

SILVER BULLET PRODUCTIONS

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LIGHTS CAMERA LEARNING

Writing and Filmmaking Workshop Teachers or Students

Overview

Silver Bullet Productions (SBP) is excited to offer students and teachers an opportunity to participate in a hands-on workshop that presents an introduction to documentary writing or screen writing, filmmaking and basic editing. The initial intensive four day workshop has no graded performance or scholastic expectation. Rather, the students – or teachers - are immersed in opportunities to use creative thinking, apply academic skills to film, work as a team, experiment with production, direction, and acting, under the watchful and experienced eyes of directors, professional sound and camera crews. The subject matter for the original screen play or purpose for the interview skills/documentary is selected by the community (tribal officers, school administrators, or teacher participants).

The camera and computer equipment remains with the school or community. SBP is available to refresh these students' skills during the first year.

What are the Objectives of this Program?

This Silver Bullet Productions workshop will meet the following:

- Provide a motivating application of theme development and writing and creating; the theme must include decision making;
- Encourage cooperation with fellow classmates to meet sophisticated performance goals
- Teach students/teachers using professional instructors, screenwriter, and award winning camera and sound crew
- Provide confidence in completion of short film including writing, direction, lighting, production, editing and filming
- Increase aspirations through relevant learning to remain in school and continue higher education
- Encourage participation by parents, teachers and community leaders together with the students, on an educational project
- Motivate the use of technology for further story telling, documenting, or academic enrichment
- Encourage exploration of career pathways in film and production

What Skills are Taught? The skills are taught in three segments:

Pre-Production

Production

Post Production

What Makes SBP Student Workshops Unique?

- The SBP team teaches and films on location in the community. We are guests of the school or community, and students have the comfort of remaining in their own community;
- An effective sustainable workshop might include teachers only or teachers with students
- Included in the teaching of students is the guidance of the community;
- Tribal members or school administrators are invited to attend or participate in the workshops at will;
- The workshop student grades can span from 6 to 11; college students are also included in classes who mentor younger students;
- “Teach the Teacher” is an expansion of the workshop, and teaches Teachers, tribal or cultural leaders, or school administrators the filmmaking skills allowing each teacher participant to then teach students;
- The community selects the topic or theme that is relevant to current issues or issues within the school, or of concern to students, to be developed by interview skills or screenwriting;
- The equipment, newly purchased for the workshop, remains with the community for continued academic or community use; and

How is the Workshop Assessed or Evaluated?

The participants complete an assessment before the Workshop begins and after the Workshop is completed. The Post Assessment helps determine the needs of return visits by the participants targeting skills which are secure, or which skills that would benefit from review. Each participant is asked to complete anecdotal narratives to describe the benefits as well as areas to improve.

How Many Workshops have been completed by SBP in New Mexico?

SBP has completed workshops in 20 Communities*, and has completed over 55 educational film projects in New Mexico. The communities may request, or be recommended for consideration. All films created for the community or school remain the property of the community or school.

**Taos, Nambe, Santa Clara, Tesuque, Pojoaque, Ohkay Owingeh, Santo Domingo, Cochiti, Zia, Jemez, Acoma, Laguna, Sandia, Zuni as well as Grants, Jemez Mountain, Tatum, Ft. Sumner, Gallina, Santa Ana Pueblo*