



933 San Mateo NE, #500-221  
Albuquerque, NM 87108  
info@nmhsmta.org  
Terry S. Davis  
505-362-1009



An awards show once a year. An education program every day.

## Final Report & Invoice

To: New Mexico Public Education Department  
Hispanic Education Bureau  
Julia Rosa Emslie, M.S., Acting Deputy Managing Director

### Instruct Hispanic Students in the Art of Theatrical Storytelling Results

We hosted the 2024 Enchantment Awards on stage in Popejoy Hall, rehearsing and coaching all participants for the performance during the week prior. We had 132 students participating, of which 92 were public or charter school students. Of those 92, 43 were Hispanic students, or 46.7% of all students eligible under our proposal submitted on January 10, 2024.

The students represented 14 schools, 15 productions, and 17 casts overall.  
Participating high schools and their productions were:

- \***Albuquerque Academy** — *Into the Woods*
- Atrisco Heritage Academy High School** — *Little Shop of Horrors*
- Centennial High School** — *Beauty and the Beast*
- Cibola High School** — *Mamma Mia!*
- Cottonwood Classical Preparatory School** — *Footloose*
- Las Cruces High School** — *Mean Girls High School Edition*
- Los Alamos High School** — *Disney's Frozen*
- Mayfield High School** — *Heathers Teen Edition*
- Organ Mountain High School** — *Disney's Descendants: The Musical*
- Organ Mountain High School** — *The Music Man* (2 casts)
- Public Academy for Performing Arts** — *The Drowsy Chaperone*
- Rio Rancho High School** — *The Lightning Thief* (2 casts)
- \***Santa Fe Preparatory School** — *Monty Python's Spamalot School Edition*
- V. Sue Cleveland High School** — *Guys and Dolls*
- West Mesa High School** — *Monty Python's Spamalot School Edition*

\*These private schools are not included in any billing to NM PED.



Michael Montaño performs "Supertime" as a finalist for the Best Actor award.

# Instruct Hispanic Students in the Art of Theatrical Storytelling: Results

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## Assessments

After the program was over, we asked participating students to rate us on a scale of 1 to 5 in several areas. The average scores in each topic ranged from a 3.67 to a 4.8. We know that this generation of students gives praise and high scores for most everything, so watching the nuances of the scores is important.

Given that, we assume anything from 4.5 and up is actual praise. Any score between 4.0 and 4.5 indicates an area that needs some work. Any score below a 4 likely needs a significant amount of work.

### General Scores

Rate the teaching by the Enchantment Awards artistic staff.	4.5
How well was your time used?	4.21

### Scores for Specific Workshops

How would you rate the "What's at Stake?" Workshop?	4.2
How would you rate the "Expansion/Contraction" workshop?	4.8
How would you rate the "Stage Tech Discussion" Workshop?	4.33
How would you rate the "Hands on with Popejoy Staff" Workshop?	4.13
How would you rate the "Paper Tech" Workshop?	3.67
How would you rate the "Audition" workshop?	4.38

### Rating the Enchantment Awards Overall

Was it educational?	4.5
Was it valuable?	4.54
Was it challenging?	4.21
Was it fun?	4.38
Would you do it again?	4.21

Our highest score was for a new workshop using a physical approach to teaching story — "Expansion/Contraction," a way for students to embody story. It clearly resonated with them. We will explore more of those possibilities for future workshops.

Our lowest score was for the paper tech. Paper tech was for production interns only and is a necessary but grueling step in the development of any show. We will find ways to brighten this up for the future.

We will also revisit the workshops that scored between 4 and 4.5 to see what we can do to make those workshops a better experience for the students.



Best Actress and Best Actor nominees perform the opening medley in the 2024 Enchantment Awards.

# Instruct Hispanic Students in the Art of Theatrical Storytelling: Results

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## Comments

We solicited completely anonymous comments from all participants in specific areas. This is their feedback.

### What they learned about storytelling:

“Storytelling is the most important part of a performance. You can be the best singer or dancer in the world, but if you can’t connect with the audience it won’t be interesting to watch.”

“I learned that it is important to pick a specific and personal way to present the story and go big.”

“It’s important to tell a story with your whole body when performing.”

“I learned how to implement subtext to bring a song to life. I also learned new methods of bringing physicality to a character.”

“Even singing in an ensemble, each individual must tell a story through their interpretation of the song.”  
“The story and emotions I’m showing should reflect in my body language.”

### Comments about the artistic team:

“Incredibly good at their individual jobs”

“Absolutely lovely and talented people! They were super supportive and gave criticism in a very constructive way.”

“You guys are so amazing and I am happy to have met (you) and got to know all of you.”

“I loved being with all the people. So much talent and mostly everyone was serious about their work.”

### Best thing about the program:

“The acting workshops by Kari (Assistant Director) were amazing and really helpful.”

“Getting to learn from other professionals in the theater industry as well as seeing Popejoy from a performer’s perspective.”

“The actual performance was my favorite part. I love the adrenaline rush right before performing and everyone was so happy and excited!”



Broadway actor and Albuquerque native Carlos Encinias (center), who served as a judge for the Enchantment Awards, poses with our Best Actor and Best Actress, Breton Segó and Nori Little, after the show.

# Instruct Hispanic Students in the Art of Theatrical Storytelling: Results

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## Comments (cont.)

### Best thing about the program (cont.):

“My favorite part was meeting kids from all over the state and becoming fast friends because of the amount of work we did together.”

“Meeting people who are as passionate as me, as well as working with such professionals.”

“It was so cool to be able to put together and perform a show ON THE POPEJOY STAGE. I really loved everything about this experience from meeting theater people from across the state to learning and growing in my acting, singing and dancing abilities.”

“I got to meet so many incredibly talented and awesome people that I know I would leap at the chance to work with again.”

“The people. They were all so understanding about how you learned and they were always there for you when you were needing help.”

“I loved working with kids from other schools. I also loved the workshops and found them very useful.”

“Getting to learn from other professionals in the theater industry as well as seeing Popejoy from a performer's perspective.”

“I loved being with all the people. So much talent and mostly everyone was serious about their work.”

Best Supporting Actress and Best Supporting Actor nominees join Directors Choice Chorus members to learn and rehearse the choreography for the Act I Finale, a medley of Broadway music by Latinx composers created specifically for our show by our arrangers.





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## Invoice

**Date: May 31, 2024**

HPREC #3  
 101 N. 2nd St  
 Raton, NM 87740  
 ATTN: Hispanic Education Act / Julia Rosa Emslie  
 PO #18111

Due upon receipt

Make check payable to NMHSMTA

	Number of Hispanic Students	Charge per student	Charge for the category
1. Local/Commuting Best Actor/Best Actress nominees & Production Interns	9	\$ 485.00	\$ 4,365.00
2. Out-of-town/Non-commuting Best Actor/Best Actress nominees & Production Interns	7	\$ 600.00	\$ 4,200.00
3. Local/Commuting — All other participants	20	\$ 420.00	\$ 8,400.00
4. Out-of-town/Non-commuting — All other participants	7	\$ 470.00	\$ 3,290.00
<b>Totals</b>	43	\$ 493.75	\$ 20,255.00
Less deposit received March 21, 2024			\$ 6,750.00
<b>Total for Invoice</b>			<b>\$ 13,505.00</b>

## Explanation

In our proposal, we created the following cost categories for Hispanic students from public or charter schools:

Category 1 — \$485/student — Local/Commuting Best Actor/Best Actress nominees & Production Interns; no hotel required

Category 2 — \$600/student — Out-of-town/Non-commuting Best Actor/Best Actress nominees & Production Interns; hotel required

Category 3 — \$420/student — Local/Commuting — All other participants; no hotel required

Category 4 — \$470/student — Out-of-town/Non-commuting — All other participants; hotel required