level of Text Complexity

55	CCSS.RH. 9-10.10	By the end of grade 10, read and comprehend history/social studies texts in the grades 9-10 text complexity band independently and proficiently.							
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Writing Standards for Literacy in History/Social Studies Grades 9-10

Text Types and Purposes

56	CCSS.WHST. 9-10.1	Write arguments focused on discipline-specific content.							
57	CCSS.WHST. 9-10.1A	Introduce precise claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that establishes clear relationships among the claim(s), counterclaims, reasons, and evidence.							
58	CCSS.WHST. 9-10.1B	Develop claim(s)and counterclaims fairly, supplying data and evidence for each while pointing out the strengths and limitations of both claim(s) and counterclaims in a discipline-appropriate form and in a manner that anticipates the audience's knowledge level and concerns.							

59	CCSS.WHST.9-10.1C	Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and counterclaims.							
60	CCSS.WHST.9-10.1D	Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.							
61	CCSS.WHST.9-10.1E	Provide a concluding statement or section that follows from or supports the argument presented.							
62	CCSS.WHST.9-10.2	Write informative/explanatory texts, including the narration of historical events, scientific procedures/experiments, or technical processes.							
63	CCSS.WHST.9-10.2A	Introduce a topic and organize ideas, concepts, and information to make important connections and distinctions; include formatting (e.g. headings), graphics (e.g. figures, tables), and multimedia when useful to aiding comprehension.							
64	CCSS.WHST.9-10.2B	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.							
65	CCSS.WHST.9-10.2C	Use varied transitions and sentence structures to link the major sections of the text, create cohesion, and clarify the relationships among ideas and concepts.							
66	CCSS.WHST.9-10.2D	Use precise language and domain-specific vocabulary to manage the complexity of the topic and convey a style appropriate to the discipline and context as well as to the expertise of likely readers.							
67	CCSS.WHST.9-10.2E	Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.							
68	CCSS.WHST.9-10.2F	Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g. articulating implications or the significance of the topic).							
Production and Distribution of Writing									
69	CCSS.WHST.9-10.4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.							
70	CCSS.WHST.9-10.5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.							
71	CCSS.WHST.9-10.6	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.							
Research to Build and Present Knowledge									
72	CCSS.WHST.9-10.7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.							
73	CCSS.WHST.9-10.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.							
74	CCSS.WHST.9-10.9	Draw evidence from informational texts to support analysis, reflection, and research.							
Range of Writing									
75	CCSS.WHST.9-10.10	Write routinely over extended time frames (time for reflection and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.							

Section 2: Social Studies Content Review									
<p>PROVIDER/PUBLISHER INSTRUCTIONS:</p> <ul style="list-style-type: none"> Provider/Publisher citations for this section will refer to the Teacher Edition (teacher-facing core material) and/or Student Edition/Student Workbook (student-facing core material). The cited Teacher Edition, Student Edition, and/or Student Workbook should correspond with titles and ISBNs entered on the Form F cover page, whether in print, online, or both. The review set submitted to the summer review institute should also correspond with what is cited on the Form F. If the review set is an online platform only, then that is what should be cited on the Form F and submitted for review by the review teams. If the review set is in print only, then that is what should be cited on the Form F and submitted for review by the review teams. For this section, the provider/publisher will enter two citations per criterion (Columns C and G). Each citation should direct the reviewer to a specific location in the materials that best meets the criterion. The citations should be concise and should allow the reviewer to easily determine that all components of the criterion have been met. Each citation should cover no more than 3 pages within the materials. <ul style="list-style-type: none"> Columns C and G: Enter one citation in Column C and one citation in Column G from either the Teacher Edition (teacher-facing core material) OR Student Edition/Student Workbook (student-facing core material). Each citation should direct the reviewer to a specific location in the materials that best meets the criterion. Any cells grayed out do not require a citation. The material will be scored for alignment with each criterion as "Meets expectations," "Partially meets expectations," or "Does not meet expectations" based on the citations provided. <ul style="list-style-type: none"> NOTE: You may not use a citation more than once across ALL sections of the rubric. 									
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Criteria #	Provider/Publisher Criteria Social Studies Content	Provider/Publisher Citation	Score	If Scored D, Reviewer's Evidence for Publisher Citation	Provider/Publisher Citation	Score	Required: Reviewer's Evidence for Publisher Citation	Comments, other citations, or feedback	
<p>FOCUS AREA 1 CONTENT AND DESIGN: Instructional materials provide a wide variety of texts, visuals, and multimedia content that develop students' knowledge and skills.</p>									
1	Instructional materials include and/or reference informational texts and literary works that are significant to historical time periods and cultural groups.								
2	Instructional materials include historical and present day maps, charts, graphs, diagrams, artworks, and illustrations to enable spatial, abstract, and critical thinking in various problem solving contexts.								
3	Instructional materials identify multimedia connections that align with a variety of learning styles and enhance students' analytical skills.								
<p>FOCUS AREA 2 SOCIAL STUDIES SKILLS: Instructional materials provide strategies to develop students' skills that are crucial to understanding Social Studies content.</p>									
4	Instructional materials include multicultural images that engage students in historical inquiry as well as develop understanding of complex events or relationships.								
5	Instructional materials provide strategies to elicit discourse among students on Social Studies topics.								
6	Instructional materials contain text-dependent/ text-specific questions with activities that build to a culminating task that integrates depth and complexity of analytical thinking.								
7	Instructional materials orient historical events toward contemporary local, regional, and global issues in order to activate student agency.								
8	Instructional materials are up to date and present current evidence and new interpretations.								
9	Instructional materials provide strategies for the effective use of scholarly sources in student writing.								
<p>FOCUS AREA 3 ACCESSIBILITY: Instructional materials provide differentiation for multiple learning styles, students with exceptionalities, English Language Learners (ELLs), and cultural differences.</p>									
10	Instructional materials provide all students (e.g. those who read below grade level, students with special needs, gifted students, and ELL) with extensive opportunities to encounter and comprehend grade-level and complex texts.								
11	Instructional materials assess students at a variety of knowledge levels (Bloom's, Depth of Knowledge, etc.).								
<p>FOCUS AREA 4 EQUITY: Instructional materials provide equitable representation of a wide range of perspectives.</p>									
12	Instructional materials provide equitable inclusion of accurate historical stories and perspectives beyond Eurocentric cultural scripts.								
13	Instructional materials engage students in learning about others' history, culture, identity and region while allowing students to maintain his/her/their own cultural integrity.								
<p>FOCUS AREA 5 TEACHER INSTRUCTIONAL RESOURCES/STRATEGIES: Instructional materials include resources for research based instructional strategies and advanced Social Studies concepts.</p>									
14	Teacher materials contain resources and explanations of instructional strategies and advanced Social Studies concepts.								

Section 2: All Content Review									
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FOCUS AREA 1 COHERENCE:									
Instructional materials are coherent and consistent with the New Mexico Content Standards that all students should study in order to be college- and career-ready.									
1	Instructional materials address the full content contained in the standards for all students by grade level.								
2	Instructional materials support students to show mastery of each standard.								
3	Instructional materials require students to engage at a level of maturity appropriate to the grade level under review.								
4	Instructional materials are coherent, making meaningful connections for students by linking the standards within a lesson and unit.								
FOCUS AREA 2 WELL-DESIGNED LESSONS:									
Instructional materials take into account effective lesson structure and pacing.									
5	The Teacher Edition presents learning progressions to provide an overview of the scope and sequence of skills and concepts. The design of the assignments show a purposeful sequencing of teaching and learning expectations.								
6	Within each lesson of the instructional materials, there are clear, measurable, standards-aligned content objectives.								
7	Within each lesson of the instructional materials, there are clear, measurable language objectives tied directly to the content objectives.								
8	Instructional materials provide focused resources to support students' acquisition of both general academic vocabulary and content-specific vocabulary.								
9	The visual design of the instructional materials (whether in print or digital) maintains a consistent layout that supports student engagement with the subject.								
10	Instructional materials incorporate features that aid students and teachers in making meaning of the text.								
11	Instructional materials provide students with ongoing review and practice for the purpose of retaining previously acquired knowledge.								
FOCUS AREA 3 RESOURCES FOR PLANNING:									
Instructional materials provide teacher resources to support planning, learning, and understanding of the New Mexico Content Standards.									
12	Instructional materials provide a list of lessons in the Teacher Edition (in print or clearly distinguished/accessable as a teacher's edition in digital materials), cross-referencing the standards addressed and providing an estimated instructional time for each lesson, chapter, and unit. (Publisher citation only required.)								
13	Instructional materials support teachers with instructional strategies to help guide students' academic development.								
14	Instructional materials include a Teacher Edition with useful annotations and suggestions on how to present the content in the student edition and in the supporting material.								
15	Instructional materials integrate opportunities for digital learning, including interactive digital components.								
FOCUS AREA 4 ASSESSMENT:									
Instructional materials offer teachers a variety of assessment resources and tools to collect ongoing data about student progress related to the standards.									
16	Instructional materials provide a variety of assessments that measure student progress in all strands of the standards for the content under review. (Adopted New Mexico Content Standards for 2022: New Mexico Social Studies Standards and New Mexico Core Arts Standards)								
17	Instructional materials provide multiple formative and summative assessments, clearly defining which standards are being assessed through content and language objectives.								
18	Instructional materials provide scoring guides for assessments that are aligned with the standards they address, and that offer teachers guidance in interpreting student performance and suggestions for further instruction, differentiation, remediation and/or acceleration.								
19	Instructional materials provide appropriate assessment alternatives for English Learners, Culturally and Linguistically Diverse students, advanced students, and special needs students.								
20	Instructional materials include opportunities to assess student understanding and knowledge of the standards using technology.								
FOCUS AREA 5 EXTENSIVE SUPPORT:									
Instructional materials give all students extensive opportunities and support to explore key concepts.									
21	Instructional materials can be customized or adapted to meet the needs of different student populations.								
22	Instructional materials provide differentiated strategies and/or activities to meet the needs of students working below proficiency and those of advanced learners.								
23	Instructional materials provide appropriate linguistic support for English Learners and Culturally and Linguistically Diverse students, and accommodations and modifications for other special populations that will support their regular and active participation in learning content.								
24	Instructional materials provide strategies and resources for teachers to inform and engage parents, family members, and caregivers of all learners about the program and provide suggestions for how they can help support student progress and achievement. (Publisher citation only required.)								
25	Instructional materials include opportunities for all students that encourage and support creative thinking and effective problem-solving skills.								
FOCUS AREA 6 CULTURAL AND LINGUISTIC PERSPECTIVES:									
Instructional materials represent a variety of cultural and linguistic perspectives.									
26	Instructional materials inform culturally and linguistically responsive pedagogy by affirming students' backgrounds in the materials themselves and in the student discussions.								

27	Instructional materials provide a collection of images, stories, and information, representing a broad range of demographic groups, and do not make generalizations or reinforce stereotypes.							
28	Instructional materials provide context, illustrations, and activities for students to make interdisciplinary connections and/or connections to real-life experiences and diverse cultural and linguistic backgrounds.							
FOCUS AREA 7 INCLUSION OF CULTURALLY AND LINGUISTICALLY RESPONSIVE LENS: Instructional materials highlight diversity in culture and language through multiple perspectives.								
29	Instructional materials include tools and resources to relate the content area appropriately to diversity in culture and language.							
30	Instructional materials include tools and resources that demonstrate multiple perspectives in a specific concept.							
31	Instructional materials engage students in critical reflection about their own lives and societies, including cultures past and present in New Mexico.							
32	Instructional materials address multiple ethnic descriptions, interpretations, or perspectives of events and experiences.							